

# MEN ON A MISSION

Avancée facile – 32 comptes – 2 murs

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Musique : Man on a Mission - Oh The Larceny

Style : Novelty

Source : **Copperknob** –

Intro : 16 comptes

Tag: Comes twice, facing 12:00. See explanation at bottom of page

\*\*2 restarts: Happen facing 6:00. See explanation at bottom of page

Séquence: Intro, 32, 8 (restart), 32, Tag, 32, 8 (restart), 32, 32, 32, Tag, 32, Ending

## **SIDE R, BEHIND HITCH, BEHIND SIDE CROSS, BALL TOGETHER 1/8 R, FWD L, 3/8 L BACK R, 1½ L**

1-2 Step R to R side (1), cross L behind R hitching R knee up (2) 12:00

3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00

&5-6 Turn 1/8 R jumping L to L side (&), step R next to L (5), step L fwd (6) 1:30

7&8& Turn 3/8 L stepping back on R (7), turn ½ L stepping L fwd (&), turn ½ L stepping back on R (8), turn ½ L stepping L fwd (&)

**Restarts here on walls 2 & 5. See explanation at bottom of sheet 3:00**

## **PRESS R, RECOVER ¼ R, R SAILOR INTO RLR PUSHES, TWINKLE ½ L**

1-2 Press R fwd (1), turn ¼ R when recovering on L sweeping R out to R side (2) 6:00

3&4 Cross R behind L (3), step L to L side (&), step R to R side pushing upper-body to R side (4) 6:00

5-6 Push upper-body to L side (5), push upper-body to R side (6) 6:00

7&8 Cross L over R (7), turn ¼ L stepping back on R (&), turn ¼ L stepping L to L side (8) 12:00

## **1/8 L W. R STEP LOCK POP, FWD R, L JAZZ BOX, R CROSS, 3/8 R SWING, DOWN R, SAMBA CROSS**

&1-2 Turn 1/8 L stepping R fwd (&), lock L behind R popping R knee fwd (1), step down on R sweeping L fwd (2) 10:30

3&4 Cross L over R (3), step back on R (&), step back on L (4) 10:30

&5-6 Cross R over L (&), turn 1/8 R stepping back on L but keep on turning ¼ R and swinging R leg up (5), step R to R side (6) 3:00

7&8& Cross L over R (7), rock R to R side (&), recover on L (8), cross R over L (&) 3:00

## **SIDE L, TOUCH R BEHIND, POINT TOUCH ¼ R SWEEP, CROSS, R COASTER CROSS, L SCISSOR STEP**

1-2 Step L to L side (1), touch R behind L and snap fingers to L side (2) ... Option: look left 3:00

3&4-5 Point R to R side (3), touch R next to L (&), turn ¼ R stepping R fwd sweeping L fwd (4), cross L over R (5) 6:00

6&7 Step back on R (6), step L next to R (&), cross R over L (7) 6:00

&8& Step L to L side (&), step R next to L (8), cross L over R (&) 6:00

TAG There's a 4 count tag. It comes twice. **1st time after wall 3** and **2nd time after wall 8**. Both times facing 12:00

## **SIDE R, BEHIND HITCH, BEHIND SIDE, R CROSS ROCK**

1-2 Step R to R side (1), cross L behind R hitching R knee up (2) 12:00

3&4& Cross R behind L (3), step L to L side (&), cross rock R over L (4), recover on L (&) ...

Then start your dance again facing 12:00

**RESTARTS** You have two restarts. **After 8 counts on walls 2 and 5**. Once you have done the first 8 counts you **turn an extra ¼ L on L to restart** with your R side step. You're facing 6:00 again 6:00

**ENDING:** Finish wall 9 (starts at 12:00). To end at 12:00: Step R to R side (1), turn ½ L stepping L to L side saluting with R hand to R side of head and placing L hand behind your back (2) ... 12:00

Et on recommence avec le sourire

