

FIND YOUR GROOVE

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Guillaume Richard, Debbie Rushton & Amy Glass

Musique : Sex, Love & Water (feat. Conrad Sewell) - Armin van Buuren

Style : Novelty

Source : *Copperknob* –

Intro : 16 comptes - Séquence: A B Tag A B A A A B A

PARTIE A: 32comptes

WALK X2 & CLOSE, CROSS, & CLOSE, CROSS, 1/4 L (9:00) 1/2 R (3:00)

- 1-2 Walk fwd R, L
- &3 Step RF to R diagonal, Close LF next to R (face 10:30)
- 4 Cross RF over LF
- &5 Step LF to L diagonal, Close RF next to L (face 1:30)
- 6 Cross LF over RF (square back up to 12:00)
- 7 Step RF back while turning 1/4 L (9:00)
- 8 Turn 1/2 L stepping LF fwd (3:00)

ROCK FWD R, L, WALK BACK L, R, OUT, OUT, IN, CROSS (RF OVER LF)

- 1-2 Rock fwd on RF, Recover weight back on LF
- &3-4 Close RF next to LF, Rock Fwd on LF, Recover weight on RF
- 5-6 Walk back L, R
- &7&8 Step LF out, RF Out, Step LF in, Cross RF over LF

UNWIND 3/4 TURN L WEIGHTING L, STEP R TO R W/1/4 L, BEHIND SIDE, CROSS, SKATE R/L ON DIAGONAL,

- 1-2 Unwind 3/4 L turn (6:00), Step RF to R while turning 1/4 L (3:00)
- 3&4 Step LF behind R, Step RF to R, Cross LF over R
- 5-6 Skate to 4:30 diagonal with RF, LF
- 7&8 Step RF into diagonal, Lock LF behind RF, Step RF to diagonal (4:30)

STEP PIVOT 1/2 R (10:30), LOCK STEP BACK W/ 1/2 R, BACK (SQUARE UP TO WALL (6:00) LOCK, R COASTER, UNWIND 1/2

- 1-2 Step LF fwd (4:30), Pivot 1/2 R (10:30)
- 3&4 Continue turning 1/2 R stepping LF back, Lock RF in front of LF, Step LF back, freeing the RF as you start to square up to 6:00 wall)
- 5&6&7 Step RF back, Lock LF in front of RF, Step RF back, Close LF next to R, Step RF fwd
- 8 Sharp turn 1/2 L to face front, weighting L (12:00)

PARTIE B: 32comptes

HIP ROLLS W/ BUMPS X2, BALL STEP FWD, PIVOT 1/2, OUT OUT, HEEL SWIVELS WITH 1/4 R

- 1-2 Step RF to R while rolling hips from L to R, Bump L hip up L
- 3-4 Step LF to L while rolling hips from R to L, Bump R hip up R,
- &5 Step RF to center, Step LF fwd
- 6 Pivot 1/2 R
- &7 Step LF to out to L, Step RF out to R
- &8 Swivel both heels to R, Swivel both heels to L while turning 1/4 R (weighting L) (9:00)

WALK FWD R, L, CHASE FULL TURN, DRAG LF BACK, BEHIND SIDE CROSS W/ 1/4 L (6:00)

- 1-2 Walk fwd R, Walk fwd L
- 3&4 Step RF fwd, Pivot 1/2 L, Step RF back turning 1/2 L
- 5-6 Big step back on LF, Drag RF (styling drag R heel)
- 7&8 Turn 1/4 L Crossing RF behind LF, Step L to L side, Cross RF over LF

DOROTHY L & R, STEP PIVOT 1/2, STEP L, R FWD, SWIVEL HEELS R, L

- 1-2& Step L to L diagonal, Lock RF behind LF, Step L to diagonal (4:30)
- 3-4& Step R to R diagonal, Lock LF behind RF, Step R to diagonal (7:30)
- 5-6 Step LF fwd, Pivot 1/2 R (12:00)
- &7&8 Step LF fwd, Place RF in front of LF, Swivel both heels to R, Back to center (finish weighted L)

STEP BACK ON R, POINT LF FWD, PUSH L HIP FWD, LOOK BACK WITH UPPER BODY 1/2 R (PUSHING R HIP BACK BUT STAY FACING 12:00), STEP LF FWD, TURN 1/2 L STEPPING RF BACK, L COASTER

- 1-2 Step RF back, Touch LF fwd
- 3-4 Push L hip forward (rocking weight forward), Push R hip back (rocking weight back) and look 1/2 R toward 6:00
- 5-6 Step forward on LF, Turn 1/2 L Stepping back on RF (6:00)
- 7&8 Step LF back, Close RF next to LF, Step LF forward

TAG: 16 Counts - Start while facing 6:00

WALK X2 & CLOSE, CROSS, & CLOSE, CROSS, 1/4 L (9:00) 1/2 R (3:00)

- 1-2 Walk fwd R, L
- &3 Step RF to R diagonal, Close LF next to R (face 10:30)
- 4 Cross RF over LF
- &5 Step LF to L diagonal, Close RF next to L (face 1:30)
- 6 Cross LF over RF (square back up to 12:00)
- 7 Step RF back while turning 1/4 L (9:00)
- 8 Turn 1/2 L stepping LF fwd (3:00)

PRESS, RECOVER, & STEP, SCUFF, BACK, CROSS, 1/4, STEP, PIVOT 1/2

- 1-2& Press RF fwd, Recover weight back on LF, Close RF next to LF
- 3 Step LF fwd
- 4 Scuff R heel on diagonal (opening body toward 10:30)
- 5& Step back on RF, Cross LF over RF (10:30)
- 6& Step back on RF squaring up to 9:00, Turn 1/4 L while stepping LF fwd (6:00)
- 7-8 Step RF fwd, Pivot 1/2 L (12:00)

Et on recommence avec le sourire

