

GOSPEL ALIVE

Avancée – 106 comptes – 1 mur

Chorégraphes : José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH)

Musique : Stayin' Alive - Gospel & Chior by 888 Collective

Style : Novelty

Source : *Copperknob* –

Intro : **Start Immediately**

Séquence: **A, Tag 1, B, B, Tag 2, A, B, Tag 3, B**

PARTIE A

ARMS, SIDE LUNGE, RECOVER, ARMS

- 1 Place both hands lips pull hands away away from face
- 2 Place both in front of chest fingers touching elbows bent to sides
- 3& Walk right index finger along left arm, walk right middle finger along left arm
- 4 Place right arm on top of left
- 5-6-7 Lunge left to left circling right arm full circle right over 3 counts
- 8 Recover weight on to right, bring right index finger to lips

ARMS, ARMS, ARMS, ARMS, ARMS, KICK, STEP, TOUCH BEHIND, FULL UNWIND, ARMS

- 1& Place left hand by left ear wave right arm down across body, wave right arm up across body
- 2& Wave right arm down across body, wave right arm up across body
- 3-4 Push right arm up to left diagonal over 2 counts
- 5&6 Kick right forward, step right forward, touch left behind right
- 7-8 Full unwind turn left transferring weight onto left, click fingers at head height (12:00)

STEP, TOUCH, STEP, TOUCH, DIAGONAL BACK SHUFFLE, TOUCH BACK, ½ UNWIND

- 1-2 Step right forward to right diagonal, touch left beside right
- 3-4 Step left forward to left diagonal, touch right beside left
- 5&6 Step right back to right diagonal, step left beside right, step right back to right diagonal
- 7-8 Touch left back, unwind ½ left transferring weight onto left (6:00)

STEP, TOUCH, STEP, TOUCH, DIAGONAL BACK SHUFFLE, ½ SHUFFLE

- 1-2 Step right forward to right diagonal, touch left beside right
- 3-4 Step left forward to left diagonal, touch right beside left
- 5&6 Step right back to right diagonal, step left beside right, step right back to right diagonal
- 7&8 Turn ½ left step left forward, step right beside left, step left forward (12:00)

PARTIE B

WALK, WALK, STEP, ½ PIVOT, ½ BACK SWEEP, SAILOR STEP, ¼ SAILOR STEP

- 1-2 Step right forward, step left forward
- 3& Step right forward, pivot ½ left transferring weight onto left (6:00)
- 4 Turn ½ left step right back sweeping left from front to back (12:00)
- 5&6 Step left behind right, step right to right, step left to left
- 7&8 Step right behind left, step left to left, turn ¼ right step right forward (1:30)

ROCK, ¼ SIDE ROCK, CROSS ROCK ¼ STEP, ½ HIP BUMP, ½ HIP BUMP

- 1& Rock left forward, recover weight on to right
- 2& Turn ¼ left rock left to left, recover weight on to right (12:00)
- 3&4 Cross rock left over right, recover weight on to right, turn ¼ left step left forward (9:00)
- 5&6 Turn ¼ left touch right to right bumping right to right, bump hips left, turn ¼ left step right back (3:00)
- 7&8 Turn ¼ left touch left to left bumping left to left, bump hips right, turn ¼ left step left forward (9:00)

¾ CHUG, ¼ BODY ROLL BODY ROLL

- 1 Turn ¼ left pressing right to right keeping weight on left (7:30)
- 2 Turn ¼ left pressing right to right keeping weight on left (4:30)
- 3 Turn ¼ left pressing right to right keeping weight on left (1:30)
- 4 Turn ¼ left pressing right to right keeping weight on left (12:00)
- 5-6 Turn ¼ left touch right back, roll body down from head transferring weight onto right (10:30)
- &7-8 Step left beside right, touch right back, roll body down from head transferring weight onto right

1/8 SIDE, POINT SWITCHES, ARMS, POINT SWITCH, ARMS, SCUFF, STEP, TOUCH BEHIND, FULL UNWIND

- &1& Turn 1/8 right step left to left, point right to right, step right beside left (12:00) - Arms Point right arm up to left diagonal
2& Point left to left, step left beside right - Arms Point left arm up to right diagonal
3& Point right to right, step right beside left - Arms Point right arm forward
4&5 Scuff left forward, step left forward, touch right behind left
Arms 4-5) Point left arm forward, point right index finger down in front of chest
6-7-8 Full unwind turn right transferring weight onto right over 3 counts (12:00)

SIDE, ARMS, DRAG, ARMS

- 1-2-3-4 Step left to left, hold for 3 counts - Arms Raise both arms to sides ending with hands about head
5-6-7-8 Drag right towards left over 4 counts - Arms Pull both arms down in front of body

WALK, WALK, STEP, 1/2 PIVOT, 1/2 BACK, BALL POINT, LOOK, HOLD DRAG

- 1-2 Step right forward, step left forward
3&4 Step right forward, pivot 1/2 left transferring weight onto left, turn 1/2 left step right back (12:00)
&5 Step left back, point right to right - Arms Slap right thigh looking down
6-7-8 Look forward, hold drag right towards left

1/8 MAMBO STEP, DRAG, HOLD, TOGETHER, STEP, 1/2 TIC TOC, BACK, 1/8 SIDE SHUFFLE

- 1&2 Turn 1/8 left rock right forward, recover weight on to left, step right back dragging left heel towards right (10:30)
3&4 Hold, step left beside right, step right forward
&5 Turn 1/4 left twist left heel to right, turn 1/4 left twist right heel to right (4:30)
6 Step left back
7&8 Turn 1/8 right step right to right, step left beside right, step right to right (6:00)

SEC 8 FLICK, SIDE, FLICK, SIDE, FLICK, 1/4 SIDE SHUFFLE, FLICK, SIDE, FLICK, SIDE, FLICK, 1/4 SIDE SHUFFLE

- &1&2 Flick left behind right, step left to left, flick right behind left, step right to right
&3&4 Flick left behind right, step left to left, step right beside left, turn 1/4 left step left forward (3:00)
&5&6 Flick right behind left, step right to right, flick left behind right, step left to left
&7&8 Flick right behind left, step right to right, step left beside right, turn 1/4 left step right back (12:00)

SEC 9 SIDE, BEHIND HITCH, FULL TRIPLE TURN, CROSS, CLICK, BALL HEEL, HOLD

- 1-2 Step left to left, step right behind left hitching left knee
3&4 Turn 1/4 left step left forward, turn 1/2 left step right back, turn 1/4 left step left to left (12:00)
5-6 Cross right over left, click fingers
&7-8 Step left to left, touch right heel forward to right diagonal, touch index finger to sides of head

SEC 10 BALL WEAVE, CROSS SHUFFLE, HITCH

- &1&2& Step right to right, cross left over right, step right to right, step left behind right, step right to right
3&4& Cross left over right, step right beside left, cross left over right, hitch right

TAG 1

ROCKING CHAIR

- 1-2 Rock right forward, recover weight on to left
3-4 Rock right back, recover weight on to left

TAG 2

STEP, HOLD

- 1-8 Step right forward, raise right arm forward over 7 counts

TAG 3

STEP, HOLD, STEP, HOLD

- 1-2-3-4 Step right forward, raise right arm forward over 3 counts
5-6-7-8 Step left forward, raise left arm forward over 3 counts

Et on recommence avec le sourire



Isa
New Line | Danse