

GO GETTER

Avancée – 96 comptes – 1 mur

Chorégraphe : Jean-Pierre Madge (CH) & Rebecca Lee (MY) -

Musique : Go Getter - Dawin

Style : Funky/Samba

Source : *Copperknob* –

Intro : 16 comptes

Sequence: A, B, C, A, B, C, C, B

PARTIE A

ROCK, STEP, ½ BACK, ¼ SIDE ROCK, BEHIND, ¼ STEP

1-2 Rock right forward, recover weight onto left

3-4 Step right forward, turn ½ right step left back (6:00)

5-6 Turn ¼ right rock right to right, recover weight onto left (9:00) - *Styling Roll body right*

7-8 Step right behind left, turn ¼ left step left forward (6:00)

STEP, ¼ HIP ROLL, STEP, ¼ HIP ROLL, CROSS, POINT, DRAG

1-2 Step right forward, pivot ¼ left transferring weight on to left roll hips anticlockwise from right to left (3:00)

3-4 Step right forward, pivot ¼ left transferring weight on to left roll hips anticlockwise from right to left (12:00)

&5 Cross right over left, point left to left

6-7-8 Drag left towards right over 3 counts

ROCK, STEP, ½ BACK, ¼ SIDE ROCK, BEHIND, ¼ STEP

1-2 Rock left forward, recover weight onto right

3-4 Step left forward, turn ½ left step right back (6:00)

5-6 Turn ¼ left rock left to left, recover weight onto right (3:00) *Styling Roll body left*

7-8 Step left behind right, turn ¼ right step right forward (6:00)

STEP, ¼ HIP ROLL, STEP, ¼ HIP ROLL, CROSS, POINT, DRAG

1-2 Step left forward, pivot ¼ right transferring weight on to right roll hips clockwise from left to right (9:00)

3-4 Step left forward, pivot ¼ right transferring weight on to right roll hips clockwise from left to right (12:00)

&5 Cross left over right, point right to right

6-7-8 Drag right towards left over 3 counts

PARTIE B

JUMP CROSS, JUMP OUT, ½ PADDLE TURN, JUMP CROSS, JUMP OUT, ½ PADDLE TURN

&1 Jump right over left, jump both feet to the side weight on left

Option Jump feet together, jump both feet to the side weight on left

2-3-4 Turn ⅛ left step right to right, turn ¼ left step right to right, turn ⅛ left step right to right (6:00)

&5 Jump right over left, jump both feet to the side left on right

Option Jump feet together, jump both feet to the side weight on right

6-7-8 Turn ⅛ right step left to left, turn ¼ right step left to left, turn ⅛ right step left to left (12:00)

BALL CROSS, SIDE, ¼ SAILOR, SIDE, SIDE, CLAP, ROLL, HITCH

&1-2 Step right beside left, cross left over right, step right to right

3&4 Turn ¼ left step left behind right, step right to right, step left forward (9:00)

5&6 Step right to right, step left to left, clap hands at waist height

Arms Place right arm forward, place left arm forward

7-8 Roll arms towards body, hitch right knee pulling both arms to sides

SIDE ROCK, WEAVE, ¼ STEP, STEP, ½ PIVOT, COASTER STEP

1-2 Rock right to right, recover weight onto left

3&4 Step right behind left, step left to left, cross right over left

&5-6 Turn ¼ left step left forward, step right forward, pivot ½ left keeping weight on right (12:00)

7&8 Step left back, step right beside left, step left forward

WALK, WALK, ¼ SIDE, TOUCH BEHIND, ¾ UNWIND, ¼ SIDE ROCK, ¼ RECOVER, TOGETHER, ¼ SIDE ROCK, ¼ RECOVER, TOGETHER

1-2 Step right forward, step left forward

Arms With elbow bent take left arm out to left at waist level palm up

&3-4 Turn ¼ left step right to right, touch left behind right, unwind ¾ left transferring weight on to left (12:00)

Arms *Bring both arm to head height palms facing forward*

5-6& Turn ¼ left rock right to right, turn ¼ right recover weight onto left, step right beside left (12:00)

Arms *5 Bend right arm across chest take left arm back*

6 Bring hands back to head height

& Circle hands clockwise in front of face

7-8& Turn ¼ right rock left to left, turn ¼ left recover weight onto right, step left beside right (12:00)

Arms *7 Bend left arm across chest take right arm back*

8 Bring hands back to head height

& Circle hands anticlockwise in front of face

PARTIE C

SAMBA STEP, CROSS, ½ HINGE, EXTENDED WEAVE ½ TURN

1&2 Cross right over left, rock left to left, recover weight onto right

3&4 Cross left over right, turn ¼ left step right back, turn ¼ left step left to left (6:00)

5& Turn ½ right cross right over left, step left to left (7:30)

6& Turn ½ right step right behind left, step left to left (9:00)

7& Turn ½ right cross right over left, step left to left (10:30)

8& Turn ½ right step right behind left, step left to left (12:00)

SEC 2 HITCH, STEP, HITCH, STEP, HITCH & HITCH, COASTER STEP, KICK OUT OUT

1&2& Hitch right knee, step right beside left, hitch left knee, step left beside right

3&4 Hitch right knee, touch right beside left, hitch right knee

5&6 Step right back, step left beside right, step right forward

7&8 Kick left forward, step left to left, step right to right

SEC 3 SIT, ¼ STEP, FLICK, WALK, WALK, STEP, ¾ PIVOT, SIDE, HEEL TWIST, HEEL TWIST

1-2 Sit into right hip, turn ¼ left step left forward flicking right back (9:00)

3-4 Step right forward, step left forward

5&6 Step right forward, pivot ¾ left transferring weight on to left, step right to right (12:00)

&7 Twist left heel to left, twist left foot to centre

&8 Twist right heel to right, twist right foot to centre

SEC 4 TWIST TOES IN, HEELS IN, BODY ROLL, MAMBO STEP, BACK LOCK BACK HOOK, WALK, WALK

&1-2 Twist both toes in, twist both heels in rolling body up over 2 counts

3&4 Rock right forward, recover weight onto left, step right back

5&6 Step left back, lock right over left, step left back hooking right over left

7-8 Step right forward, step left forward

Et on recommence avec le sourire



Isa
New Line | Danse