

WORK THE WORLD

Avancée phrasée– 100 comptes – 1 mur

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Musique : Time Machine – Werq The World

Style : NC/Funky

Source : *Copperknob* –

Intro : **Bras tendus et rotation droite/gauche, puis plier les avant-bras et mouvement avec les doigts « notes de piano »**

Séquence: **A, B, C, C, A, Tag, C, C, C, A, D, C, Tag, C, C (16 Counts)**

PARTIE A: 16 comptes - Nightclub

NIGHTCLUB BASIC, SIDE, 1/2 SPIRAL, 1/2 RUN AROUND, WEAVE SWEEP, BEHIND, 1/4 STEP

- 1-2& Step right to right, step left beside right, cross right over left
- 3 Step left to left spiralling 1/2 turn right lifting right forward (6:00)
- 4&5 Turn 1/4 right step right forward, step left forward, turn 1/4 right step right forward sweeping left from back to front 12h
- 6&7 Cross left over right, step right to right, step left behind right sweeping right from front to back
- 8& Step right behind left, turn 1/4 left step left forward (9:00)

1/4 NIGHTCLUB BASIC, SIDE 1/2 SPIRAL, 1/2 RUN AROUND, WEAVE SWEEP, BEHIND, 1/4 STEP

- 1-2& Turn 1/4 left step right to right, step left beside right, cross right over left (6:00)
- 3 Step left to left spiralling 1/2 turn right lifting right forward (12:00)
- 4&5 Turn 1/4 right step right forward, step left forward, turn 1/4 right step right forward sweeping left from back to front (6:00)
- 6&7 Cross left over right, step right to right, step left behind right sweeping right from front to back
- 8& Step right behind left, turn 1/4 left step left forward (3:00)

Note Turn additional 1/4 left before next section

PARTIE B : 20 comptes

SEC 1 SIDE, HIP BUMPS, WALK X3, STEP, 1/2 PIVOT

- 1-2 Step right to right bumping hips right, bump hips left (12:00)
- 3-4 Bump hips right, bump hips left
- 5-6 Step right forward, step left forward
- 7-8& Step right forward, step left forward, pivot 1/2 right transferring weight on to right (6:00)

SEC 2 WALK X3, STEP, 1/2 PIVOT, POINT, HOLD

- 1-2 Step left forward, step right forward
- 3-4& Step left forward, step right forward, pivot 1/2 left transferring weight on to left (12:00)
- 5 Point right to right
- 6-7-8 Hold for 3 counts

SEC 3 SWITCH, HOLD, SWITCH, HOLD

- &1-2 Step right beside left, point left to left, hold
- &3-4 Step left beside right, point right to right, hold

PARTIE C: 32 comptes - Funky

ROCK SWEEP, PONY BACK, STEP SWEEP, SYNCOPATED JAZZBOX

- 1-2 Rock right forward, recover weight onto left sweeping right from front to back
- 3&4 Step right back hitching left knee, step left beside right, step right back hitching left knee
- 5 Step left forward sweeping right from back to front
- 6-7 Cross right over left, step left back
- &8 Step right to right, cross left over right

DOROTHY STEP, 1/2 MONTEREY, SIDE, HOLD, BALL SIDE, TOUCH BEHIND

- 1-2& Step right forward to right diagonal, lock left behind right, step right forward
- 3-4 Point left to left, turn 1/2 left step left beside right (6:00)
- 5-6 Step right to right, hold
- &7-8 Step left beside right, step right to right, touch left behind right

SIDE, HIP ROLL, FLICK, CROSS, ¼ BACK, BACK SHUFFLE

- 1 Step left to left
- 2-3 Roll hip anticlockwise from left to right
- 4 Step left beside right flicking right to right
- 5-6 Cross right over left, turn ¼ right step left back (9:00)
- 7&8 Step right back, step left beside right, step right back

BACK ROCK, SHUFFLE, ¾ BOX TURN

- 1-2 Rock left back, recover weight onto right
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Turn ¼ left step right to right, turn ¼ left step left to left (3:00)
- 7-8 Turn ¼ left step right to right, step left beside right (12:00)

TAG

SIDE, HIP ROLL, JUMP

- 1 Step right to right (12:00)
- 2-3 Roll hips clockwise from right to left
- 4 Jump both feet together (weight ends on left)

PARTIE D : 32 comptes

WALKS TO CENTRE

- 1-16 Over 16 counts slowly walk towards centre ending with feet apart facing forwards

CIRCLE BODY, ARMS MOVEMENTS

- 1 Push body right
- 2 Bend both knees keeping body right
- 3 Keeping knees bent push body left
- 4 Straighten legs
- 5 Put right arm up left arm down
- 6-7-8 Rotate both arms clockwise ending with left arm up right arm down over 3 counts

COMPRESS, HOLD, JUMP, HOLD, RUNS

- 1-2 Bend both knees clapping hands, hold
- 3-4 Jump both feet together straightening knees, hold
- 5-8 Run back to original starting position

Et on recommence avec le sourire

