

FIRE IN THE FEET (FUEGO EN LOS PIES)

Intermédiaire facile – 32 comptes – 2 murs

Chorégraphes : Daniel Trepas (NL) & Gregory Danvoie (BEL)

Musique : Fuego En Los Pies (Fire In The Feet) (feat. Eulalie) - Dantré Vibe

Style : Samba

Source : Copperknob –
Intro : 16 comptes

Restarts: In the 4th Wall after 16 counts & in the 6th Wall after 8 counts

Tag: After 7th wall a 4 count tag

STEP FWD, PLACE FLICK STEP, MAMBO ½ TURN L, PADDLE ½ TURN L,

- 1 Step L forward (1) 12:00
- 2&3 Place R forward (no weight) (2), Flick R to R side (&), Step R forward (3) 12:00
- 4&5 Mambo L forward (4), Recover on R (&), Turn ½ L stepping L forward (5) 6:00
- & 6&7 Turn ¼ L hitching R (&), Point R to R side (6), Turn ¼ L hitching R (&), Point R to R side (7) 12:00

RESTART : Step R forward and then restart here in the 6th wall

CROSS SAMBA, TRIPLE ¾ TURN L, CROSS, STEP L, TAP, CLOSE, CROSS SHUFFLE

- 8&1& Cross R over L (8), Step L to L side (&), Recover on R (1) 12:00
- 2&3 Turn ¼ L locking L behind R (2), Turn ¼ L stepping R next to L (&), Turn ¼ L stepping L forward (3) 3:00
- 4&5& Cross R over L (4), Step L to L side (&), Tap R heel (5), Step R next to L (&) 3:00
- 6&7 Cross L over R (6), Step R to R side (&), Cross L over R (7) 3:00

RESTART : Turn ¼ R stepping R forward and then restart here in the 4th wall

¼ TURN R, WALK R L, KICK, ROCK STEP, STEP ½ TURN L, FLICK & CLAP, MAMBO FWD, MAMBO BACK, ¼ TURN R, STEP L

- 8&1 Turn ¼ R stepping R forward (8), Step L forward (&), Kick R forward (1) 6:00
- &2&3 Rock R back (&), Recover on L (2), Step R forward (&), Turn ½ L stepping on L, flick R back & clap hands above your head (3) 12:00
- 4&5 Mambo R forward (4), Recover on L (&), Step R back (5) 12:00
- 6&7 Mambo L back (6), Recover on R (&), Turn ¼ R stepping L to L side (7) 3:00

ROCK STEP, STEP R, ROCK STEP, VOLTA FULL TURN L, SWEEP, CROSS DIAMOND ¼ TURN R

- 8&1 Rock R back (8), Recover on L (&), Step R to R side (1) 3:00
- 2& Rock L back (2), Recover on R (&) 3:00
- 3&4&5 Turn ½ L crossing L over R (3), Step R small step R (&), Turn ¼ L crossing L over R (4), Step R small step R (&), Turn ¼ L stepping L forward & sweep R forward (5) 3:00
- 6&7 Cross R over L (6), Step L to L side (&), Turn ½ R stepping R back (7) 4:30
- 8& Step L back (8), Turn ½ R stepping R to R side (&) 6:00

TAG After the 7th wall

- 1–4 Tap L 4x and on every count you shake your hands forward (like you throw the water off your fingers) (1 – 4) The shake of hands is on 4 different levels starting low (1), low middle (2), high middle (3) & high (4)

Et on recommence avec le sourire



Isa
New Line Danse