

# NEVER GONNA NOT DANCE

Intermédiaire – 72 comptes – 2 murs

Chorégraphe : Maddison Glover (AUS)

Musique : Never Gonna Not Dance Again - Pink

Style : Novelty

Source : Copperknob –

Intro : 8 comptes

## **SIDE, FLICK BEHIND, SIDE, BEHIND, SIDE, CROSS, 1/8 BACK, ROCK BACK, RECOVER**

1,2,3,4& Step R to R side, flick L behind R, step L to L side, cross R behind L, step L to L side

Arm option for counts (1,2): L arm out to L side with R arm bent slightly above head (1)

R arm out to R side with L arm bent slightly above head (2) \*this motion is like you're waving your hands L to R\*

5,6 Cross R over L, step L to L side

7,8 Turn 1/8 R rocking back onto R as you hitch L knee (1:30), recover weight fwd onto L

## **1/2 TURN, 1/4 SIDE, HOLD, TOGETHER, 1/4 FORWARD, ROCK/ RECOVER, 3/8 FORWARD, 1/2 TURN BACK**

1 Make 1/2 turn L stepping R back (7:30)

2,3 Make 1/4 turn L stepping L to L side (body facing 4:30- head looking towards 1:30), hold

Arm option for count 2,3: push both arms out at shoulder height with palms facing out

8&4 Still looking at 1:30: step R beside L, turn 1/4 L stepping L fwd (body is now facing 1:30)

5,6,7,8 Rock R fwd, recover back onto L, turn 3/8 R stepping R fwd (6:00), make 1/2 turn R stepping L back (12:00)

## **1/4 SIDE, TOGETHER, SIDE SHUFFLE, CROSS ROCK/ RECOVER, SHUFFLE 1/4 FORWARD**

1,2,3&4 Turn 1/4 R stepping R to R side (3:00), step L together, step R to R side, step L together, step R to R side

5,6,7&8 Cross rock L over R, recover weight onto R, step L to L side, step R together, turn 1/4 L stepping L fwd (12:00)

## **FORWARD, 1/2 TURN WITH A KICK, 2X WALKS FORWARD, ROCK FORWARD, RECOVER, COASTER**

1,2,3,4 Step fwd onto R, make 1/2 turn over L as you kick L fwd (6:00), walk L fwd, walk R fwd

5,6,7&8 Rock L fwd, recover weight back onto R, step L back, step R together, step L fwd

## **\*2X TOE/ HEEL STRUTS FORWARD, MAMBO FORWARD, COASTER CROSS**

1,2,3,4 Touch R toe fwd, lower R heel to floor, touch L toe fwd, lower heel to floor

Option: Add hip bumps on the toe/heel struts (1&2,3&4) or shimmy from counts 1-4 or both hip bumps + shimmy

5&6,7&8 Rock R fwd, recover weight back onto L, step R back, step L back, step R together, cross L over R

\*Restart 1 (12 :00) – Mur 2

## **EXTENDED VINE, 1/2 MONTEREY TURN**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, cross L over R

\*Restart 3 (12 :00) Mur 5

5,6,7,8 Point R to R side, make 1/2 turn over R as you step R beside L (12:00), point L to L side, cross L over R

\*Restart 2 (6 :00) – Mur 4

## **SIDE, TOGETHER, LOCK SHUFFLE FORWARD, ROCK/ RECOVER, BACK, COASTER CROSS**

1,2,3&4 Step R to R side, step L together, step R fwd, lock L behind R, step R fwd

5,6,7,8&1 Rock L fwd, recover weight back onto R, step L back, step R back, step L together, cross R over L

## **SIDE, CROSS SAMBA, CROSS, SIDE, CROSS SAMBA**

2,3&4 Step L to L side, cross R over L, step L out to L side, step R in place

5,6,7&8 Cross L over R, step R to R side, cross L over R, step R out to R side, step L in place

## **CROSS SAMBA X2, CROSS, 1/4 BACK, 1/4 SIDE, CROSS**

1&2,3&4 Cross R over L, step L out to L side, step R in place, cross L over R, step R out to R side, step L in place

Arm option: Roll arms in front of chest for counts 1-4

5,6,7,8 Cross R over L, turn 1/4 R stepping L back (3:00), turn 1/4 R stepping R to R side (6:00), cross L over R

Counts 1-4 are to travel slightly forward

Et on recommence avec le sourire



RESTART 1: During the 2nd sequence, start dance facing 6:00. Dance up until count 40 and restart the dance facing 12:00.  
Listen for "D-d-d-dance, I'm gonna dance"

RESTART 2: During the 4th sequence, start the dance facing 6:00. Dance up until count 48 and restart the dance facing 6:00.  
Listen for "D-d-d-dance, I'm gonna dance"

RESTART 3: During the 5th sequence, start the dance facing 6:00. Dance up until count 44 and restart the dance facing 12:00.  
Vocal option: Count out the extended vine "1,2,3,4"

ENDING: You will be facing 6:00. Dance up until count 57. When you cross the R over L for count 57; unwind a ½ turn L to 12:00.