

SPANISH MOVES

Intermédiaire – 32 comptes – 2 murs

Chorégraphes : José Miguel Belloque Vane (NL), Tim Johnson (UK) & Jean-Pierre Madge (CH)

Musique : MOVE - Kybba & Sheldon Sjögren

Style : Funky/Samba

Source : Copperknob –

Intro : 16 comptes

Restart happens after 16 counts on the 4th wall (wall begins at 6 o'clock, restart will happen facing 12 :00).

TAG :16 count, Tag happens after walls 1 & 5 (When the song sings "Moves, Moves" and tag is always done facing the back wall)

R STEP FORWARD, L SIDE ROCK CROSS, R SIDE ROCK 1/4, 1/2, 1/4, CROSS, SIDE, BEHIND

1-2&3 Step R forward (1) Rock L out to left side (2) Recover weight onto R (&) Cross L over R (3)
4&5 Rock R out to right side (4) Making a 1/4 turn left, Recover weight onto L (&) step forward on R (5) 9 h
6& Making a 1/2 turn to your right, step back on L (6) Making a 1/4 turn to your right, step R out to right side (&) 6h
7&8 Cross L over R (7) Step R to right side (&) Step L behind R (8)

& SWEEP 1/8, CROSS, 1/8 BACK, 1/8 SIDE, BEHIND, 1/8 WALK, WALK, STEP TURN STEP HITCH

&1 Step R to right side (&) Making an 1/8 turn to right, step forward on L as you sweep R from back to front (1) 7h30
2&3 Cross L over R (2) Making an 1/8 turn right, step back on L (&) Making an 1/8 turn right, step R to R side (3) 10h30
4&5-6 Step L behind R (4) Making a 1/4 turn right, step forward on R (&) Step forward on L (5) Step forward on R (6) 1h30
7&8 Step forward on L (7) Making a 1/2 right, take weight onto R (&) Step L behind R as you hitch R (8) 7h30

R SIDE, ROCK BACK, SIDE, BEHIND 1/4 FORWARD, STEP TURN 1/2, 1/2, 1/4 CROSS & CROSS

1-2& Making an 1/8 turn left, Step R forward toward right diagonal (1) Rock L behind R (2) Recover weight onto R (&) 6h
3-4&5 Step L forward into left diagonal (3) Step R behind L (4) Making a 1/4 turn left, step forward on L (&) Step forward on R (5) *end facing 3h
6&7& Step forward on L (6) Making a half turn right, take weight onto R (&) Make a 1/2 turn right stepping back on L (7)
Making a 1/4 turn right, stepping R to right side (&)
8&1 Cross L over R (8) step R to right side (&) Cross L over R (1) *end facing 6h

R SIDE ROCK CROSS, L SIDE ROCK RECOVER, FORWARD RECOVER, PONY BACK

1 (count 1 included above)
2&3 Rock R out to right side (2) Recover onto L (&) Cross R over L (3)
4&5& Rock L out to left side (4) recover weight onto R (&) Rock L forward (5) Recover weight onto R (&)
6&7&8 Step back on L as you hitch R (6) Step R in front of L (&) Step back on L as you hitch R (7) Step R in front of L (&) Step back on L as you hitch R (8)

TAG (begin facing 6):

ROCK R FORWARD, ROCK L FORWARD, & TOUCH & TOUCH, & STEP BOUNCE, BOUNCE

1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)
3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)
5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)
&7&8 Step back on L (&) Step R forward (7) Making a 1/4 turn left, bounce heels to the right (&)
Making a 1/4 turn left, bounce heels to the right (8) *end facing 12

ROCK R FORWARD, ROCK L FORWARD, & TOUCH & TOUCH, & TOUCH, CLAP, CLAP

1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)
3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)
5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)
&7 Step back on L (&) Touch R next to L (7)
&8 Clap (&) Clap (8)

****option on tag is to do Batucadas**

Et on recommence avec le sourire

