

BELLA CIAO CIAO CIAO

Débutante – 32 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK)

Musique : Bella Ciao - Esteriore Brothers

Style : Noveilty

Source : Copperknob –
Intro : 16 comptes

TOE, HEEL, STOMP, COASTER STEP, WALK, WALK

1-2-3 Touch right beside left, touch right heel beside left, stomp right forward
4&5 Step left back, step right beside left, step left forward
6-7 Step right forward, step left forward

SAMBA STEP X3, CLAP, ¼ CLAP

8&1 Cross right over left, rock left to left, recover weight on to right
2&3 Cross left over right, rock right to right, recover weight on to left
4&5 Cross right over left, rock left to left, recover weight on to right clap low to right
6-7 Clap above head, turn ¼ left recovering weight to left clap forward (9:00)

SHUFFLE, ROCK, BACK SHUFFLE, BACK, BACK

8&1 Step right forward, step left beside right, step right forward
2-3 Rock left forward, recover weight on to right
4&5 Step left back, step right beside left, step left back
6-7 Step right back, step left back

BACK, TOGETHER, STEP, ¼ PIVOT, MODIFIED JAZZBOX

8& Step right back, step left beside right
1-2 Step right forward pivot ¼ left transferring weight onto left (6:00)
3-4 Cross right over left, step left back
5-6-7-8 Step right to right sliding left towards right over 3 counts, stomp left beside right

Note At the end of Wall 4, Hold for 4 counts then the tracks slows down, follow the rhythm of the track

Tag At the end of Walls 2 and 5

CROSS, FULL UNWIND, FULL UNWIND, CLAP

1-8 Cross right over left, full unwind turn left transferring weight onto left over 7 counts
1-8 Full unwind turn right keeping weight on left over 7 counts, clap

Et on recommence avec le sourire

