



## BAILANDO BACHATA

Improver – 32 counts – 4 walls

Choreographer : Isabelle Biasini (FR)

Music : Bailando Bachata - Chayanne

Style : Bachata

**Intro : 32 counts**

**Restart : at Wall 2 (9:00) and at wall 9 (6:00) after 16 counts**

### STEP BACK R L R, TOUCH L, STEP FWD L, TOUCH R, STEP BACK R, TOUCH L

1-2 Step RF backward (1), Step LF backward (2) (12:00)

3-4 Step RF backward (3), Touch LF forward (4) (12:00) *(Style Bachata : go up left hip)*

5-6 Step LF forward (5), Touch RF next to LF (5) (12:00) *(Style Bachata : go up right hip)*

7-8 Step RF backward (7), Touch LF forward (8) (12:00) *(Style Bachata : go up left hip)*  
**(Position arms on count 3 at 8 : Right arm behind the head and left arm stretched)**

### 1/2 TURN STEP LOCK STEP, SIDE STEP L, TOUCH R, POINT R, FLICK R

1-2 ¼ turn L Step LF forward (1), Step RF to right (2) (9:00) *(Style : raise your arms while turning)*

3-4 ¼ turn L Cross LF over RF (3), Step RF backward (4) (6:00)

5-6 Step LF to left (5), Touch RF next to LF (6) (6:00)

7-8 Point RF to right (7), Flick RF and turn head at left (8) (6:00)

**RESTART here : wall 2 (9:00) and wall 9 (6:00)**

### SIDE STEP R, STEP TOGETHER, CHASSE R, CROSS, BACK, SIDE STEP, CHA CHA

1-2 Step RF to right (1), Step LF together (2) (6:00)

3&4 Step RF to right (3), Step LF together (&), Step RF to right (4) (6:00)

5-6 Cross LF over RF (5), Step RF backward (6) (6:00)

7&8 Step LF to left (7), Step RF next to LF (&), Step LF on place (8) (6:00)

### WALK, WALK, STEP FWD R, ¼ TURN L WITH HIP ROLL x2, TOUCH R, ROCK STEP FWD R, RECOVER

1-2 Step RF forward (1), Step LF forward (2) (6:00)

3-4 ¼ turn L Step LF forward with hip roll from left to right (3), Touch LF to left (4) (3:00)

5-6 Hip roll from right to left(5), Touch RF next to LF (6) (3:00)

7-8 Step RF forward, Recover on LF *(Style : Lower and raise your arms)* (3:00)

**Ending : Make a ¼ turn to the left on count 2 first section and finish at 12:00**

**And start again with smile**

