

NOTHING'S GONNA CHANGE US

Débutante – 32 comptes – 4 murs

Chorégraphes : Alison Johnstone (AUS), Colin Ghys (BEL), Esmeralda van de Pol (NL), Gary Lafferty (UK), Hayley Wheatley (UK), José Miguel Belloque Vane (NL), Lee Hamilton (SCO) & Rob Fowler (ES)

Musique : Nothing's Gonna Change My Love for You (feat. Dean Saunders) - DJ Galaga

Style : Novelty

Source : **Copperknob** –

Intro : **32 comptes** –

Note – dance starts facing 10:30

ROCK BACK ON RIGHT DIAGONAL, RECOVER, STEP DIAGONALLY FORWARD, HOLD

1-2 Rock diagonally-back on Right foot (facing 10:30), recover weight onto Left foot

3-4 Step diagonally-forward Left (10:30) on Right foot, hold

STEP FORWARD, PIVOT 3/8 TURN, STEP FORWARD, BRUSH

5-6 Step diagonally-forward Left (10:30) on Left foot, pivot 3/8 turn to Right (3:00)

7-8 Step forward Left on Left foot, brush Right foot forward

NOTE – RESTART HERE ON WALL 5 (3:00)

GRAPEVINE TO RIGHT WITH TOUCH; GRAPEVINE TO LEFT with CHASSE

1-2 Step to Right side on Right foot, cross-step Left foot behind Right

3-4 Step to Right side on Right foot, touch Left foot beside Right

5-6 Step to Left side on Left foot, cross-step Right foot behind Left

7&8 Step to Left side on Left foot, step on Right foot beside Left, step to Left side on Left foot

CROSS, TAP, BACK, SIDE; CROSS, TAP, BACK, SIDE

1-2 Cross-step Right foot over Left, tap Left foot behind Right

3-4 Step back on Left foot, step to Right side on Right foot

5-6 Cross-step Left foot over Right, tap Right foot behind Left

7-8 Step back on Right foot, step to Left side on Left foot

JAZZBOX with CROSS; WEAWE TO RIGHT

1-2 Cross-step Right foot over Left, step back on Left foot

3-4 Step to Right side on Right foot, cross-step Left foot over Right

5-6 Step to Right side on Right foot, cross-step Left behind Right

7-8 Step to Right side on Right foot, cross-step Left over Right

TAG – HIP BUMPS

This is done at the end of Wall 2 facing 6:00, and again at the end of Wall 8 facing 12:00

1-4 Bump hips to Right, bump hips to Left, bump hips to Right, bump hips to Left

Et on recommence avec le sourire

