

WHO LET THE DOGS OUT

Avancée – 88 comptes – 1 mur

Chorégraphes : José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH)

Musique : Who Let the Dogs Out (feat. EVALINA) (feat. EVALINA) –
About That

Style : Novelty

Source : Copperknob –

Intro : 32 comptes

Sequence: A-B-A-TAG-B-A

PARTIE A : 56 comptes

KICK BALL STEP, WALK, 1/4L WALK, ROCK, RECOVER, FULL TURN R

1&2 Kick R fwd (1), Step R next L (&), Step L fwd (2),

3-4 Walk R fwd (3), 1/4L Walk L fwd (4) 9:00'

5-6 Rock R fwd (5), Recover (6),

7-8 1/2R Step R fwd (7), 1/2R Step L back (8)

1/4R BIG STEP R, AND CROSS AND BEHIND AND CROSS, 3 BOUNCES 1/2L

1-2 1/4R Big Step R to R (1), Drag L next R (2) 12:00'

&3&4 Step L next R (&), Cross R over L (3), Step L to L (&), Cross R behind L (4)

&5 Step L to L (&), Cross R over L (5)

6-7-8 Bounce heels 3 times doing 1/2L, end with weight on L 6:00'

2 WALKS, SIDE ROCK, STEP FWD, STEP PIVOT 1/2R, SHUFFLE

1-2&3-4 Walk R,L (1-2), Rock R to R side (&), Recover (3), Step R fwd (4)

5-6 Step L fwd (5), Pivot 1/2R Step R fwd (6) 12:00'

7&8 Step L fwd (7), Step R next L (&), Step L fwd (8)

2 WALKS, OUT-OUT AND CROSS, UNWIND FULL TURN R

1-2 Walk R,L (1,2),

&3&4 Step R out (&), Step L out (3), Step R back to center (&), Cross L over R (4)

5-6-7-8 Slow Unwind a full turn over R shoulder, keeping weight on L (5-6-7-8)

SIDE BALL CROSS, SIDE BALL CROSS, 1/4R STEP FWD, 1/2R STEP BACK, 1/2R CHASSE

1&2 Step R to R (1), Step L next R (&), Cross R over L (2)

3&4 Step L to L (3), Step R next L (&), Cross L over R (4),

5-6 1/4R Step R forward (5), 1/2R Step L back (6),

7&8 1/2R Step R forward (7), Step L next to R (&), Step R forward (8)

ROCK, RECOVER, FULL TURN 1/4 L, TOGETHER, SWIVELS

1-2 Rock L forward (1), Recover (2),

3-4 1/2L Step L fwd (3), 1/2L Step R back (4),

5-6 1/4L Step L to L side (5), Step R next L (6),

7&8 Swivel both Heels to L (7), Swivel both toes to L(&), Swivel both heels to L (8)

BACK ROCK, RECOVER, SIDE, 1/4L HITCH, 1/4L SIDE, HITCH, COASTER STEP

1-2 Rock R behind L (1), Recover (2)

3-4 Step R to R side (3), 1/4L Hitch L knee (4), 9:00'

5-6 1/4L Step L side (5), Hitch R knee (6),

7&8 Step R back (7), Step L next R (&), Step R fwd (8) 6:00'

PARTIE B: 32counts

CROSS SAMBA X2, STEP FWD, 1/2L HITCHING R,

1&2 Cross L over R (1), Rock R to R side (&), Recover (2)

3&4 Cross R over L (3), Rock L to L side (&), Recover (4)

5-6-7-8 Step L fwd (5), Hitch R knee opening slightly your leg and bounce L heel 3 times doing 1/2 L (6-7-8)

CROSS SAMBA X2, STEP FWD, 1/2R HITCHING L

1&2 Cross R over L (1), Rock L to L side (&), Recover (2)

3&4 Cross L over R (3), Rock R to R side (&), Recover (4)

5-6-7-8 Step R fwd (5), Hitch L knee opening slightly your leg and bounce R heel 3 times doing 1/2 R (6-7-8)

SIDE ROCK, BEHIND SIDE 1/4R STEP, 4 JUMPS

1-2 Rock L to L side (1), Recover (2),

3&4 Cross L behind R (3), Step R to R (&), 1/4R Step L forward (4),

5-6-7-8 Jump with feet appart (5), Jump slightly forward (6-7-8) end with weight on L

ROCK R, RECOVER, STEP BACK, 1/2L STEP FWD, 1/2L STEP BACK, 1/2L STEP FWD, 1/4L SIDE, TOGETHER

1-2 Rock R fwd (1), Recover (2),

3-4 Step R back (3), 1/2L Step L fwd (4),

5-6 1/2L Step R back (5), 1/2L Step L fwd (6),

7-8 1/4L Step R to R (7), Step L next R (8)

TAG 32 counts

CROSS SAMBA, CROSS SAMBA, WALK X4

1&2 Cross L over R (1), Rock R to R side (&), Recover (2)

3&4 Cross R over L (3), Rock L to L side (&), Recover (4)

5-6-7-8 Walk L,R,L,R (5-6-7-8) During those walks, walk around the room, cross the way of others dancers, make it fun !

Repeat first 8 counts and make sure to end the tag facing 6 o'clock to start B

Et on recommence avec le sourire

