

TAKE MY LOVE

Avancée – 48 comptes – 1 mur

Chorégraphe : Jean-Pierre Madge (CH),

Musique : I Have Nothing - Whitney Houston

Style : Rolling 8

Source : **Copperknob** –

Phrasing...

Full wall 1 + Tag 1
Wall 2 + Bridge 1 + Tag 2
Full wall 3 + Tag 3
Wall 4 + Tag 4
Wall 5

Start the 'Intro' on count 15. Facing 6:00, weight on L, app 17 seconds into track

INTRO: MONTEREY ½ L, HOLD X 2

1a2a Step R fwd, point L to L side, turn ½ L stepping L slightly fwd, point R to R side (12:00)
3-4 Hold, Hold ... then start the Main dance

R TWINKLE CROSS, SIDE HITCH, BEHIND SIDE 1/8 L, WALK L, STEP ½ L, ½ L ARABESQUE, BACK RL W R TOUCH

1&a2 Cross R over L, step L to L side, step R in place, cross L over R
a3 Step R to R side, cross L behind R hitch R at the same time
4&a Cross R behind L, step L to L side, turn ⅛ L stepping R fwd (10:30)
5-6-7 Walk L fwd, step R fwd, turn ½ L stepping L fwd and turning another ½ L on L kicking R back (10:30)
8& Step back on R, step back on L touching R in front of L (10:30)

TWINKLE 1/8 R CROSS, ¼ L, ¼ L SWAY LR, CROSS ROCK ¼, CROSS ROCK ¼, SPIRAL TURN, FWD R, SPIRAL TURN

1&a2 Cross R over L, step L to L side, turn 1/8 R stepping R to R side, cross L over R (12:00)
a3-4 Turn ¼ L stepping back on R, turn ¼ L stepping L to L side and swaying body L, sway body R (6:00)
5&a Cross rock L over R, recover on R, turn ¼ L stepping L fwd to L diagonal (3:00)
6&a Cross rock R over L, recover on L, turn ¼ R stepping R fwd (6:00)
7a8 Step L fwd spiralling a full turn R, step R fwd, step L fwd spiralling a full turn R

FWD SWEEP, CROSS, SIDE, L ROCK BACK, ¼ ¼ CROSS, POINT, CROSS, POINT, STEP, HITCH, BACK, BACK, BACK

1-2 Step R fwd sweeping L from back to front, cross L over R
a3-4 Step R to R side, rock L behind R, recover on R. Styling: body naturally opens up to L but wall is still 6:00
&a Turn ¼ R stepping back on L, turn ¼ R stepping R to R side (12:00)
5a-6a Cross L over R, point R to R side, Cross R over L, point L to L side
7 Step fwd on L hitching R ... **Note: 1st bridge on wall 2 AND 4th Tag on wall 4**
8&a Step back on R, step back on L, step back on R

BACK ROCK, RECOVER ½, BACK ROCK RECOVER ¼, CIRCLE BEHIND, SIDE, CROSS, SWEEP

1-2a Rock back on L, recover on R, turn ½ R stepping back on L (6:00)
3-4 Rock back on R, recover on L
a5 Turn ¼ L stepping R to R side (3:00), turn ⅛ L crossing L behind R (1:30)
a6 Step R to R side, turn ⅛ L crossing L over R (12:00)
a7 Step R to R side, turn ⅛ L crossing L behind R, step R to R side (10:30)
a8 Step R to R side, turn ⅛ L crossing L over R and sweeping R fwd (9:00)... **Note: 2nd bridge on wall 5**

WEAVE INTO SIDE ROCK, R ROLLING VINE, WEAVE INTO SIDE ROCK, RECOVER ¼ L, FWD RL, SCUFF HITCH 1/2 L

1&a2 Cross R over L, step L to L side, cross R behind L, rock L to L side looking towards 6:00...
2nd tag, wall 2
3a4 Turn ¼ R stepping R fwd, turn ½ R stepping back on L, turn ¼ R stepping R to R side with a L sweep fwd
5&a6 Cross L over R, step R to R side, cross L behind R, rock R to R side reaching L arm towards 12:00
7a8& Turn ¼ L stepping L fwd, walk R fwd, walk L fwd, scuff and hitch R knee turning ½ L on L (12:00)

BACK, COASTER SIDE, R&L TWINKLES, STEP ½ TURN L X2, FWD R WITH L SWEEP, L TWINKLE

1 Big step back on R
2&a Step back on L, step R next to L, step fwd slightly on L diagonal
3&a Cross R over L, step L to L side, step R in place
4&a Cross L over R, step R to R side, step L in place
5a6a Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00)
7 Step R fwd sweeping L fwd at the same time
8&a Cross L over R, step back on R, step L to L side

TAG 1, AFTER WALL 1

1-2a3 Step R fwd to L diagonal, turn ½ L onto L, turn ½ L stepping R back, step L back hooking R over L (10:30)

BRIDGE 1, ON WALL 2, AFTER COUNT 23

8 Hold for one count

1-2 Walk back R, walk back L (12:00)... Continue with count 24 (count 8 in section 3)

TAG 2, ON WALL 2, AFTER COUNT 34

3-4 Turn ¼ to R stepping R fwd, step L fwd spinning a full spiral turn R (12:00)... Then Restart

TAG 3, AFTER WALL 3: R CROSS ROCK SIDE, L CROSS ROCK SIDE, CROSS POINT X2, CROSS FULL UNWIND L

1&a Cross rock R over L, recover on L, step R to R side (12:00)

2&a Cross rock L over R, recover on R, step L to L side

3a Cross R over L, point L to L side stretching R arm to R side pointing R index finger up

4a Cross L over R, point R to R side stretching L arm to L side pointing L index finger up

5-7 Cross R over L, slow full unwind transferring weight on L and sweeping R over L ...

Arms: put both hands up to the sides of your head to illustrate lyrics 'remember'. Keep hands during unwind, then release them...

TAG 4, ON WALL 4, AFTER COUNT 23 - BOTH ARMS RAISED ON HOLDS

8-1 Hold for 2 counts keeping R hitched (12:00)

2-3-4 Step back on R, step back on L, point R to R side... Then restart

BRIDGE 2, ON WALL 5, AFTER COUNT 32, FACING 9:00

1-2 Cross R over L, full unwind L transferring weight to L sweeping R fwd (9:00). Continue with count 33

Ending: Finish the dance on wall 5 on count 47 stepping R fwd

Et on recommence avec le sourire

