

JHOMME (AKA SWING)

Avancée – 64 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK)

Musique : Jhoome Jo Pathaan - Vishal & Shekhar, Arijit Singh, Sukriti Kakar, Vishal Dadlani & Shekhar Ravjiani

Style : Funky Bollywood

Source : **Copperknob – Intro : 32 comptes**

BACK ROCK, KICK, SIDE, BACK ROCK, ¼ STEP, ¾ PADDLE TURN, FLICK

1&2& Rock left back, recover weight onto right, kick left to left diagonal, step left to left

3&4 Rock right back, recover weight onto left, turn ¼ right step right forward (3:00)

5-6 Turn ¼ right point left to left, turn ¼ right point left to left (9:00)

7-8 Turn ¼ right point left to left, flick left behind right (12:00)

SIDE ROCK, WEAVE, SIDE, ¼ SIDE, ¼ SIDE, DRAG

1-2 Rock left to left, recover weight onto right

3&4 Step left behind right, step right to right, cross left over right

5-6 Step right to right, turn ¼ left step left to left (9:00)

7-8 Turn ¼ left step right to right dragging left towards right (6:00)

Restart Here on Wall 2 and 5, On Wall 5 dance the Tag then Restart

BACK ROCK, SIDE ROCK X4

1& Rock left back hitching right knee, recover weight onto right

2& Rock left to left hitching right knee, recover weight onto right

3& Rock left back hitching right knee, recover weight onto right

4& Rock left to left hitching right knee slash right arm down, recover weight onto right

5& Rock left back hitching right knee, recover weight onto right

6& Rock left to left hitching right knee, recover weight onto right

7& Rock left back hitching right knee, recover weight onto right

8 Step left to left hitching right knee slash both arms down

SIDE ROCK, BALL SIDE, SLASH, FULL ROLLING VINE, CLAP X2,

1-2 Rock right to right, recover weight onto left

&3-4 Step right beside left, step left to left, slash right arm to left

5-6 Turn ¼ right step right forward, turn ½ right step left back (3:00)

7&8 Turn ¼ right step right to right, clap twice (6:00)

HEEL GRIND & HEEL GRIND, BALL EXTENDED WEAVE, HEEL LIFT

1-2 Grind left heel over right, step right to right

&3-4 Step left beside right, grind right heel over left, step left to left

&5&6 Step right beside left, cross left over right, step right to right, step left behind right

&7&8 Step right to right, cross left over right, lift both heels, drop both heels

WHISK, WHISK, ¼ WALK, WALK, ½ RUN RUN RUN

1-2& Step right to right, rock left back, recover weight onto right

3-4& Step left to left, rock right back, recover weight onto left

5-6 Turn ¼ right step right forward, step left forward (9:00)

7&8 Turn ¼ right step right forward, step left forward, turn ¼ right step right forward (3:00)

ROCK, BALL, KICK, BACK, LOOK, HIP, HIP, SHUFFLE SWEEP

1-2 Rock left forward, recover weight onto right

&3&4 Step left back, kick right forward, step right back, look back over right shoulder

5-6 Bump left hip forward, bump right hip back

7&8 Step left forward, step right beside left, step left forward sweeping right from back to front

SAMBA STEP, SAMBA STEP, ¾ VOLTA TURN, CLAP X2

1&2 Cross right over left, rock left to left, recover weight onto right

3&4 Cross left over right, rock right to right, recover weight onto left

5& Turn ¼ right cross right over left, step left beside right (6:00)

6& Turn ¼ right cross right over left, step left beside right (9:00)

7&8 Turn ¼ right cross right over left, clap twice (12:00)

TAG After 16 counts of Wall 5, Dance the Tag then Restart

ARM CIRCLE, SWAYS

1-4 Circle arms to sides bringing hands together in prayer position

5-8 Step left to left sway left, sway right, sway left, hold

1-4 Sway right, sway left, sway right, hold

Arms On all sways, snake hands in direction of the sways

Et on recommence avec le sourire

