

FANTASIA FUSION

Intermédiaire – 32 comptes – 2 murs

Chorégraphes : Shane McKeever (N.IRE) & Fred Whitehouse (IRE)

Musique : BAMBA - Tiago Raul

Style :Samba

Source : **Copperknob** –

Intro : 16 comptes

OUT OUT, STEP LOCK BACK, $\frac{1}{4}$ SIDE, TOUCH TOGETHER, SCISSOR STEP WITH $\frac{1}{8}$ TURN

- 1-2 Step R to R diagonal (1), Step L to L diagonal (2) 12:00
- 3&4 Step R back (3), Lock L in front of R (&), Step R back (4) 12:00
- 5-6 $\frac{1}{4}$ Turn L stepping L to L (5), Touch R next to L (6) 9:00
- 7&8 Step R to R side (7), Step L next to R (&), $\frac{1}{8}$ Turn L stepping R fwd (8) 7:30

ROCK FORWARD, RECOVER, BEHIND SIDE FORWARD WITH $\frac{1}{4}$ TURN, HIP BUMP X2, BACK, CLOSE

- 1-2 Rock L fwd (1), Recover on to R (2) 7:30
- 3&4 Step L back (3), $\frac{1}{8}$ Turn R stepping R to R side (&), $\frac{1}{8}$ Turn R stepping L fwd (4) 10:30
- 5-6 Touch R fwd bumping R hip fwd (5), Bump R hip fwd (6) 10:30
- 7-8 Step R back (7), Close L next to R (8) (Option: Click both hands to side) 10:30

WALK X2, ROCKING CHAIR, STEP $\frac{1}{2}$ TURN, STEP LOCK STEP FORWARD

- 1-2 Step R fwd (1), Step L fwd (2) 10:30
- 3&4& Rising on to the balls of the feet rock R fwd (3), Dropping to flat feet recover on to L (&), Rock R back (4), Recover on to L (&) 10:30
- 5-6 Step R fwd (5), $\frac{1}{2}$ turn L keeping weight back on R (6) 4:30
- 7&8 Step L fwd (7), Lock R behind L (&), Step L fwd (8) 4:30

ROCK, SWEEP WITH $\frac{1}{8}$ TURN, COASTER STEP, SWITCHES, BACK, TOUCH FORWARD, STEP FORWARD WITH FLICK

- 1-2 Rock R fwd (1), Recover on to L making $\frac{1}{8}$ Turn R sweeping R back 6:00
- 3&4 Step R back (3), Close L next to R (&), Step R fwd (4) 6:00
- 5&6 Point L to L side (5), Close L next to R (&), Point R to R side (6) 6:00
- &7-8 Step R back as you sit (&) Touch L forward (7), Step L fwd flicking R back (8) 6:00

TAG AT THE END OF WALLS 2, 4 AND 6

STEP FORWARD, SCISSOR $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN, ROCK FORWARD, RECOVER, BACK, BACK ROCK, FULL TURN

- 1,2&3 Step R fwd (1), $\frac{1}{4}$ turn R stepping L to L side (2), Close R next L (&), Cross L over R (3) 3:00
- 4&5 $\frac{1}{4}$ turn L stepping R back (4), $\frac{1}{2}$ turn L stepping L fwd (&), Rock R fwd (5) 6:00
- 6&7 Recover on to L (6), Step R back (&), Rock L back (7) 6:00
- 8&1 Recover on to R (8), $\frac{1}{2}$ turn R stepping L back (8) $\frac{1}{2}$ turn R stepping R to R diagonal to start the dance again 6:00

Et on recommence avec le sourire



Isa
New Line Danse