

# I'M FABULOUS

Inter/Avancé – 32 comptes – 2 murs

Chorégraphe : Rebecca Lee, Debbie Rushton , Jean-Pierre Madge & Niels Poulsen

Musique : Fabulous - C.U.T.

Style : Novelty

Source : Copperknob -  
Intro: 32 comptes

## CHUG ½ R, R HEEL BALL STEP, WALK RL, OUT OUT RL, R HEEL POP & FLICK

1&2& Press R to R side (1), recover L with ¼ R (&), press R to R side (2), recover back on L with ¼ R (&) 6h

3&4 Touch R heel fwd (3), step R next to L (&), step L fwd (4) 6h

5 – 6 Walk R fwd (5), walk L fwd (6) 6h

&7 Step R out to R side (&), step L out to L side (7) 6h

&8& Pop R heel out R (&), return heel back again (8), quickly flick R heel up and out to R side (&) 6h

## R JAZZ ¼ R TOGETHER, KNEE POP, 1/8 L FWD, SCUFF AND TOUCH 1/8, UNWIND ¾ R

1 – 3 Cross R over L (1), turn ¼ R stepping back on L (2), step R next to L (3) 9h

&4 Pop both knees fwd (&), return knees back ending with weight on R (4) 9h

5 Turn 1/8 L walking L fwd (5) 7h30

6&7 Scuff kick R fwd (6), turn 1/8 R stepping R to R side (&), touch L behind R (7) ...

Note: when doing the scuff be careful to not do a hitch at the same time (you won't have the time!). It's more like a quick scuff kick fwd 6h

8 Unwind ¾ L on R foot changing weigh to L (8) ... Note: when C.U.T. sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down the sides of your body...9h

## CAMEL WALK RL, R MAMBO DRAG, BALL ¼ R, WALK L FWD, ½ L BACK R

1 – 2 Step R fwd popping L knee fwd (1), step L fwd popping R knee fwd (2) 9h

3&4 Rock R fwd (3), recover on L (&), step R a big step back (4) 9h

5&6 Drag L heel towards R (5), step L next to R (&), turn ¼ R stepping R fwd and prepping body R to prepare for upcoming turn (6) 12h

7 – 8 Walk L fwd (7), turn ½ L stepping back on R (8) 6h

## ¼ L INTO L SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ R FWD, STEP TURN TURN

1 – 2 Turn ¼ L rocking L to L side (1), recover on R (2) 3h

&3 – 4 Step L next to R (&), point R to R side starting a body roll from head and down (3), step down on R finishing body roll (4)

Styling: you will naturally open up body to L diagonal during body roll but keep remembering that your wall is still 3h

&5 Step L next to R (&), turn ¼ R stepping R fwd (5) 6h

6 - 7 - 8 Step L fwd (6), turn ½ R stepping R fwd (7), turn ½ R stepping back on L (8) 6h

Ending Wall 8 is your last wall (starts at 6:00). Do up to and including count 12 in your second section.  
To finish at 12h turn ¼ L crossing L over R (5) 12h

Et on recommence avec le sourire

