

# SPANISH MOVES

Intermédiaire – 32 comptes – 2 murs

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Musique : MOVE - Kybba & Sheldon Sjögren

Style : Funky/Samba

Source : Copperknob –  
Intro : 16 comptes

**Restart** happens after 16 counts on the 4th wall (wall begins at 6 o clock, restart will happen facing 12 :00).  
**TAG :16 count, Tag happens after walls 1 & 5** (When the song sings “Moves, Moves” and tag is always done facing the back wall)

## R STEP FORWARD, L SIDE ROCK CROSS, R SIDE ROCK 1/4, 1/2 , 1/4 , CROSS, SIDE, BEHIND

1-2&3 Step R forward (1) Rock L out to left side (2) Recover weight onto R (&) Cross L over R (3)  
4&5 Rock R out to right side (4) Making  $\frac{1}{4}$  turn left, Recover weight onto L (&) step forward on R (5) 9h  
6& Making a  $\frac{1}{2}$  turn to your right, step back on L (6) Making a  $\frac{1}{4}$  turn to your right, step R out to right side (&) 6h  
7&8 Cross L over R (7) Step R to right side (&) Step L behind R (8)

## & SWEEP 1/8, CROSS, 1/8 BACK, 1/8 SIDE, BEHIND, 1/8 WALK, WALK, STEP TURN STEP HITCH

&1 Step R to right side (&) Making an 1/8 turn to right, step forward on L as you sweep R from back to front (1) 7h30  
2&3 Cross L over R (2) Making an 1/8 turn right, step back on L (&) Making an 1/8 turn right, step R to R side (3) 10h30  
4&5-6 Step L behind R (4) Making a  $\frac{1}{4}$  turn right, step forward on R (&) Step forward on L (5) Step forward on R (6) 1h30  
7&8 Step forward on L (7) Making a 1/2 right, take weight onto R (&) Step L behind R as you hitch R (8) 7h30

## R SIDE, ROCK BACK, SIDE, BEHIND $\frac{1}{4}$ FORWARD, STEP TURN 1/2 , 1/2 , $\frac{1}{4}$ CROSS & CROSS

1-2& Making an 1/8 turn left, Step R forward toward right diagonal (1) Rock L behind R (2) Recover weight onto R (&) 6h  
3-4&5 Step L forward into left diagonal (3) Step R behind L (4) Making a  $\frac{1}{4}$  turn left, step forward on L (&) Step forward on R (5) \*end facing 3h  
6&7& Step forward on L (6) Making a half turn right, take weight onto R (&) Make a  $\frac{1}{2}$  turn right stepping back on L (7)  
Making a  $\frac{1}{4}$  turn right, stepping R to right side (&)  
8&1 Cross L over R (8) step R to right side (&) Cross L over R (1) \*end facing 6h

## R SIDE ROCK CROSS, L SIDE ROCK RECOVER, FORWARD RECOVER, PONY BACK

1 (count 1 included above)  
2&3 Rock R out to right side (2) Recover onto L (&) Cross R over L (3)  
4&5 Rock L out to left side (4) recover weight onto R (&) Rock L forward (5) Recover weight onto R (&)  
6&7&8 Step back on L as you hitch R (6) Step R in front of L (&) Step back on L as you hitch R (7) Step R in front of L (&) Step back on L as you hitch R (8)

### TAG (begin facing 6):

**ROCK R FORWARD, ROCK L FORWARD, & TOUCH & TOUCH, & STEP BOUNCE, BOUNCE**  
1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)  
3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)  
5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)  
7&8 Step back on L (&) Step R forward (7) Making a  $\frac{1}{4}$  turn left, bounce heels to the right (&)  
Making a  $\frac{1}{2}$  turn left, bounce heels to the right (8) \*end facing 12

## ROCK R FORWARD, ROCK L FORWARD, & TOUCH & TOUCH, & TOUCH, CLAP, CLAP

1-2& Rock R forward (1) Recover weight onto L (2) Step back on R (&)  
3-4& Rock L forward (3) Recover weight onto R (4) Step back on L (&)  
5&6 Touch R next to L (5) Step back on R (&) Touch L next to R (6)  
7& Step back on L (&) Touch R next to L (7)  
8& Clap (&) Clap (8)  
\*\*option on tag is to do Batucadas

Et on recommence avec le sourire

