

# THE SPHINX

Avancé – 128 comptes – 2 murs

Chorégraphe : Simon Ward, Roy Hadisubroto, Fiona Murray & Rebecca Lee

Musique : Medellín (Offer Nissim Madame X In The Sphinx Mix) (2022 Remaster) - Madonna & Maluma

Style : Samba/ Funky

Source : **Copperknob** –

Intro : **comptes**

**Séquence** – A B A B Tag C C B A B B\*(24 counts) C ( last 16 counts) C B A A (8 counts)

## PARTIE A – Cha Cha

### CROSS/ROCK R, RECOVER L, CHASSE R ¼ TURN R, L FWD, PIVOT ½ R, 3 X CLAPS

1-2 Cross/rock R over L, Recover weight onto L (12:00)

3&4 Step R to R side, Step L beside R, ¼ turn R step R forward (3:00)

5-6 Step L forward, Pivot ½ turn R keeping weight on L with R knee popped forward (9:00)

7&8 Hold position & clap hands three times at shoulder height (9:00)

**Styling: Turn head right towards 12:00 during claps**

### CROSS/ROCK R, RECOVER L & SWEEP, R SAILOR STEP, CROSS/STEP L, R SIDE, L SAILOR STEP ¼ TURN L

1-2 Cross/rock right over L, Recover weight onto L sweeping R back (9:00)

3&4 Step R behind L, Step L to L side, Recover weight onto R (9:00)

5-6 Cross/step L over R, Step R to R side (9:00)

7&8 Step L behind R, Step R beside L turning ¼ turn left, Step L slightly forward (6:00)

## REPEAT COUNTS 1-16 BEGINNING AT 6:00 FINISHING AT 12:00

## PARTIE B – Samba

### SAMBA FULL DIAMOND R

1&2& Cross/step R over L, Step L slightly to L turning ⅛ turn R, Step R back, Hitch L knee (1:30)

3&4& Step L behind R, Step R to R turning ¼ turn R, Step L forward, Hitch R knee (4:30)

5&6& Cross/step R over L, Step L slightly to L turning ¼ turn R, Step R back, Hitch L knee (7:30)

7&8 Step L behind R, Step R to R turning ¼ turn R, Step L forward (10:30)

### ⅛ TURN R, R BOTAFOGO, L BOTAFOGO, R VOLTA FULL TURN

1&2 ⅛ turn R & Cross/step R over L, Rock/step L to L, Recover weight onto R (12:00)

3&4 Cross/step L over R, Rock/step R to R, Recover weight onto L (12:00)

5&6& ¼ turn R step R forward, Lock/step left behind, ¼ turn R step right forward, Lock/step left behind (6:00)

7&8 ¼ turn R step R forward, Lock/step left behind, ¼ turn R step right forward (12:00)

**(counts 5-8 is right lock/step turning a full turn right, keep circle tight)**

### L SAMBA WHISK, R SAMBA WHISK, L LOCK/STEP TURNING ¼ L, ¼ L & SHUFFLE L FWD

1a2 Step L to L side, Rock/step R behind L, Recover weight onto L (12:00)

3a4 Step R to R side, Rock/step L behind R, Recover weight onto R (12:00)

5-6 ¼ turn L step L forward, Lock/step R behind L (9:00)

7&8 Turn a further ¼ turn L and step L forward, Step R beside L, Step L forward (6:00)

### ROCK R FWD, RECOVER L, R COASTER STEP, L FWD, PIVOT ½ TURN R, SHUFFLE R FWD

1-2 Rock/step R forward, Recover weight on L (6:00)

3&4 Step R back, Step L beside R, Step R forward (6:00)

5-6 Step L forward, Pivot ½ turn R taking weight onto R (6:00)

7&8 Step L forward, Step R beside L, Step L forward (6:00)

## PARTIE C – Bollywood/Funky

### CROSS POINT, SIDE POINT, CROSS POINT, SIDE POINT, R BOTAFOGO, L CROSS SHUFFLE

1-4 Cross point R over L, Point R to R side, Cross point R over L, Point R to R side (12:00)

