

LOVE OF DANCE

Intermédiaire facile – 32 comptes – 2 murs

Chorégraphes : Whitehouse (IRE), Tim Johnson (UK) & Jean-Pierre Madge (CH)

Musique : Keep On Dancin' - USHER

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

Tag happen after wall 3 facing 6' , after wall 6 facing 12' , after wall 8 facing 12'

STEP ¼R POINT, ¼L STEP, ¼L POINT, ½ R, ¼R SAILOR STEP

1-2-3-4 Step R forward (1), Pivot ¼ R and point L to L (2), ¼ L and Step L forward (3), Pivot ¼ L and point R to R (4), 9:00

5-6 ¼ R step R forward (5), ¼ R step L to L (6), 3:00

7&8 Cross R behind L (7), ¼ R step L to L (&), Step R forward (8) 6:00

AND TOUCH , BACK SWEEP, BEHIND SIDE CROSS, SIDE ¼L TOGETHER, 2X CAMEL WALKS

&1-2 Step L forward (&), Touch R behind L (1), Step R back and Sweep L around (2), 6:00

3&4 Cross L behind R (3), Step R to R (&), Cross L over R (4) 6:00

5-6-7-8 Step R to R (5), ¼ L and step L next R with weight (6), Step R forward and pop L knee (7), Step L forward and pop R knee (8) 3:00

HEEL GRIND 3/8R, COASTER STEP, CROSS ROCK, RECOVER, ¼ L AND STEP 1/2L SWIVEL HEELS

1-2-3&4 R heel forward (1), make 3/8 R and step L back to face the diagonal (2), Step R back (3), Step L next R (&), Step R forward (4), 7:30

5-6 Cross Rock L over R (5), Recover (6), 7:30

&7&8 ¼ L and step L forward to face the other diagonal (&), Step R forward (7), Swivel L heel in and make a ¼ L (&), Swivel R heel in doing another ¼ L (8) weight on R 10:30

STEP BACK, TOUCH, SHUFFLE FORWARD, STEP 3/8L HITCH, BACK ROCK, RECOVER

1-2 Step L back (1), touch R next L (2), 10:30

3&4 Step R forward (3), Step L next R (&), Step R forward (4), 10:30

5-6 Step L forward (5), 3/8 L and Hitch R (6), 6:00

7-8 Back Rock R (7), Recover (8)

Styling : as you rock back on count 7, push your hips slightly to the back 6:00

TAG - 16c

WALK R,L (1,2), OUT-OUT R,L (&3), HOLD (4),BOUNCE HEELS 4 TIMES FINISH WITH WEIGHT ON L (5,6,7,8)

Hands : on count 4 extend both arms at your chest level and palm of both hands are facing the front, crossing one hand on the other as the lyrics says "Stop" .

On count 5,6,7,8 you will open both arms to the side as you are bouncing your heels Step R back (9), press on your L forward and snap your fingers with your L hand (10), recover (&), Step L back (11), press on your R forward and snap your finger with your R hand (12), recover (&), Step R back (13), press on your L forward and snap your fingers with your L hand (14), recover (&), Step L back (15), Touch R next to L and snap your fingers with R hand (16)

Ending

After the last tag, facing 12:00. Snap with your right hand, then make a small Korean heart with the same hand and slowly raise it up. To form the Korean heart, press your right thumb against your right index finger to create a heart shape.

Et on recommence avec le sourire



New Line Danse