

GOLDEN X

Avancée – 80 comptes – 1 mur

Chorégraphe : Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE)

Musique : Golden - HUNTR/X, EJAE, AUDREY NUNA, REI AMI & KPop
Demon Hunters Cast

Style : Novelty, NC

Source : Copperknob –

Intro : 32 comptes

Séquence : A A B C A TAG B B C A A B

PARTIE A

R KICK, BALL, SIDE, SYNCOPATED WEAVE L, ROCK RECOVER, BACK, BODYROLL

- 1&2 Kick R forward (1), Close R next to L (&), Step L to L side (2) 12:00
- 3&4 Cross R behind L (3), Step L to L side (&), $\frac{1}{8}$ Turn L, Step R forward (4) 10:30
- 5-6 Rock L forward (5), Recover on R (6) 10:30
- 7-8 Point L backwards (7), Bodyroll back, transfer weight onto L (8) 10:30

BACK ROCK RECOVER, $\frac{3}{8}$ TURN L PIVOT, $\frac{1}{4}$ TURN L, SLIDE R, SYNCOPATED BACK TOUCHES LR

- 1-2 Rock R backwards (1), $\frac{1}{8}$ Turn L, Recover on L (2) 9:00
- 3-4 Step R forward (3), $\frac{1}{2}$ Turn L onto L (4) 3:00
- 5-6 $\frac{1}{4}$ Turn L, Big step R to R side (5), Drag L next to R (6) 12:00
- &7&8 Step L back into L diagonally (&), Touch R next to L (7), Step R back into R diagonally (&), Touch L next to R (8) 12:00

SLIDE BACK, BALL STEP, $\frac{1}{4}$ TURN R, L SIDE MAMBO CROSS, BALL CROSS, SWEEP

- 1-2 Big step L backwards (1), Drag R (2) 12:00
- &3-4 Close R next to L (&), Step L forward (3), Step R forward (4) 12:00
- 5&6 $\frac{1}{4}$ Turn R Rock L to L side (5), Recover on R (&), Cross L over R (6) 3:00
- &7-8 Step R to R side (&), Cross L over R while beginning R sweep from back to front (7), Finish R sweep (8) 3:00

CROSS, $\frac{1}{4}$ TURN R, L BACK, R BACK TOUCH, $\frac{1}{2}$ TURN L WALK AROUND, L TRIPLE FORWARD

- 1-2 Cross R over L (1), $\frac{1}{4}$ Turn R Step L backwards (2) 6:00
- 3-4 Step R backwards (3), Touch L next to R while looking over R shoulder (4) 6:00
- 5-6 Step L forward (5), $\frac{1}{8}$ Turn L Step R forward (6) 4:30
- 7&8 $\frac{1}{4}$ Turn L Step L forward (7), Close R next to L (&), $\frac{1}{8}$ Turn L Step L forward (8) 12:00

PARTIE B

NIGHT CLUB BASIC, ROCK, SWAY R L, FALLAWAY

- 1- 2& Step R to R side (1), Close L behind R (2), Cross L over R (&) 12:00
- 3-4& Step L to L side (3), Sway to R side (4), Sway to L side (&) 12:00
- 5-6& Step R to R side (5), $\frac{1}{8}$ Turn L Step L backwards (6), Step R backwards (&) 10:30
- 7-8& $\frac{1}{8}$ Turn L Step L to L side (7), $\frac{1}{8}$ Turn L Step R forward (8), Step L forward (&) 7:30

R SIDE, CROSS ROCK L BACK, L SIDE, CROSS ROCK R BACK, SLOW $\frac{1}{2}$ PIVOT L, L FULL TURN, WALK RL

- 1-2& $\frac{1}{8}$ Turn L Step R to R side (1), Cross rock L Behind R (2), Recover on R (&) 6:00
- 3-4& Step L to L side (3), Cross rock R Behind L (4), Recover on L (&) 6:00
- 5-6& Step R forward begin $\frac{1}{2}$ Turn L (5), Finish $\frac{1}{2}$ Turn L transfer weight onto L (6), $\frac{1}{2}$ Turn L Step R backwards (&) 6:00
- 7-8& $\frac{1}{2}$ Turn R, Step L forward (7), Step R forward (8), Step L forward (&) 12:00

PARTIE C

POINT SWITCHES RLR, HOLD, R SIDE, TOUCH, L SIDE, TOUCH

- 1&2& Point R to R, Point R index finger up into L diagonal (1), Close R next to L, Bring R hand down (&) Point L to L, Point L index finger up into R diagonal (2), Close L next to R, Bring L hand down (&) 12:00
- 3-4 Point R to R, Begin slowly bringing R index finger forward and up (3), Hold, Finish bringing R hand up (4) 12:00
- 5-6 Step R to R side, Keeping R hand up make a fist (5), Touch L in place, Pull R hand down next to R hip (6) 12:00
- 7-8 Step L to L side, Stretch L arm across body, hand fisted (7), Touch R in place, Pull L hand down next to L hip (8) 12:00

FORWARD, PIVOT L, FORWARD, PIVOT L, OUT HOLD, KNEE POP X2

- 1-2 Step R forward (1), $\frac{1}{2}$ Turn L Transfer weight onto L (2) 6:00
- 3-4 Step R forward (3), $\frac{1}{2}$ Turn L Transfer weight onto L (4) 12:00
- 5-6 Step R to R side, Begin bringing both arms forward and up (5), Hold, continue raising both arms (6) 12:00
- &7&8 Pop both knees twice, Slowly pull both arms down, hands fisted (& 7 & 8) 12:00

POINT SWITCHES LRL, HOLD, L SIDE, TOUCH, R SIDE, TOUCH

- 1&2& Point L to L, Point L index finger up into R diagonal (1), Close L next to R, Bring L hand down (&) 12:00
- 2 Point L to L, Point L index finger up into R diagonal (2), Close L next to R, Bring L hand down (&)
- 3-4 Point L to, Begin slowly bringing L index finger forward and up (3), Hold, Finish bringing L hand up (4) 12:00
- 5-6 Step L to L side, Keeping L hand up make a fist (5), Touch R in place, Pull L hand down next to L hip (6) 12:00
- 7-8 Step R to R side, Stretch R arm across body, hand fisted (7), Touch L in place, Pull R hand down next to R hip (8) 12:00

FORWARD, PIVOT R, FORWARD, PIVOT R, OUT HOLD, KNEE POP X2

- 1-2 Step L forward (1), $\frac{1}{2}$ Turn R Transfer weight onto R (2) 6:00
- 3-4 Step L forward (3), $\frac{1}{2}$ Turn R Transfer weight onto R (4) 12:00
- 5 - 6 Step L to L side, Begin bringing both arms forward and up (5), Hold, continue raising both arms (6) 12:00
- & 7 & 8 Pop both knees twice, Slowly pull both arms down, hands fisted (7& & 8) 12:00

TAG

STEP, HOLD WITH ARMS MAKING X SHAPE

- 1 Step R to R side, Bring both arms slowly up crossing forearms (1) 12:00
- 2-4 Hold, continue bringing both arms slowly up in front of face, ending with forearms crossed (2 - 4) 12:00

Et on recommence avec le sourire

