

I'M HAUNTED

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Shane McKeever

Musique : Ghost – Ava Max

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

Note: Restart on Wall 2 after 48 Counts

CROSS POINT, FLICK, CROSS SHUFFLE, SIDE WITH FIGURE OF 8 HIPS, SIDE CHA CHA

1-2-3 Cross R over L (1), Point L to L (2), Flick L to L (3) 12:00

4&5 Cross L over R (4), Close R next L (&), Cross L over R (5) 12:00

6-7 Step R to R rolling hips to R (6), Roll hips to L (7) (both hips should make figure of 8 shape) 12:00

8&1 Step R to R (8), Step L next to R (&), Step R to R (1) 12:00

CROSS ROCK BACK, SIDE ROCK, JAZZ BOX, CROSS SHUFFLE

2-3 Cross Rock L Back (2), Recover on to R (3) 12:00

4&5 Side Rock L to L (4), Recover on to R (&), Cross L over R (5) 12:00

6-7 Step R Back (6), Step L to L (7) 12:00

8&1 Cross R over L (8), Close L next to R (&), Cross R over L (1) 12:00

SIDE, ¼ TURN R, COASTER STEP, STEP FORWARD, LOCK, FORWARD CHA CHA

2-3 Step L to L (2), ¼ Turn R keeping weight back on L (3) 3:00

4&5 Step R Back (4), Close L next to R (&), Step R Forward (5) 3:00

6-7 Step L Forward (6), Lock R behind L (7) 3:00

8&1 Step L Forward (8), Close R next to L (&), Step L Forward (1) 3:00

ROCK, RECOVER, CHA CHA BACK, ¼ TURN L, ½ TURN L, BEHIND SIDE CROSS WITH ¼ TURN L

2-3 Rock R Forward (2), Recover Back on to L (3) 3:00

4&5 Step R Back (4), Close L next to R (&), Step R Back (5) 3:00

6-7 Making ¼ Turn L Step L to L (6), Making ½ Turn L Step R to R (7) 6:00

8&1 Cross L behind R (8), Step R to R (&), Cross L over R making ¼ Turn L (1) 3:00

HOLD, BALL CROSS BEHIND 1/8 TURN L, HOLD, BALL CROSS 1/8 TURN L, SIDE, CROSS BEHIND, POINT SIDE

2&3 Hold (2), Step ball of R to R (&), Cross L behind R making 1/8 Turn L (3) 1:30

4&5 Hold (4), Step ball of R to R, Cross L over R making 1/8 Turn L 12:00

6-7-8 Step R to R, Cross L behind R, Point R to R 12:00

CROSS BEHIND, POINT, SAILOR STEP, CROSS BEHIND, ¼ TURN L STEP, ¼ TURN L SLIDE, DRAG

1-2 Cross R behind L (1), Point L to L (2) 12:00

3&4 Cross L behind R (3), Close R next to L (&), Step L to L (4) 12:00

5-6 Cross R behind L (5), Making ¼ Turn L Step L Forward (6) 9:00

7-8 Making ¼ Turn L Slide R to R (7), Drag L towards R (8) 6:00

Restart here on Wall 2, Close L next to R on (&) to start dance again

BALL CROSS, ROCK FORWARD DIAGONAL, RECOVER, BEHIND SIDE CROSS WITH 1/8 TURN, ROCK FORWARD DIAGONAL, RECOVER, BEHIND SIDE

&1-2 Step ball of L next to R (&), Cross R over L (1), Making 1/8 Turn L Rock Forward (2) 4:30

3-4&5 Recover on to R (3), Cross L behind R (4), Making 1/8 turn R Step R to R, Cross L over R 6:00

6-7 Making 1/8 Turn R Rock Forward (6), Recover on to L 7:30

8& Cross R behind L, Making 1/8 Turn L Step L to L 6:00

HIP ROLL ¼ TURN X2, ½ TURN L STEP BACK, BACK ROCK, RECOVER, KICK BALL

1-2 Step R Forward while rolling hips L to R making ¼ Turn L (1), Close L next to R (2) 3:00

3-4 Step R Forward while rolling hips L to R making ¼ Turn L (1), Close L next to R (2) 12:00

5-6-7 Making ½ Turn L Step R Back (5), Rock L Back (6), Recover on to R (7) 6:00

8& Kick L to L Diagonal, Close ball of L next R 6.00

Et on recommence avec le sourire