

GHOSTED

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Niels Poulsen (DK)

Musique : Ghosted - Taylor Moss

Style : Novelty

Source : **Copperknob – Intro : 8 comptes**

2 Restarts: After 48 counts on walls 2 and 4 (12h)

Only on wall 5. Replace 8 counts

WALK RL FWD, R MAMBO STEP FWD, WALK LR BACK, L SAILOR ¼ L FWD

1 – 2 Walk R fwd (1), walk L fwd (2) 12:00

3&4 Rock R fwd (3), recover back L (&), step back on R (4) 12:00

5 – 6 Walk L back sweeping R to R side (5), walk R back sweeping L side (6) 12:00

7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), step L slightly fwd (8) 9:00

R&L DOROTHY STEPS, R CROSS ROCK, R CHASSE ¼ R FWD

1 – 2& Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 9:00

3 – 4& Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) 9:00

5 – 6 Cross rock R over L (5), recover on L (6) 9:00

7&8 Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 12:00

STEP ¼ R, CROSS SIDE, L SAILOR HEEL, BALL CROSS SIDE

1 – 4 Step L fwd (1), turn ¼ R onto R (2), cross L over R (3), step R to R side (4) 3:00

5&6 Cross L behind R (5), step R to R side (&), touch L heel to L diagonal (6) 3:00

&7 – 8 Step L towards R (&), cross R over L (7), step L to L side (8) 3:00

R SAILOR ¼ HEEL, BALL WALK LR FWD, ROCK L FWD, L COASTER CROSS

1&2 Cross R behind L (1), turn ¼ R stepping L next to R (&), touch R heel fwd (2) 6:00

&3 – 4 Step R next to L (&), walk L fwd (3), walk R fwd (4) 6:00

5 – 6 Rock L fwd (5), recover back on R (6) ... Option: STOMP rock L fwd on walls 2 and 4 6:00

7&8 Step L back (7), step R next to L (&), cross L over R (8) ...

Option: stomp on counts 7& on walls 2 and 4 as the beats in the music are particularly strong on those two walls 6:00

SIDE R, L BACK ROCK, L KICK BALL STEP, SIDE L, R BACK ROCK, R KICK BALL STEP

1 – 2& Step R to R side (1), rock back on L (2), recover on R (&) 6:00

3&4 Kick L fwd (3), step L next to R (&), step R fwd and slightly across L (4) 6:00

5 – 6& Step L to L side (5), rock back on R (6), recover on L (&) 6:00

7&8 Kick R fwd (7), step R next to L (&), step L fwd (8) 6:00

ROCK R FWD, SHUFFLE ½ R, ROCK L FWD, SHUFFLE ½ L

1 – 2 Rock R fwd (1), recover back on L (2) 6:00

3&4 Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) 12:00

5 – 6 Rock L fwd (5), recover back on R (6) ... 12:00

7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) ...

RESTARTS here on walls 2 and 4, facing 12:00 both times 6:00

DIAMOND WITH 7/8 TURN R

1&2 Cross R over L (1), step L to L side (&), turn 1/8 R stepping R backwards (2) 7:30

3&4 Step L back (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (4) 10:30

5&6 Step R fwd (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping R backwards (6) 1:30

7&8 Step L back (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (8) 4:30

ROCK R FWD, 1/8 R SIDE, L CROSS ROCK, SIDE L, R ROCK FWD, R BIG STEP BACK, TOGETHER, POP

1 – 2& Rock R fwd towards 4:30 (1), recover on L (2), turn 1/8 R stepping R to R side (&) 6:00

3 – 4& Cross rock L over R (3), recover on R (4), step L a small step to L side (&) 6:00

5 – 6 Rock R fwd (5), recover back on L (6) 6:00

7 – 8 Step R a big step back sliding L towards R (7), step L next to R popping R knee fwd (8) 6:00

Ending On wall 6 (starts at 6:00): On count 31 recover back on L with a big step stepping R next to L 12:00

Step change Only on wall 5. Replace counts 33-40 with this step change: Flick R back (&), stomp R to R side

(1), HOLD (2-3-4), flick L back (&), stomp L to L side (5), HOLD (6-7-8), flick R back (&), stomp rock R fwd (1)

... Continue dance from count 42. - 6:00

Et on recommence avec le sourire

