

3 TEQUILA FLOOR

Intermédiaire – 32 comptes – 4 murs

Chorégraphe : Maddison Glover (AUS) & Jo Thomson Szymanski (USA)

Musique : 3 Tequila Floor – Josiah Siska

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

BALL CROSS, ¼ R, ½ PIVOT R, ¼ R, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP

- &1,2 Step ball of R to right (&); Cross L over L (1); Turn ¼ right stepping R fwd (2) (3h)
 3& Step L fwd (3); Pivot ½ turn right shifting weight to R (&) (9h)
 4& Turn ¼ right stepping L to left (4); Low kick R into right diagonal (&) (12h)
 5&6 Cross R behind L (5); Step L to left (&); Turn 1/8 left stepping R fwd into left diagonal (6) (10h30)
 7&8 Still facing 10:30: Rock L fwd (7); Recover weight back onto R (&); Step L back (8)

***1st and 2nd RESTARTS here - see notes below**

BALL CROSS & HEEL, & HEEL GRIND ¼ R, BACK/DRAW, COASTER STEP, BRUSH, WALK, WALK

- &1 Turn 1/8 right stepping ball of R to right (&); Cross L over R (1)
 &2 Step R to right (&); Touch L heel fwd to left diagonal (2) (12h)
 &3& Step L beside R (&); Cross R over L (heel grind) (3); Grind R heel into floor as you turn ¼ right stepping L back (&) (3h)
 4 Large step back on R as you drag L towards R (can drag either the L heel or L toe)
 5&6& Step L back (5); Step R together (&); Step L fwd (6); Brush R forward (&)
 7,8 Walk R fwd rolling the R knee out slightly (7); Walk L fwd rolling the L knee out slightly (8)

Option: 4x Boogie Walks/Shorty George Forward (7&8& stepping R,L,R,L)

***3rd RESTART here - see note below**

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE WOBBLE, SHIFT

- 1&2& Cross rock R over L (1); Recover weight back onto L (&); Rock R to right (2); Recover weight onto L (&)
 3&4 Cross R behind L (3); Turn ¼ left stepping L fwd/slightly left (&); Step R to right (4) (12h)
 5&6 Cross L behind R (5); Step R to right (&); Cross L over R (6)
 &7 Scuff R fwd/out to right (&); Press ball of R foot into floor to right (7)

Styling: Head looks toward 3:00, body faces 1:30, leaning slightly into the press

&8 Roll R knee slightly in (&); Roll R knee slightly out (8)

Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist.

& Straighten R leg, shifting all weight to R, lifting L slightly up/back (&)

BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP, TOE FANS/TAPS

- 1&2 Gradually squaring up to 3:00: Step L down (1); Cross R over L (&); Step L back/slightly left (2) (3h)
 & Low kick fwd with R
 3&4 Step R back (3); Cross L over R (&); Step R back/slightly right (4)
 &5 Small step L to left (&); Stomp R fwd/slightly across L (keeping weight on L) (5)
 &6 Small step R to right (&); Stomp L fwd/slightly across R (keeping weight on R) (6)
 &7 Small step L to left (&); Stomp R fwd/slightly across L with R toe turned in (keeping weight on L) (7)
 &8 Fan/tap R toe out (&); Fan/tap R toe in (8)

***RESTART 1:** You will start the 2nd sequence facing 3h. Dance to count 8, square up and restart the dance facing 3h

***RESTART 2:** You will start the 5th sequence facing 9h. Dance to count 8, square up and restart the dance facing 9h

***RESTART 3:** You will start the 8th sequence facing 3h. Dance to count 16, **make ¼ turn left to restart** the dance 3h.

Ending: After the last sequence (counts 1-32), you will be facing 9:00. Turn ¼ right stomping R forward toward 12h (&)

Et on recommence avec le sourire

