

SAXXY

Intermédiaire – 32 comptes – 4 murs

Chorégraphe : Rebecca Lee (MY) & Jo Thompson Szymanski (USA)

Musique : Saxxy - Brendan Mills, Masove & Tess Burrstone

Style : Charleston

Source : **Copperknob** –

Intro : 32 comptes

KICK, BACK, ROCK BACK, RECOVER, FORWARD, SYNCOPATED V-STEP, SIDE, ¼ FLICK

- 1-2 Kick (or touch) R forward, Step R back
 3&4 Rock L back, Recover weight onto R, Step L forward
 5& Step R heel forward to right diagonal, Step L heel forward to left diagonal
 6& Step R back to centre, Step L beside R
 7-8 Step R to right prepping upper body right, Turn ¼ left putting weight on L flicking R back 9h

DOROTHY, DOROTHY, STEP, TIC TOC ¼, HITCH, STEP, TIC TOC ¼, HITCH

- 1-2& Step R forward to right diagonal, Lock L behind R, Small step R to right/slightly forward
 3-4& Step L forward to left diagonal, Lock R behind L, Small step L to left/slightly forward
 5&6 Step R fwd, Turn ⅛ left swivel L heel in, Turn ⅛ left swivel R heel out hitching L knee 6h
Styling Allow body to angle slightly left as you hitch L knee
 7&8 Step L down, Turn ⅛ right swivel R heel in, Turn ⅛ right swivel L heel out hitching R knee 9h

PONY BACK, PONY BACK, ¼ SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Step R back hitching L knee, Step ball of L beside R, Step R back hitching L knee
 3&4 Step L back hitching R knee, Step ball of R beside L, Step L back hitching R knee
 5-6 Turn ¼ right rocking R to right, Recover weight onto L 12h
 7&8 Step R behind L, Step L to left, Turn ⅛ left stepping R forward into left diagonal 10h30

REPLACE/KICK, STEP, FORWARD ROCK, RECOVER, ½ STEP, ¼ SIDE, ⅜ L SAILOR STEP

- 1-2 Step L beside R kicking R forward, Step R forward
 3-4 Rock L forward, Recover weight onto R
 5-6 Turn ½ left stepping L forward, Turn ¼ left stepping R to right 1h30
 7&8 Turn ⅛ left stepping L behind R, Turn ¼ left stepping R to right, Step L forward 9h

TAG At the end of Walls 2 and 5

SLOW CROSS WALKS X3, STEP, ¼ RECOVER

- 1-2 Step R forward slightly crossing over L, Hold
 3-4 Step L forward slightly crossing over R, Hold
 5-6 Step R forward slightly crossing over L, Hold
 7-8 Step L forward, Turn ¼ right shifting weight to R 9h

CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ STEP, ROCK FORWARD, RECOVER

- 1-2 Cross L over R, Step R to right
 3-4 Step L behind R, Sweep R back
 5-6 Step R behind L, Turn ¼ left stepping L forward 6h
 7-8 Rock R forward, Recover weight onto L

Option As you recover and go into the upcoming turn, push up on ball of L, lifting R leg doing a "windmill" action with the arms (R arm circles back then L arm follows)

FULL TURN, BACK, TOUCH, BACK, TOUCH, BACK ROCK, RECOVER

- 1-2 Turn ½ right stepping R forward, Turn ½ right stepping L back 6h
 3-4 Step R back, Touch L forward/sit slightly
 5-6 Step L back, Touch R forward/sit slightly
 7-8 Rock R back, Recover weight onto L

WALK, WALK, OUT OUT, KNEE TWIST, ¼ STEP, ¼ HOP, ¼ HOP, ¼ STEP

- 1-2 Step R forward, Step L forward
 &3-4 Step R to right, Step L to left, Bend knees slightly, twisting R knee in prepping upper body left
 5-6 Turn ¼ right stepping R forward, Turn ¼ right hopping on R with L leg back/knee bent 12h
 7-8 Turn ¼ right hopping on R with L leg back/knee bent, Turn ¼ right stepping L forward 6h
 Option Instead of hopping on counts 6-7, do two ¼ paddle turns touching L to left as you turn

Ending At the end of wall 7, change the ⅜ left Sailor Step to ⅝ left Sailor Step to end facing 12h

Et on recommence avec le sourire

