

WHIPPED CREAM

Avancée easy – 64 comptes – 2 murs

Chorégraphes : Gary O'Reilly (IRE), José Miguel Belloque Vane (NL) & Niels Poulsen (DK)

Musique : Cream - Prince & The New Power Generation

Style : Novelty

Source : Copperknob –
Intro : 64 comptes

****2 restarts:**

***1st: on wall 2, after 32 counts, facing 12:00.**

****2nd: on wall 6, after 56 counts**

CROSS, $\frac{1}{4}$ R BACK L, BIG R STEP SLIDE BACK, BALL STEP LR, WALK LR FWD, $\frac{1}{4}$ R HITCH L KNEE

1-2 Cross R over L (1), turn $\frac{1}{4}$ R stepping back on L (2) 3:00

3-4&5 Step R a big step back (3), slide L towards R (4), step L next to R (&), walk R fwd (5) 3:00

6-7-8 Walk L fwd (6), walk R fwd (7), turn $\frac{1}{4}$ R on R hitching L knee (8) ...

Note: during chorus go up on ball of R hitting the lyrics 'Get on TOP' 6:00

WALK L FWD, R KICK & POINT L&R, WEAVE INTO SLOW L SWEEP

1-2& Walk L fwd (1), kick R fwd (2), step R next to L (&) 6:00

3&4 Point L to L side (3), step L next to R (&), point R to R side (4) 6:00

5-8 Cross R over L (5), step L to L side (6), cross R behind L starting to sweep L to L side (7), keep sweeping L (8)

Note: during chorus speed up count 6 so you execute it on the 'a' count to accent the beat 6:00

BEHIND, POINT R, HIP BUMP R X 2, HOLD, BALL CROSS ROCK, $\frac{1}{4}$ R FWD R, HOLD

&1 Cross L behind R (&), point R to R side (1) 6:00

2-3-4 Bump hips R (2), bump hips R (3), HOLD (4) 6:00

&5-6 Step L next to R (&), cross rock R over L (5), recover back on L (6) 6:00

7-8 Turn $\frac{1}{4}$ R stepping R fwd (7), HOLD (8) ... Note: during chorus you hit 'Stop' in the lyrics 9:00

WALK L, POINT R, WALK R, POINT L, ROCK L FWD, $\frac{1}{4}$ L INTO CHASSE

1-4 Step L fwd dipping in knees (1), straighten knees and point R to R side (2), step R fwd dipping in knees (3), straighten knees and point L to L side (4) 9:00

5-6 Rock L fwd (5), recover back on R (6) 9:00

7&8 Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), step L to L side (8) ...6:00

*** Restart here on wall 2, facing 12:00**

$\frac{1}{8}$ L WALK RL, $\frac{1}{4}$ L STEP SLIDE R, BALL SIDE R WITH DIP, POINT L, DIP L, POINT R

1-2 Turn $\frac{1}{8}$ L walking R fwd (1), walk L fwd (2) 4:30

3-4 Turn $\frac{1}{4}$ L stepping R a big step to R side (3), drag L toe towards R (4) 1:30

&5-6 Step L next to R (&), step R to R side dipping in R knee (5), straighten knees pointing L to L side opening body slightly L (6) 1:30

7-8 Dip down in knees (7), straighten knees pointing R to R side opening body slightly R (8) 1:30

BEHIND, $\frac{1}{4}$ L, R STEP LOCK STEP, STEP $\frac{1}{2}$ R, LOCK $\frac{1}{2}$ R

1-2 Cross R behind L (1), turn $\frac{1}{4}$ L stepping L fwd (2) 10:30

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 10:30

5-6 Step L fwd (5), turn $\frac{1}{2}$ R stepping fwd onto R (6) 4:30

7&8 Turn $\frac{1}{4}$ R stepping L to L side (7), cross R over R (&), turn $\frac{1}{4}$ R stepping back on L (8) 10:30

1/8 R SIDE STEP R, HOLD, CROSS SLOW SWEEP, WEAVE, ¼ L FWD

1-2 Turn 1/8 R stepping R to R side (1), HOLD (2) 12:00

3-4 Cross L over R starting to sweep R fwd (3), finish R sweep (4) 12:00

5-7 Cross R over L (5), step L to L side (6), cross R behind L (7) 12:00

8 Turn ¼ L stepping L fwd (8) ... 9:00

**** RESTART here on wall 6, step L to L side on count 8 to restart facing 6:00**

JUMP RL FWD/TOGETHER, POP SHOULDERS FWD TWICE, HOLD, R BACK ROCK, STEP ¼ L

&1 Jump R fwd (&), jump L next to R (1) 9:00

2-3-4 Pop shoulders fwd (2), pop shoulders fwd (3), HOLD (4) 9:00

5-6 Rock back on R sitting down and popping L knee fwd (5), recover on L (6) 9:00

7-8 Step R fwd (7), turn ¼ L stepping onto L (8) 6:00

Ending Finish dance the 7th time. You' re now facing 12:00. Cross R over L 12:00

Et on recommence avec le sourire

