

# PLAYERS

Intermédiaire – 32 comptes – 2 murs

Chorégraphe : Gary O'Reilly (IRE)

Musique : Players – Coi Leray

Style : Funky

Source : Copperknob –  
Intro : 16 comptes

## STEP, LOCK & STEP LOCK STEP, CROSS ROCK $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$

- 1-2& Step diagonally forward R on R (1), lock L behind R (2), step R next to L (&)  
3&4 Step diagonally forward L on L (3), lock R behind L (&), step diagonally forward L on L (4)  
5&6 Cross rock R over L (5), recover on L (&),  $\frac{1}{4}$  R stepping forward on R (6) (3:00)  
7-8  $\frac{1}{2}$  R stepping back on L (7),  $\frac{1}{4}$  R stepping R to R side (8) (12:00)

*\*styling option : Before you execute counts 7 and 8, make a slight or “discreet” hitch of L on count 7 and a slight hitch of R on count 8. Consider the hitches to be almost on an “a” count and keep them “discreet”.*

## CROSS ROCK $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{4}$ , BEHIND & HEEL, SHOULDER, SHOULDER

- 1&2 Cross rock L over R (1), recover on R (&),  $\frac{1}{4}$  L stepping forward on L (2) (9:00)  
3-4  $\frac{1}{2}$  L stepping back on R (3),  $\frac{1}{2}$  L stepping forward on L (4) (9:00)  
5&6  $\frac{1}{4}$  L stepping R to R side (5), cross L behind R (6), step R to R side (&), tap L heel to L diagonal with L shoulder back & R shoulder fwd (7) (6:00)

*\*styling option : Before you execute counts 3, 4 and 5, make a slight or “discreet” hitch of R on count 3, a slight hitch of L on count 4 & a slight hitch of R on count 5.*

*Again, consider the hitches to be almost on an “a” count and keep them “discreet”.*

- &8 Twisting upper body take L shoulder fwd & R shoulder back (&), twisting upper body take L shoulder back & R shoulder fwd (8) - *\*easier option for count & 8 HOLD*

## BALL CROSS, SIDE, SAILOR $\frac{1}{4}$ R, $\frac{1}{2}$ , $\frac{1}{2}$ , L COASTER CROSS

- &1-2 Step on ball of L next to R (&), cross R over L (1), step L to L side (2)  
3&4 Cross R behind L (3),  $\frac{1}{4}$  R stepping L next to R (&), step forward on R dipping into knees slightly pressing forward on R (4) (9:00)  
5-6  $\frac{1}{2}$  L on ball of R stepping fwd on L (5),  $\frac{1}{2}$  L stepping back on R (6) (9:00)  
7&8 Step back on L (7), step R next to L (&), cross L over R (8)

## POINT, HOLD, & POINT & POINT, & BODY ROLL, & $\frac{1}{4}$ , TOUCH

- 1-2 Point R out to R side (1), HOLD (2)  
&3&4 Step R next to L (&), point L out to L side (3), step L next to R (&), point R out to R side (4)  
*\*styling option : During counts &3&4 dip slightly into knees (get low, get low)*  
&5-6 Step R next to L (&), touch L toe to L side as you begin to start a fwd body roll (5), transfer weight down onto L as you complete body roll (6) \*open up body on a slight R diagonal as you do the body roll  
&7-8 Step on ball of R next to L (&),  $\frac{1}{4}$  L stepping forward on L (7), touch R next to L (8) (6:00)

**ENDING:** Dance 31 counts of Wall 7, finish the dance facing (12:00) by adding a  $\frac{1}{2}$  turn L on ball of L touching R next to L to finish (12:00).

Et on recommence avec le sourire

