

ORDINARY

Avancée – 58 comptes – 1 mur

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Musique : Ordinary - Alex Warren

Style : Novelty

Source : Copperknob –

Intro : 16 comptes - Séquence : A B C C - B B B - C C C - A C

PART IE A - 32 comptes

ROCK FORWARD, ROCK SIDE, CROSS BEHIND $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ TURN

- 1-2 Rock LF forward, recover on RF (12 :00)
- 3-4 Rock LF to left side, recover on RF (12 :00)
- 5-6 Cross LF behind RF, $\frac{1}{4}$ turn R stepping RF forward (3 :00)
- 7-8 Step LF forward, $\frac{1}{2}$ turn R stepping RF forward (9 :00)

STEP SWEEP, STEP HITCH, CROSS SIDE, ROCK BACK

- 1-2 Step LF forward, sweep RF forward (9 :00)
- 3-4 Step RF forward, hitch L knee (9 :00)
- 5-6 Cross LF over RF, step RF to right side (9 :00)
- 7-8 Rock back on LF, recover on RF (9 :00)

SIDE, ROCK BACK, SIDE, $\frac{1}{4}$ DIAMOND, TOUCH

- 1-2 Step LF to left side, rock back on RF (9 :00)
- 3-4 Recover on LF, step RF to right side (9 :00)
- 5-6 $\frac{1}{8}$ turn L stepping LF back (7 :30), step RF back (7 :30)
- 7-8 $\frac{1}{8}$ turn L stepping LF to left side (6 :00), touch RF beside LF (6 :00)

$\frac{1}{2}$ CIRCLE TURN, SWEEP, CROSS SIDE, ROCK BACK

- 1-2 Step RF forward into circular $\frac{1}{4}$ turn R, continue turn stepping LF $\frac{1}{4}$ turn R (12 :00)
- 3-4 Step RF sweeping LF for 2 counts (12 :00)
- 5-6 Cross LF over RF, step RF to right side (12 :00)
- 7-8 Rock back on LF, recover on RF (12 :00)

PARTIE B - 8 comptes

STEP FORWARD, SCISSOR $\frac{1}{4}$ TURN, FULL TURN R, STEP $\frac{1}{2}$ TURN, RUN, HITCH, BACK, CLOSE

- 1-2& Step LF forward, $\frac{1}{4}$ turn L stepping RF to side (9 :00), close LF next to RF (9 :00)
- 3-4& Cross RF over LF, $\frac{1}{4}$ turn R stepping LF back (12 :00), $\frac{1}{2}$ turn R stepping RF forward (6 :00)
- 5-6& Step LF forward into $\frac{1}{2}$ turn R (12 :00 - weight stays on LF), run RF, LF
- 7-8& Step RF as you hitch L knee, step back on LF, close RF next to LF (12 :00)

PARTIE C - 18 comptes

ARABESQUE $\frac{1}{2}$ TURN, STEP BACK, $\frac{1}{2}$ TURN, STEP FULL TURN, $\frac{1}{4}$ LUNGE, SWAYS, SWEEP CROSS SIDE

- 1-2& Step LF forward into $\frac{1}{2}$ turn L with arabesque (Styling : L arm up, R arm right diagonal slightly down) (6 :00), step back on RF, $\frac{1}{2}$ turn L stepping LF forward (12 :00)
- 3-4& Step RF forward, $\frac{1}{2}$ turn L stepping LF forward (6 :00), $\frac{1}{2}$ turn L stepping RF back (12 :00)
- 5-6& $\frac{1}{4}$ turn L lunging on LF (Styling : push palm of hands down from head in a circular motion) (9 :00), sway R, sway L
- 7-8& $\frac{1}{4}$ turn R stepping RF forward sweeping LF (12 :00), cross LF over RF, step RF to right side

$\frac{5}{8}$ TURN ARABESQUE, CROSS ROCK, $\frac{3}{8}$ TURN FLICK, STEP $\frac{1}{4}$ TURN

- 1-2& $\frac{5}{8}$ turn L stepping LF forward lifting RF back (Styling : L arm up, R arm right diagonal slightly down) (4 :30), cross RF over LF, recover on LF
- 3-4& $\frac{3}{8}$ turn R stepping RF forward (9 :00), flick LF (Styling : R arm up, L arm to left side), step LF forward, $\frac{1}{4}$ turn R recovering on RF (12 :00)

DIAMOND $\frac{3}{4}$ TURN

1-2& Cross LF over RF turning $\frac{1}{8}$ R (1 :30), $\frac{1}{8}$ turn L stepping RF to side (12 :00), $\frac{1}{8}$ turn L stepping LF back (10 :30)

a3 $\frac{1}{8}$ turn L stepping RF back (9 :00), $\frac{1}{8}$ turn L stepping LF forward (7 :30)

4-5 Step RF forward (7 :30), cross LF over RF (7 :30)

&a6 $\frac{1}{8}$ turn L stepping RF to side (6 :00), $\frac{1}{8}$ turn L stepping LF back (4 :30), $\frac{1}{8}$ turn L stepping RF back (3 :00)

To start again with the next A-B-C, make a $\frac{1}{4}$ turn L (facing 12 :00) as you begin the first step of the next part.

Et on recommence avec le sourire

