

DEVIL IN A DRESS

Intermédiaire – 48 comptes – 2 murs

Chorégraphe : Niels Poulsen (DK)

Musique : Devil In A Dress - Teddy Swims :

Style : Novelty

Source : **Copperknob**

Intro : 3 comptes

Restarts: On wall 3 and on wall 5 facing 6:00

Bridge: On wall 5 facing 3:00

STOMP, SYNCOPATED L&R SAILOR STEPS, BEHIND SWEEP, BEHIND, ¼ L FWD, R STEP LOCK STEP

1–2&3 Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 12:00

&4&5 Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5) 12:00

6 – 7 Cross R behind L (6), turn ¼ L stepping L fwd (7) 9:00

8&1 Step R fwd (8), lock L behind R (&), step R fwd (1) 9:00

STEP ½ R, FULL TRIPLE TURN R, R ROCK FWD, RECOVER SWEEP, SIT BACK ON R WITH L KNEE POP

2 – 3 Step L fwd (2), turn ½ R onto R (3) 3:00

4&5 Turn ½ R stepping L back (4), turn ½ R stepping R fwd (&), step L fwd (5) OR do a L step lock step fwd on 4&5 3h

6 – 8 Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) ...

Note: knee pop particularly important on wall 3! 3:00

RECOVER SWEEP, POINT PRESS R FWD & TO R SIDE, BEHIND SIDE CROSS, SIDE L, R SAILOR ½ R

1 – 3 Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3) 3:00

4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00

6 Step L to L side (6) 3:00

7&8 Cross R behind L (7), turn ¼ R stepping L next to R (&), turn ¼ R cross R over L (8) 9:00

BALL CROSS, 1/8 L FWD L, R STEP LOCK STEP, STEP TURN TURN 7/8 R, R BACK ROCK

&1 – 2 Step L a small step to L side (&), cross R over L (1), turn 1/8 L stepping L fwd (2) 7:30

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 7:30

5 – 7 Step L fwd (5), turn ½ R stepping fwd on R (6), turn 3/8 R stepping back on L (7) 6:00

8& Rock back on R (8), recover on L (&) ... * Restart here on walls 3 and 5, facing 6:00 6:00

Restart here facing 6 :00

CHUG ½ L, L BACK ROCK, CHUG ½ R, R BACK ROCK

1 – 3 Press R to R side (1), turn ¼ L pressing R to R side (2), turn ¼ L pressing R to R side (3) 12:00

4& Rock straight back on L (4), recover on R (&) 12:00

5 – 7 Press L to L side (5), turn ¼ R pressing L to L side (6), turn ¼ R pressing L to L side (7) 6:00

8& Rock straight back on R (8), recover on L (&) 6:00

ROCK R, RECOVER SWEEP, BACK SWEEP, BEHIND SIDE CROSS, TAP PRESS, R SAILOR (STOMP)

1 – 3 Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3) 6:00

4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) 6:00

&6–7 Tap R next to L (&), press R to R diagonal (6), recover on L (7) 6:00

8&(1) Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)(1) 6:00

Bridge During wall 5, after 16 counts, facing 3:00:

L PRESS AND HIP ROLL FWD AND BACK ON R X 2

1 – 4 Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2),

REPEAT counts 1-2 ... now continue with count 17 of the main dance! 3:00

Ending Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1... 12:00

Et on recommence avec le sourire

