

I WANNA PRAISE YOU

Débutante – 32 comptes – 4 murs

Chorégraphe : Rebecca Lee (MY) & Daniel Trepot (NL)

Musique : Shackles (Praise You) - Malarkey

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

V STEPS, ROCKING CHAIR

1 – 2 Step R diagonally R out (1), Step L out to L side (2) 12h

3 – 4 Step R back to centre (3), Step L next to R (4) 12h

5 – 6 Rock R forward (5), Recover on L (6) (Option: Put hands like you are holding a partner) 12h

7 – 8 Rock R back (7), Recover on L (8) (Option: Put hands like you are holding a partner) 12h

CONTINUES JAZZ BOXES, ¼ TURN L, STEP L, CROSS ROCK

1 – 3 Cross R over L (1), Step L back (2), Step R diagonal R back (3) 12h

4 – 6 Cross L over R (4), Step R back (5), Turn ¼ L stepping L to L side (6) 9h

7 – 8 Cross Rock R over L (7), Recover on L (8) 9h

SIDE & TOUCH 2X, STEP R, HIP SWAYS R L R L

1 – 2 Step R to R side (1), Touch L next to R (2) 9h

3 – 4 Step L to L side (3), Touch R next to L (4) 9h

5 – 8 Step R to R side & sway hip to R (5), Recover on L & sway hip to L (6) Recover on R & sway hip to R (7),
Recover on L & sway hip to L (8)

(Option: raising both hands up (5 – 8) 9h

CROSS & TOUCH SIDE 2X, PIVOT ½ TURN L, WALK R L

1 – 2 Cross R over L (1), Touch L to L side (2) 9h

3 – 4 Cross L over R (3), Touch R to R side (4) 9h

5 – 6 Step R forward (5), Turn ½ L stepping on L (6) 3h

7 – 8 Step R forward (7), Step L forward (8) 3h

Et on recommence avec le sourire

