

BRINGING' THE WOW

Intermédiaire+ – 32 comptes – 4 murs

Chorégraphe : Scott Blevins (USA) & Jo Thompson Szymanski (USA)

Musique : Bring the Wow - Kali J & Nathan Fields

Style : Funky

Source : Copperknob –

Intro : 16 comptes

ROCK, RCVR, TOGETHER, ROCK, RCVR, CROSS, ¼ w/KNEE POP, ¼ FWD, ¼ SIDE, TOUCH, ¼FWD, TOUCH

1-2 Angle body slightly left, rock R to right pushing hip back/right, Recover to L

&3&4 Step R to center, Rock L to left, Recover to R, Step L across R

5-6 Turn ¼ left stepping R back popping L knee with L toe touched across R, Turn ¼ left stepping L forward (6h)

7&8& Turn ¼ left stepping R to right, Touch L beside R, Turn ¼ left stepping L forward, Touch R beside L (12h)

PRESS FWD, RECOVER, ½ TRIPLE, STEP, PIVOT, KICK, OUT, OUT, CENTER

1-2 Press R forward, Recover to L

3&4 Triple back R-L-R turning ½ right (6h)

5-6 Step L forward, Turn ½ right shifting weight to R (12h)

7&8& Kick L forward, Step L slightly to left, Step R slightly to right, Step L to center

CROSS, SIDE, BACK PADDLE 2X, BEHIND, ¼ FORWARD, FORWARD PADDLE 2X

1-2 Step R across L, Step L to left

3-4 Turn ¼ right on L pressing R to right, Repeat count 3 (6h)

5-6 Step R behind L, Turn ¼ left stepping L forward

7-8 Turn ¼ left on L pressing R to right, Repeat count 7 taking weight on R (9h)

Styling note: on the paddle turns, counts 3-4 and 7-8, keep knees slightly bent and feet shoulder width apart

BEHIND w/HITCH, BEHIND, SIDE, CROSS, KNEE POP, ROCK, RECOVER, CROSS, FULL TURN ROLL

1-2&3 Step L behind R lifting R knee, Step R behind L, Step L to left, Step R across L

&4 Pop knees forward, Return knees to center taking weight on R

5&6 Rock L to left, Recover to R, Step L across R

7-8& Turn ¼ left stepping R back, Turn ½ left stepping L forward, Turn ¼ left on L

Et on recommence avec le sourire