5&6 Cross/step R over L, Rock/step L to L, Recover on R (12:00)

7&8 Cross L over R, Step R to right side, Cross L over R (12:00)

**Styling:** R arm is up at head level, L arm is down at stomach level with both hands facing away from body (1)

In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (2)

In a counter-clockwise circular motion bring R arm up to head level & L arm down to stomach level (3)

In a clockwise circular motion bring R arm down to stomach level & L arm up to head level (4)

### PADDLE ½ TURN, SIDE STEP, L ROCK BACK RECOVER SIDE, R ROCK BACK RECOVER SIDE

1-4 Point R to R side, ¼ turn L point R to R side, ¼ turn L point R to R side, Step R to R side (6:00)

5&6 Rock/step L back, Recover on R, Step L to L side (6:00)

7&8 Rock/step R back, Recover on L, Step R to R side (6:00)

**Styling:** On the paddle turn, R arm is out to R side, L arm is up above head. Both hands twist as if opening a door knob with R hand and screwing in a light bulb with L (1-4). On the rock backs open the shoulders up as if a matador (5-8)

### ½ TURN WEAVE, BALL TOGETHER, KNEE POP, LOCK STEP R FWD

1&2 ½ turn L cross L behind R, ½ turn L step R to R side, Cross L over R (3:00)

&3&4 ½ turn L step R to R side, Cross L behind R, ½ turn L step R to R side, Cross L over R (12:00)

&5&6 ½ turn L step R to R side, Close L next to R, Push both knees forward lifting both heels, both knees straighten again while dropping both heels (10:30)

7&8 Step R forward, Lock L behind R, Step R forward (10:30)

### ⅛ TURN R, L SCISSOR STEP, REVERSE FULL TURN L, R TOE HEEL STEP, L TOE HEEL STEP

1&2 ⅛ turn R step L to L side, Close R next to L, Cross L over R (12:00)

3-4 ¼ turn L step R back, ½ turn L step L forward

5&6 Turn a further ¼ turn L and touch R toe next to L, Touch R heel in place, Step R forward (12:00)

7&8 Touch L toe next to R, Touch L heel in place, Step L forward (12:00)

### R BOTAFOGO, L BOTAFOGO, POINT SWITCH, WALK R FWD WALK L FWD WITH SHIMMY/SHAKE

1&2 Cross/step R over L, Rock/step L to left, Recover on R (12:00)

3&4 Cross/step L over R, Rock/step R to R, Recover on L (12:00)

5&6& Point R to R side, Close R next to L, Point L to L side, Close L next to R (12:00)

7-8 Walk R forward, Walk L forward (12:00)

**Styling:** Shimmy shoulders/ shake body on walks forward

### SYNCOPATED JUMPS FORWARD & BACK WHILE MAKING ½ TURN L, OUT OUT HOLD, HIP ROLL

&1&2 Step R forward, Step L forward, ¼ turn L step R back, Step L back (9:00)

&3&4 Step R forward, Step L forward, ¼ turn L step R back, Step L back (6:00)

&5-6 Step R forward into R diagonal, Step L to L side, Hold (6:00)

7-8 Roll hips counter-clockwise (6:00)

**Styling:** Can use pelvis to push hips forward & back while doing the syncopated jumps forward & back. While doing the Hip roll raise R arm in the air circling it counter-clockwise as if swinging lasso

### REPEAT COUNTS 33-48 BEGINNING AT 6:00 FINISHING AT 12:00

#### TAG - Facing 12 O'clock

1 Stomp R next to L while turning body ½ turn L towards 10:30 weight stays on L

2-4 Begin taking both arms out to each side and continue raising them up above head ending with a wrist roll inwards

\*B - 24 counts restarting into C - 16 counts

After completing 24 counts of B you will finish facing 6:00, you will then continue with the last 16 counts of C (counts 49-64) beginning at 6:00 and finishing facing 12:00 to start into C again

Et on recommence avec le sourire

Isa  
New Line  Danse