

I GOT A SONG

Novice+ – 32 comptés – 2 murs

Chorégraphe : : Marlon Ronkes (NL) & Romain Brasme (FR)

Musique : I Got A Song - Solomon Ray

Style : "Groove"

Source : Copperknob -

Intro : 16 counts

SIDE, TOUCH, SIDE, KICK, WEAVE, SIDE, TOUCH, SIDE, KICK, ¼ WEAVE

1&2& Step right to right, touch left beside right, step left to left, kick right to right side

3&4 Step right behind left, step left to left, cross right over left

5&6& Step left to left, touch right beside left, step right to right, kick left to left side

7&8 Step left behind right, turn ¼ right step right forward, step left forward (3:00)

ROCKING CHAIR, STEP, ½ PIVOT, STEP, ¼ PIVOT, ROCKING CHAIR, STEP, ½ PIVOT, WALK, WALK

1&2& Rock right forward, recover weight on to left, rock right back, recover weight on to left

3& Step right forward, pivot ½ left transferring weight onto left (9:00)

4& Step right forward, pivot ¼ left transferring weight onto left (6:00)

5&6& Rock right forward, recover weight on to left and clap, rock right back, recover weight on to left and clap

7& Step right forward, pivot ½ left transferring weight onto left (12:00)

8& Step right forward, step left forward

BRIDGE Here on wall 6: hold for 2 counts and lift both arms up

STOMP, STOMP, ¼ MONTEREY, STOMP, STOMP, HEEL V-STEP, HEEL GRIND, HEEL GRIND

1& Stomp right beside left, stomp left beside right

2& Point right to right, turn ¼ right step right beside left (3:00)

3& Point left to left, step left beside right

4& Stomp right beside left, stomp left beside right

5& Step right heel forward to right diagonal, step left heel to left

6& Step right back, step left beside right

7& Touch right heel over left, grind right heel stepping left to left

8& Touch right heel over left, grind right heel stepping left to left

¼ JAZZBOX, POINT SWITCHES, SWIVEL HEELS

1-2 Cross right over left, step left back

3-4 Turn ¼ right step right to right, step left forward (6:00)

5&6& Point right to right, step right beside left, point left to left, step left beside right

7&8& Twist both heels to left, twist both feet to center, twist both heels to left, twist both feet to center

TAG At the end of Wall 2

SIDE, TOUCH, SIDE, TOUCH, BACK LOCK BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH, STEP LOCK STEP, TOUCH

1&2& Step right to right, touch left beside right, step left to left, touch right beside left

3&4& Step right back, lock left over right, step right back, touch left beside right

5&6& Step left to left, touch right beside left, step right to right, touch left beside right

7&8& Step left forward, lock right behind left, step left forward, touch right beside left

Et on recommence avec le sourire

