

# HEAVEN

Novice – 32 comptes – 2 murs

Chorégraphe : Marlon Ronkes (NL) & Romain Brasme (FR)

Musique : Heaven (Acoustic) – Calum Scott

Style : Night club

Source : Copperknob –

Intro : 8 comptes

## **SWEEP - CROSS OVER - SIDE - ROCKSTEP - 1/4 TURN - 1/2 TURN - ROCKSTEP W/ 1/2 TURN R - ATTITUDE - ROCKSTEP**

1 LF (small) step forward, RF sweep from back to front (1)

2&3 RF cross over LF (2), LF step to L side (&), RF step behind LF (3)

4&5 Weight on LF (4), RF step behind with 1/4 turn L (&), LF step forward with 1/2 turn L (5) 03:00

6&7 RF step forward (6), back on LF (&), RF step forward, LF attitude with 1/2 turn R (7) 09:00

8& LF step forward over RF (8), back on RF and LF hitch (&)

## **HITCH - CROSS - SIDE - STEP WITH 1/4 TURN R - 1/4 TURN R - BASIC NIGHTCLUB -STEP - STEP W/ 1/4 TURN R - LIFT HEALS**

1 LF hitch

2&3 LF cross behind RF (2), RF step to R side (&), LF step forward with 1/4 turn R 12:00

4& RF step to R side with 1/4 turn R (4), LF cross over RF (&) 03:00

5-6& RF step to R side (5), LF next to RD (6), RF cross over LF (&)

7-8& LF step to L side (7), RF step to R side with 1/4 turn R (8), lift heels & bring your arms up and down (flying position) (&) 06:00

## **HALF DIAMOND MAKING A 1/2 TURN - BASIC NIGHT-CLUB RIGHT & LEFT**

1 RF step to R side

2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) 06:00

4& RF step forward with 1/8 turn L (4), LF step forward (&) 01:30

5-6& RF step to R side with 1/8 turn L (5), LF next to RF (6), RF cross over LF (&) 12:00

7-8& LF step to L side (7), RF next to LF (&), LF cross over RF (&)

## **HALF DIAMOND MAKING A 1/2 TURN - BASIC NIGHT-CLUB RIGHT & LEFT**

1 RF step to R side

2&3 LF step behind with 1/8 turn L (2), RF step behind (&), LF step to L side with 1/8 turn L (3) 09:00

4& RF step forward with 1/8 turn L (4), LF step forward (&) 07:30

5-6& RF step to R side with 1/8 turn L (5), LF next to RF (6), RF cross over LF (&) 06:00

7-8& LF step to L side (7), RF next to LF (&), LF cross over RF (&)

## **TAG: At the end of wall 2 :**

1-2 Bring both arms up & down (flying position)

## **BRIDGE/FINAL**

### **Modification of the end of sequence 2**

7-8 LF step to L side (7), RF step to R side with 1/4 turn R (8)

ADD:

1-2 Hold (1), hold (2)

3 Knee pop & bring your arms up and down slowly (flying position)

Et on recommence avec le sourire

