

RAMALAMA BANG BANG

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK)

Musique : Ramalama Bang Bang - Roisin Murphy

Style : Novelty

Source : Copperknob –

Intro : 48 comptes

1/8 STEP, LOCK, STEP, 1/4 STEP, LOCK, STEP, TOGETHER KICK, STEP

- 1-2 Turn 1/8 right step right forward, lock left behind right (1:30)
- 3-4 Step right forward, turn 1/4 left step left forward (10:30)
- 5-6 Lock right behind left, step left forward
- 7-8 Step right beside left kick left forward, step left forward

PRESS, SWEEP X3, BACK ROCK, STEP, TOGETHER, BODY ROLL

- 1-2 Press right forward, recover weight onto left and sweeping right (10:30)
- 3-4 Step right back and sweep left, step left back and sweep right
- 5-6 Rock right back, recover weight onto left
- &7-8 Step right forward, step left beside right, body roll up

3/8 JAZZ BOX, 1/8 PADDLE X4

- 1-2 Cross right over left, turn 1/4 right step left back (1:30)
- 3-4 Turn 1/8 right step right to right, step left forward (3:00)
- 5-6 Turn 1/8 left point right to right, turn 1/8 left point right to right (12:00)
- 7-8 Turn 1/8 left point right to right, turn 1/8 left point right to right (9:00)

RESTART Here on Wall 3, Dance Tag 1 then restart

STEP, 1/4 PIVOT, ARM MOVEMENTS, CHEST POPS

- 1-2 Step right forward, pivot 1/4 left transferring weight on to left (6:00)
- 3-4 Run hand down body as if unzipping a zip
- 5-6 Take right hand to heart, take right hand to right side like you are holding your heart
- 7-8 Pull chest back, push chest forward while closing and opening right hand

JUMP X4, JUMP OUT, JUMP IN, KICK, JUMP OUT, KNEE TWIST

- 1-2 Jump both feet forward, jump both feet forward
- 3-4 Jump both feet forward, jump both feet forward
- Styling Shimmy shoulders while jumping forward*
- 5&6& Jump both feet out, jump both feet in, kick left over right, jump both feet out weight on left
- 7-8 Twist right knee in, twist right knee out transferring weight on to right

TOGETHER, SIDE, BRUSH, 1/8 STEP, TOGETHER, STEP, BALL STEP, STEP

- 1-2 Step left beside right step right to right
- 3-4 Brush left forward, turn 1/8 left step left forward (4:30)
- 5-6 Step right beside left, step left forward
- &7-8 Step right beside left, step left to left, step right forward

SYNCOPATED ROCKS, STEP, 1/2 PIVOT, FULL TURN

- 1-2& Rock left forward, recover weight onto right, step left beside right
- 3-4& Rock right forward, recover weight onto left, step right beside left
- 5-6 Step left forward, pivot 1/2 right transferring weight on to right (10:30)
- 7-8 Turn 1/2 right step left back, turn 1/2 right step right forward (10:30)

CROSS, 1/8 SIDE, 1/4 SAILOR, WALK, WALK, BALL LOCK, FULL UNWIND TURN

- 1-2 Cross left over right, turn 1/8 left step right to right (9:00)
- 3&4 Turn 1/4 left step left behind right, step right to right, step left forward (6:00)
- 5-6 Step right forward, step left forward
- &7-8 Step right forward, lock left behind right, unwind full left transferring weight on to left (6:00)

TAG After 24 counts of Wall 3 - TAKING A PICTURE OF ME/YOU

STEP, $\frac{1}{4}$ PIVOT, ARM MOVEMENTS

- 1-2 Step right forward, pivot $\frac{1}{4}$ left transferring weight on to left (6:00)
- 3-4 Run hand down body as if unzipping a zip
- 5-6 Take right hand to heart, take right hand to right side - Take out your phone
- 7-8 You will then hold your phone here for 2 counts like you are taking a picture of yourself

CROSS, FULL UNWIND, FULL UNWIND

- 1-8 Cross right over left, unwind full
turn left transferring weight on to left over 7 counts
- ON COUNT 8 TURN YOUR PHONE OVER LIKE TAKING A SELFIE
- 1-8 Unwind full turn right keeping weight on right over 8 counts

Ending After 56 counts of Wall 5 Run x16

- 1-16 Randomly run around room for 16 counts ending facing front wall then dance the first 14 counts of the dance hitting slow beats

Et on recommence avec le sourire

