

# PORTLAND DANCE FLOOR

Intermédiaire – 32 comptes – 2 murs

Chorégraphe : Amy Glass (USA), Dustin Betts (USA),  
Jean-Pierre Madge (CH), José Miguel Belloque Vane (NL)  
Simon Ward (AUS) & Niels Poulsen (DK)

Musique : Our Song - P!nk

Style : Novelty

Source : **Copperknob** –

Intro : 16 comptes

## ½ L SWEEP, BEHIND SIDE HITCH 1/8 R, BACK RL, ¼ R SWAYS, SLIDE TOGETHER, RUN 5/8 L HITCH

- 1 Turn ½ L stepping back on R sweeping L out to L side (1) 6h  
 2&3 Cross L behind R (2), step R to R side (&), turn 1/8 R stepping L fwd hitching R knee (3) 7h30  
 4& Run back R (4), run back L (&) 7h30  
 5-7 Turn ¼ R stepping R to R side swaying body R and looking R (5), sway body L looking L (6), push off L stepping R to R side dragging L next to R (7) 10h30  
 8&1 Turn ¼ L stepping L fwd (8), turn ¼ L stepping R fwd (&), turn 1/8 L stepping L fwd hitching R knee (1) 3h

## PRESS R, RECOVER SWEEP, R BACK ROCK, FULL TURN L, RUN LR FWD, L MAMBO ¼ L, CROSS

- 2-3 Press R fwd (1), recover back on L sweeping R to R side (3) 3h  
 4&5 Rock back on R (4), recover fwd onto L (&), turn ¼ L stepping R to R side but continuing to turn another ¾ L on R sweeping L fwd (5) 3h  
 6& Run L fwd (6), run R fwd (&) 3h  
 7&8& Rock L fwd (7), recover back on R (&), turn ¼ L stepping L to L side (8), cross R over L (&) 12h

## SIDE L, BEHIND SIDE 1/8 L FWD R, RECOVER BALL STEP ¼ R FWD L, PREP, 5/8 UNWIND SWEEP

- 1 Step L to L side turning body slightly to R diagonal (1) 12h  
 2&3 Cross R behind L (2), step L to L side (&), turn 1/8 L rocking R into L diagonal reaching R arm fwd (3) 10h30  
 4&5 Recover back on L (4), turn ¼ R stepping R to R side (&), step L fwd into R diagonal reaching L arm fwd (5) 1h30  
 6-7 Turn upper-body L reaching R arm fwd (6), unwind 5/8 R on L sweeping R out to R side (7) 9h

## BEHIND SIDE CROSS INTO DIAMOND ¼ L, RL PRISSY WALKS FWD, STEP ½ L X 2

- 8&1 Cross R behind L (8), step L to L side (&), turn 1/8 L stepping R fwd (1) 7h30  
 2&3 Cross L over R (2), step R to R side (&), turn 1/8 L crossing L behind R sweeping R to R side (3) 6h  
 4& Cross R behind L (&), step L to L side (&) 6h  
 5-6 Cross walk R fwd over L (5), Cross walk L fwd over R (6) 6h  
 7&8& Step R fwd (7), turn ½ L onto L (&), step R fwd (8), turn ½ L onto L (&) 6h

**Ending Wall 6** is your last wall. It starts facing 6:00. When doing count 5 in the 2nd section rather than doing a full turn turn ¾ L and step L out to L side.  
 You're now facing 12h again

Et on recommence avec le sourire

