

# BEST TO COME

Intermédiaire – 32 comptes – 2 murs

Chorégraphe : Guillaume Richard (FR)

Musique : The Best Is Yet To Come - Ray Dalton

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

## WALK X2, MAMBO, COASTER STEP, ¼ TURN SIDE ROCK, RECOVER ¼ TURN, ¼ TURN STEP X2

1-2 Step RF fwd (1), Step LF fwd (2) 12:00

3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Step LF next to RF (&) 12:00

5-6 Step RF fwd (5), Make ¼ turn L stepping on LF (6) 9:00

7&8 Make ¼ turn R stepping on RF (7), Make ¼ turn stepping LF back (&), Make ¼ turn R stepping RF to R (8) 6:00

## CROSS ROCK, BALL CROSS, SIDE, SAILOR STEP, ¾ TURN SAILOR STEP, SCUFF

1-2 Cross LF over RF (1), Recover on LF (2) 6:00

&3-4 Step on ball LF to L (&), Cross RF over LF (3), Step LF to L (4) 6:00

5&6 Cross RF behind LF (5), Step LF to L (&), Step RF to R (6) 6:00

&7&8 Cross LF behind RF (&), Make ¼ turn L stepping RF next to LF (7), Make ½ turn L stepping LF fwd (&), Scuff RF fwd (8) 9:00

## STEP & SWEEP, ¼ DIAMOND, MAMBO CROSS, ¼ TURN X2

1-2 Step RF fwd as you sweep LF from back to front (1), Cross LF over RF (2) 9:00

&3-4 Make 1/8 turn L stepping RF back (&), Step LF back (3), Step RF back (4) 7:30

&5-6 Make 1/8 turn L stepping LF to L (&), Cross RF over LF (5), Step LF to L (6) 6:00

&7-8& Recover on RF (&), Cross LF over RF (7), Make ¼ turn L stepping RF back (8), Make ¼ turn L stepping LF fwd (&) 12:00

## ROCK STEP (PRESS), ½ TURN, ROCK STEP (PRESS), ½ TURN, STEP ½ TURN, STEP, ¼ TURN STEP, ¾ SAILOR STEP

1-2& Step RF fwd (1), Recover on LF (2), Make ½ turn R stepping RF fwd (&) 6:00

3-4& Step LF fwd (3), Recover on RF (4), Make ½ turn L stepping LF fwd (&) 12:00

5-6 Step RF fwd (5), Make ½ turn L stepping on LF (6) 6:00

7&8& Step RF fwd (7), Make ¼ turn R stepping LF to L (&), Make ¼ turn R crossing RF behind LF (8) Make ½ turn R stepping LF next to RF (&) 6:00

**RESTART** : During wall 2, do the first 14 counts and change the last steps of section 2 to restart with :

7&8 Full Turn Sailor Step : Make ¼ turn L crossing LF behind RF (7), Make ½ turn L stepping RF next to LF (&), Make ¼ turn L stepping LF fwd (8), Scuff RF fwd (&)

**TAG** : At the end of wall 3, and during wall 7 after 16 counts, add these next steps :

1&2& Step RF fwd (1), Recover on LF (&), Step RF back (3), Recover on LF (&)

3&4& Step out on R heel (3), Step out on L heel (&), Step RF back (4), Step LF next to RF (&)

Et on recommence avec le sourire

