

HIDEAWAY CHA

Intermédiaire – 32 comptes – 4 murs

Chorégraphe : Joanne Brady, Jamie Marshall & Jo Thompson Szymanski

Musique : Dance With Me - Debelah Morgan

Style : Cha Cha

Source : *Copperknob* –

Intro : 8 comptes on the word "dance"

3 WALKS FORWARD, FORWARD TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

1-3 Step L forward; Step R forward; Step L forward

Styling: You can step slightly across on each step using a swivel walk action

4&5 Step R forward; Step L together; Step R forward

6-7 Rock L forward; Recover weight back to R

8&1 Step L back; Lock step R across front of L; Step L back

1/4 TURN RIGHT, 2 SIDE SWAYS, 2 QUICK SWAYS AND DRAG, BALL CROSS

2-3 Turn 1/4 right step R to right with body sway; Step L to left with body sway

4& Feet apart - Shift weight to R (small body sway); Shift weight to L (small body sway)

5-6 Big step R to right; Drag L toe in toward R

&7 Step back on ball of L; Step R across front of L

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

8&1 Step L to left; Step R together; Step L to left

2-3 Rock R across in front of L; Recover weight back to L

4&5 Step R to right; Step L together; Step R to right

6-7 Rock L across in front of R; Recover weight back to R

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT

8&1 Step L to left; Step R together; Step L to left

2 Hold

&3& Step R behind L; Step L to left; Step R slightly forward (centered under body)

4&5 Step L behind R; Step R to right; Step L slightly forward (centered under body)

6-7 Rock R forward; Recover weight back to L turning 1/2 right

8 Step R forward

Et on recommence avec le sourire

