

# HAND ON HEART

Intermédiaire – 32 comptes – 4 murs

Chorégraphe : Guillaume Richard & Debbie Rushton

Musique : Someone to you - Banners

Style : Novelty

Source : Copperknob –

Intro : 16 comptes

## **DOROTHY STEP, CROSS ROCK RECOVER, FULL TURN L, SIDE TOUCH BEHIND**

- 1-2& Step R to R diagonal, Lock L behind R, Step R to R diagonal  
3-4 Cross rock L over R, Recover back onto R  
5-6 Make ¼ turn L stepping L forward, Make ½ turn L stepping R back  
7-8 Make ¼ turn L stepping L to L side, Touch R behind L (look over L shoulder) (12h)

## **OUT OUT, FULL TURN R, SIDE HOLD & SIDE FLICK**

- 1-2 Step R out to R side (pushing R hip out), step L out to L side (pushing L hip out)  
3-4 Make ¼ turn R stepping R forward, Make ½ turn R stepping L back  
5-6 Make ¼ turn R taking big step to R side, Hold count 6  
&7-8 Step L beside R, Step R to R side, Step L beside R and flick R foot up to R side (12h)

## **CROSS, SIDE, BACK TOUCH, L SHUFFLE SWEEP, CROSS ¼ TURN SIDE**

- 1-2 Cross R over L, Step L to L side  
&3 Rock R behind L (angle body to R diagonal – 1 o'clock), Touch L toe in place (1h)  
4&5 L shuffle forward to diagonal (1 o'clock), sweeping the R around on count 5 (1h)  
6-7-8 Cross R over L squaring up to 3 o'clock wall (3h), Make ¼ turn R stepping L back, Step R to R side (6h)

## **STEP ¼ TURN, WALK BACK x2, BACK ROCK RECOVER, STEP ½ TURN**

- 1-2 Step L forward (Push R hand forward, palm facing forward), Keeping feet in place, (6h)  
pivot ¼ turn R keeping weight on L (arm stays up) (9h)  
3-4 Walk back R (place R hand on your heart), Walk back L (place L hand on top of R hand) (9h)  
5-6 Rock back on R (bring both arms down), Recover forward onto L (9h)  
7-8 Step R forward, Pivot ½ turn L taking weight on L (3h)

Et on recommence avec le sourire

