

MY WILDFLOWER

Novice – 48 comptes – 4 murs

Chorégraphes : Gregory Danvoie (BEL) & Gudrun Schneider (DE)

Musique : Wildflower - Michael Patrick Kelly

Style : Bollywood

Source : **Copperknob** –

Intro : **16 comptes** –

Restart : **Murs 2 et 3**

DOROTHY STEP R WITH SWAY L+R, DOROTHY STEP L WITH SWAY R+L

1-2 RF step diagonally forward, LF step behind RF

3-4 RF step diagonally forward, LF step left – sway hips left, sway hips right

5-6 LF step diagonally forward, RF step behind LF

7-8 LF step diagonally forward, RF step right – sway hips right, sway hips left

HEEL ACROSS – HITCH - CLOSE (R+L), CROSS SHUFFLE, ROCK L

1&2 RF heel cross over LF, RF hitch, RF step right

3&4 LF heel cross over RF, LF hitch, LF step left

5&6 RF cross over LF, LF step left, RF cross over LF

7-8 LF rock left, recover on RF

(arm movements counts 1 to 6: open both hands and put them at shoulder height (like Bollywood styling))

SAILOR STEP WITH ¼ Turn L, ROCK FWD R, OUT-OUT, IN-IN (on place), ROCK BACK R

1&2 ¼ turn left- LF step back, RF step beside LF, LF step forward (9:00)

3-4 RF rock forward, recover on LF

5&6 RF step right, LF step left, RF center, LF step beside RF

7-8 RF rock back, recover on LF

SHUFFLE ½ TURN L, COASTER STEP, ½ PADDLE TURN

1&2 ¼ turn left - RF step right, LF step beside RF, ¼ turn left, RF step back (3:00)

3&4 LF step back, RF step beside LF, LF step forward

5-6 1/8 turn left – RF point right, 1/8 turn left – RF point right (12:00)

7-8 1/8 turn left – RF point right, 1/8 turn left – RF step forward (9:00)

RESTART on Wall 2 and 3 with step change (S4-count 8 = touch R)

BRIDGE - SWAY L+R (only on wall one)

1-2 LF step left – sway hips left, sway hips right

ROCK FWD L, SHUFFLE ½ TURN L, ROCK FWD L SAILOR STEP WITH ¼ Turn R,

1-2 LF step forward, recover on RF

3&4 ¼ turn left - LF step left, RF step beside LF, ¼ turn left, LF step forward (3:00)

5-6 RF rock forward, recover on LF

7&8 ¼ turn right, RF step back, LF step beside RF, RF step forward (6:00)

SIDE ROCK – CROSS L, POINT R, ¼ TURN R – CLOSE, SIDE ROCK – CROSS L, TOE R & HEEL L, CLOSE

1&2 LF rock left, recover on RF, LF cross over RF

3-4 RF point right, ¼ turn right – RF step beside LF (9:00)

5&6 LF rock left, recover on RF, LF cross over RF

7&8 RF toe touch beside LF, RF step beside LF, LF heel forward, LF step beside RF

Et on recommence avec le sourire

