

FIND THE BEAT

Intermédiaire – 32 comptes – 4 murs

Chorégraphe : Fred Whitehouse (IRE) & Jean-Pierre Madge (CH)

Musique : All Eyes On Me - Skinny Beats

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

KICK OUT-OUT, KNEE IN-OUT, CROSS SAMBA X2,

1&2 Kick R forward (1), Step R back (&), Step L back (2), 12'00

3-4 Pop R knee in (3), as you come back to your initial position, your body face now the R diagonal at 1'30 (4),

5&6 Cross L over R (5), Rock R to R (&), Recover on L facing the L diagonal facing 10'30 (6)

7&8 Cross R over L (7), Rock L to L (&), Recover on R facing the R diagonal facing 1'30. (8)

STEP TOUCH, BACK SWEEP, BEHIND SIDE CROSS, STEP PIVOT 1/4L, STEP PIVOT 3/8L

&1-2 Step L forward (&), Touch R behind L (1), Step R back and sweep L (2),

3&4 Cross L behind R, Step R to R (&), Cross L over R (4)

5-6 Step R forward (5), Turn 1/4 L onto L (6) 10'30'

7-8 Step R forward (7), Turn 3/8 L onto L (8) 6'00'

Styling : each time you step forward on R you push your hips L and back (5), when turning 1/4 L you roll hips to the R and forward (6), repeat for count 7-8

OUT-OUT, LOOK L, HIP ROLL, BALL CROSS, SIDE, SAILOR STEP 1/4 R

&1-2 Step R out (&), Step L out (1), Look over your L shoulder (2)

3-4 Roll your hips and shoulders (3-4) you end up with your weight on R

RESTART here on wall 3 and 7 facing 12', keep your weight on L to kick R forward

&5-6 Step L next to R (&), Cross R over L (5), Step L to L (6)

7&8 Cross R behind L (7), 1/4R Step L next R (&), Step R forward (8) 9'00'

WALK L, R, SHUFFLE, ROCK, RECOVER AND TOUCH AND TOUCH

1-2 Walk L (1), Walk R (2),

3&4 Step L forward (3), Step R next L (&), Step L forward (4)

5-6 Rock R forward (5), Recover (6)

&7&8 Step R back (&), Touch L forward (7), Step L back (&), Touch R forward (8)

TAG end of wall 4 facing 9'00

SIDE, SAILOR STEP, LOCK, VOLTA 3/4L, WOO

1-2&3 Step R to R (1), Cross L behind R (2), Step R to R (&), Step L to L (3)

4 Lock R behind L and pop L knee (4)

**5&6&7 Making an 1/4 L, Step L forward (5), Step R behind L (&), Making an 1/4 L, Step L forward (6),
Step R behind L (&), Making a 1/4 L, Step L forward (7)**

8 Shout « Wooo » as loud as you can (8)

Et on recommence avec le sourire

