

BIG SPENDER

Intermédiaire facile – 32 comptes – 2 murs

Chorégraphe : Julia Wetzel (USA)

Musique : Big Spender - Peggy Lee

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

CROSS, HITCH, CROSS, OUT, OUT, HIP ROLL

1-3 Cross R over L (1), Hitch L (2), Cross L over R (3) 12:00

4-5 Step R to right side (4), Step L out to left side placing feet wide apart and start rolling hip back (5) 12:00

6-8 Roll hip Counterclockwise over 2 counts completing with weight on L (6-7), Step R next to L (8) 12:00

POINT, MONTEREY ¼ L, POINT, MONTEREY ¼ R, POINT, SAILOR CROSS ½ L

1-2 Point L to left side (1), ¼ turn left on R step L next to R (2)

Styling: On Wall 3 emphasize counts 1, 3, 5 by throwing both hands out to sides as you point your foot 9:00

3-4 Point R to right side (3), ¼ turn right on L step R next to L (4) 12:00

5-8 Point L to left side (5), ¼ turn left step L behind R (6), ¼ turn left small step R to right side (7), Cross L over R (8) 6h

KICK, BEHIND, SIDE, IN FRONT, SWIVEL TURN ¼ L, BEHIND, SIDE, CROSS

1 Sharp R kick fw to the right diag. hitting strong beat (1) 6:00

2-4 Step R behind L (2), Step L to left side (3), Step R in front of L (4) 6:00

5-6 Swivel ¼ turn left on balls of both feet over rotate slightly and open your body to left diagonal (1:30) weight ends on R (5), Step L behind R (6) 3:00

7-8 Step R to right side (7), Cross L over R (8) 3:00

**Bridge: On Wall 5 repeat this section (Count 17-24) two more times*

⅛ L HIP ROLL (2X), STEP, ¼ R SIDE, ¼ R SIDE, TOGETHER

1-2 Step R to right side and roll hip counterclockwise making ⅛ turn left take weight on L (1-2) 1:30

3-4 Repeat 1-2 (3-4) 12:00

5-6 Step R fw (5), ¼ turn right step L to left side (6) 3:00

7-8 ¼ turn right step R to right side (7), Step L next to R (8) 6:00

TAG: At the end of Wall 2, do the following 16 counts then start Wall 3 facing 6:00

1-4 Cross R over L (1), Step L to left side (2), Step R behind L (3), Step L to left side (4) 12:00

5-8 Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8) Note: There's a slight pause in the music here 12:00

1-4 ¼ turn right step R fw (1), ¼ turn right step L to left side (2), Step R behind L (3), Step L to left side (4) 6:00

5-8 Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8) 6:00

BRIDGE: On Wall 5, dance up to Count 24 (Cross L over R) facing 9:00 then repeat Counts 17-24 two more times before continuing with the rest of the dance (Counts 25-32) facing 3:00

Ending: Dance ends on Count 16 of Wall 6 facing 12:00. Raise both hands up over head, with arms extended lower hands out to sides slowly while doing Jazz Hands as the music subsides

Et on recommence avec le sourire

