

JALLA

Avancée phrasée – 92 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK) &
Rebecca Lee (MY)

Musique : Jalla - Antigoni

Style : Bollywood

Source : *Copperknob* –

Intro : 4 Counts, Start at approx 15 secs

Sequence: A, B, C, A (16 Counts), Tag 1, A, B, C, A (16 Counts), C (20 Counts), Tag 2, C

PARTIE A

BACK ROCK, STEP, SHUFFLE, ROCK, TOUCH BACK, ½ UNWIND

- 1-2 Rock right back, recover weight on to left
- 3 Step right forward
- 4&5 Step left forward, step right beside left, step left forward
- 6-7 Rock right forward, recover weight on to left
- 8-1 Touch right back, unwind ½ right keeping weight on left (6:00)

HOLD, BEND, TOUCH, &, HEEL, POP, POP

- 2-3-4 Hold, bend both knees, straighten both knees transferring weight onto right
- 5&6 Touch left beside right, step left back, touch right heel forward
- 7-8 Step right forward and pop left knee, step left forward and pop right knee

RESTART Here on 2nd Part A, Dance Tag 1 then restart and on 4th Part A

SIDE ROCK, BEHIND, SIDE, CROSS SHUFFLE, ¾ UNWIND

- 1-2 Rock right to right, recover weight on to left
- 3& Step right behind left, step left to left
- 4&5 Cross right over left, step left beside right, cross right over left
- 6-7-8 Unwind ¾ left over 3 counts transferring weight on right (9:00)

BACK SHUFFLE, BACK ROCK, CAMEL WALKS, ¼ STEP, HOLD

- 1&2 Step left back, step right beside left, step left back
- 3-4 Rock right back, recover weight on to left
- 5-6 Step right forward popping left knee, step left forward popping right knee
- 7-8 Turn ¼ right step right forward, hold (12:00)

PARTIE B

NIGHTCLUB BASIC, SIDE, BEHIND, ¾ STEP SWEEP, STEP LOCK STEP, STEP, ¼ PIVOT, TOGETHER

- 1-2& Step left to left, step right beside left, cross left over right
- 3& Step right to right, step left behind right
- 4 Turn ¼ right step right forward, turn ½ right sweeping left from back to front (9:00)
- 5&6 Step left forward, lock right behind left, step left forward
- 7-8& Step right forward, pivot ¼ left transferring weight onto left, step right beside left (6:00)

NIGHTCLUB BASIC, SIDE, BEHIND, ¾ STEP SWEEP, STEP LOCK STEP, STEP, ¼ PIVOT

- 1-2& Step left to left, step right beside left, cross left over right
- 3& Step right to right, step left behind right
- 4 Turn ¼ right step right forward, turn ½ right sweeping left from back to front (3:00)
- 5&6 Step left forward, lock right behind left, step left forward
- 7-8 Step right forward, pivot ¼ left transferring weight onto left (12:00)

PARTIE C

DOROTHY STEP, SAMBA WHISK, SIDE, HOLD, ¼ HITCH, ¼ HITCH

- 1-2& Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
- 3-4& Step left forward to left diagonal, Rock right behind left, replace weight on left
- 5-6 Step right to right, hold
- 7 Step left to left turn ¼ left hitching right knee bumping right to right
- 8 Turn ¼ left hitch right bumping right to right (6:00)

DOROTHY STEP, SAMBA WHISK, SIDE, HOLD, ¼ HITCH, ¼ HITCH

- 1-2& Step right forward to right diagonal, lock left behind right, step right forward to right diagonal
3-4& Step left forward to left diagonal, Rock right behind left, replace weight on left
5-6 Step right to right, hold
7 Step left to left turn ¼ left hitching right knee bumping right to right
8 Turn ¼ left hitch right bumping right to right (6:00)

OUT, OUT, HIP ROLL, 3/4 PADDLE TURN

- 1-2 Step right to right, step left to left
Arms: Place right arm forward, place left arm forward
3-4 Roll hips clockwise from right to left, over 2 counts
Arms: Open arms to sides

RESTART Here on Wall 3rd Part C

- 5-6 Turn ⅛ left touch right to right, turn ¼ left touch right to right (7:30)
7-8 Turn ¼ left touch right to right, turn ⅛ left touch right to right (3:00)
Arms: With right arm out and left arm up twist wrists 4 times (Bangra Style)

ROCK, SHUFFLE, ¼ HIP BUMPS, TOUCH

- 1-2 Rock right forward, recover weight on to left
3&4 Step right forward, step left beside right, step right forward
5-6 Turn ¼ left bumping hips left, bump hips right (12:00)
Arms: Cross right arm over body down to left hip, cross left arm over body down to right hip
7-8 Bump hips left, touch right beside left
Arms: Open both arms to sides, clap hands over head

SEC 5 ½ RUN AROUND

- 1&2& Step right in place, turn ⅛ left step left in place, step right in place, turn ⅛ left step left in place (9:00)
3&4& Step right in place, turn ⅛ left step left in place, step right in place, turn ⅛ left step left in place (6:00)
Arms: Open both arms to side keeping wrists flexed over 4 counts

TAG 1 After 16 counts of Wall A

HOLD, OUT, OUT, HOLD, BACK, TOGETHER

- 1-2-3 Hold, for 3 counts
4-5 Step right to right, step left to left
Arms: Place right arm forward, place left arm forward
6 Hold
7-8 Step right back, step left beside right
Arms: Bring hands together in prayer position

TAG 2 After 20 counts of Wall C

WALK TO LINES, ARMS, WALK TO PLACE

- 1-16 Walk to form lines straight down the room facing forward over 16 counts
1-8 Open arms to side from overhead to waist over 8 counts
1-8 Open arms to side from waist to overhead over 8 counts
1-8 Walk back to starting position over 8 counts

Et on recommence avec le sourire

