

YOU BETTER THINK

Avancée – 88 comptes – 2 murs

Chorégraphes : Shane McKeever (N.IRE), Fred Whitehouse (IRE), Michael Lynn (UK), Guillaume Richard (FR), Jean-Pierre Madge (CH) & Niels Poulsen (DK)

Musique : Think - Adam Lambert

Style : Novelty

Source : Copperknob –

Intro : 4 comptes - Séquence: A, A* (17-32), A (1-16), B, C, A*, A*, A (1-16), B, C, A, B, B, Ending ...

PARTIE A: 32 counts/2 walls (Note there are two different A sections, see bottom of sheet...)

CROSS, ½ L, HOLD, BALL CROSS, 1/8L FWD L, HITCH R, BACK R, BEHIND SIDE 1/8 R CROSS

1-2 Cross R over L (1), unwind ½ L keeping the weight on R popping L knee fwd (2) ...

Count 2: point R index finger to R temple 6:00

3&4 HOLD (3), step down on L (&), cross R over L into L diagonal (4) 4:30

5-7 Step L fwd (5), hitch R knee (6), step back on R (7) 4:30

8&1 Cross L behind (8), turn 1/8 R stepping R to R side (&), cross L over R (1) 6:00

OUT OUT RL, R COASTER STEP, ¼ L, LOOK, ¼ R SLOW L SWEEP 6:00

2-3 Step R out to R side (2), step L out to L side (3) ...

Note: point R index finger to R temple (2), point L index finger to L temple (3) 6:00

4&5 Step back on R (4), step L next to R (&), step R fwd (5) 6:00

6-8 Step ¼ L onto L looking over L shoulder (6), recover on R turning ¼ R starting to sweep L fwd (7), finish sweep (8) 6:00

L JAZZ BOX BACKWARDS, R JAZZ BOX ½ R, ½ R BACK ON L WITH SLOW R SWEEP

1-3 Cross L over R (1), step R back (2), step L back opening body up to L diagonal (3) 4:30

4-6 Cross R over L (4), step L back (5), turn ½ R stepping R fwd (6) 12:00

7-8 Turn ½ R stepping back on L sweeping R to R side over 2 counts (7-8) 6:00

R&L SAILOR STEPS, WALK RL, SHUFFLE R FWD WITH A L SWEEP

1&2 Cross R behind L (1), step L to L side (&), step R to R side (2) 6:00

3&4 Cross L behind R (3), step R to R side (&), step L to L side (4) 6:00

5-6 Walk R fwd (5), walk L fwd (6) 6:00

7&8 Step R fwd (7), step L behind R (&), step R fwd sweeping L fwd (8) 6:00

PARTIE B: 32 counts/1 wall (the B part always starts and finishes facing 12:00)

L DIAMOND FULL TURN

1&2 Cross L over R (1), step R to R side (&), turn 1/8 L stepping back on L (2) 10:30

3&4 Cross R behind L (3), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (4) 7:30

5&6 Cross L over R (5), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (6) 4:30

7&8 Cross R behind L (7), turn 1/8 L stepping L to L side (&), turn 1/8 L stepping R fwd (8) 1:30

L GALLOPS, 1¼ BOX TO THE L

1&2& Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&) 1:30

3&4 Step L fwd (3), step R behind L (&), step L fwd (4) 1:30

5-6 Turn 3/8 L stepping back on R (5), turn ¼ L stepping fwd on L (6) 6:00

7-8 Turn ¼ L stepping back on R (7), turn 3/8 L stepping fwd on L (8) 10:30

R DIAMOND FULL TURN

1&2 Cross R over L (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2) 1:30

3&4 Cross L behind R (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L fwd (4) 4:30

5&6 Cross R over L (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6) 7:30

7&8 Cross L behind R (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping R fwd (8) 10:30

R GALLOPS, 1 1/8 R BOX TO THE R

1&2& Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&) 10:30

3&4 Step R fwd (3), step L behind R (&), step R fwd (4) 10:30

5-6 Turn 3/8 R stepping back on L (5), turn ¼ R stepping fwd on R (6) 6:00

7-8 Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8) 12:00

**PARTIE C: 24 COUNTS/2 WALLS (ONLY COMES TWICE, EACH TIME AFTER B, FACING 12:00 AND ENDS FACING 6:00)
BALL SIDE ROCK R, BEHIND SIDE CROSS, L SIDE ROCK, BEHIND SIDE CROSS**

- 1&2 Step L next to R (&), rock R to R side (1), recover on L (2) 12:00
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00
5-6 Rock L to L side (5), recover on R (6) 12:00
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

DIAG. R, FLICK/SLAP, BACK L, BEHIND SIDE CROSS, DIAG. L, FLICK/SLAP, BACK R, L COASTER

- 1&2 Turn 1/8 R stepping R into R diagonal (1), flick L foot behind R slapping foot with R hand (&), step back on L (2) 1:30
3&4 Step back on R (3), step L to L side squaring up to 12:00 (&), cross R over L turning 1/8 L to L diagonal (4) 10:30
5&6 Step L fwd to L diagonal (5), flick R foot behind L slapping foot with L hand (&), step back on R (6) 10:30
7&8 Step back on L (7), step R next to L squaring up to 12:00 (&), step L fwd (8) 12:00

R&L KICK AND POINT, STEP ½ L, SYNCOPATED R SIDE ROCK, HITCH R KNEE

- 1&2 Kick R fwd (1), step R slightly fwd (&), point L to L side (2) 12:00
3&4 Kick L fwd (3), step L slightly fwd (&), point R to R side (4) 12:00
5-6 Step R fwd (5), turn ½ L onto L foot (6) 6:00
7&8 Quickly rock R to R side (&), recover on L (7), hitch R knee (8) 6:00

ENDING Finish the last of the two B's, you're facing 12:00. Then do the following:

Full turn box, L side step, touch R behind L with raise of arms, take a bow

- 1-2 Turn ¼ R stepping back on L (5), turn ¼ R stepping fwd on R (6) 6:00
3-4 Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8) 12:00
5-6 Step L to L side (5), touch R behind L raising both arms up over head (6) 12:00
7 Take a bow! (7) 12:00

Change of A part into A*:

You do A 7 times. The 2nd, 4th and 5th time you go from A to A*. A* is A plus a step change of counts 31&32 to: Counts

OUT OUT RL, IN IN RL

7&8 Step R out to R side (&), step L out to L side (7), step R to centre (&), step L next to R (8) ...

Styling: step out out on your heels 6:00

Suggestion of how to teach the dance:

- 1 Teach the first A. Try with music
- 2 Explain and practise A*. Practise A again, with counts 17-32 of A* PLUS counts 1-16 of A.
Explain this takes you to your first B. Try these 3 A's with music
- 3 Then teach section B and C. Practise A+A*+A+B+C with music
- 4 Now explain the phrasing with 2 A* + the first 16 counts of A. Followed by B and C. Then add the original A followed by the two B's. Now explain the Ending (the extra box + the final bow!).

Et on recommence avec le sourire



Isa
New Line Danse