

# JUMANJI

Intermédiaire+ – 64 comptes – 1 mur

Chorégraphe : José Miguel Belloque Vane & Guillaume Richard

Musique : JUMANJI - HEDEGAARD & Cancun

Style : Novelty

Source : Copperknob -

Intro: 16 comptes - Séquence : A A B A A B A B

## PARTIE A

### HITCH & CLAP, STEP DOWN, HOLD, BODY ROLLS, JUMP, COASTER STEP,

- &1-2 Hitch R knee and clap your hands under your R leg (&), Step RF to R and bend your knees (1), Hold (2) 12:00  
 3-4 Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00  
 5-6 Jump to bring both feet together (5), Step RF back (6) 12:00  
 7&8 Step LF back (7), Step RF next to LF (&), Step LF fwd (8) 12:00

### OUT OUT, CROSS, STEP BACK X2, CROSS, STEP BACK X2, BATUCADA X3

- &1 Step RF fwd slightly into R diagonal (&), Step LF fwd slightly into L diagonal (1)  
 On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you 12h  
 2&3&4& Cross RF over LF (2), Step LF back slightly in L diagonal (&), Step RF back slightly in R diagonal(3), Cross LF over RF (&),  
 Step RF back slightly in R diagonal (4), Step LF next to RF (&) 12:00  
 5-6 Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put weight on L (6) 12:00  
 &7&8 Step RF back (&), Touch L toes fwd as you press and roll your hips fwd to the back (7), Step LF back (&), Touch R toes fwd as  
 you press and roll your hips fwd to the back (8) 12:00

### FLICK, PADDLE ½, PADDLE TURN ¼ TURN X2, PADDLE ½ TURN

- &1&2 Flick RF back as you tap R heel with R hand (&), Make 1/8 turn L stepping down RF to R as you press on it (1), Recover on LF  
 (&), Make 1/8 turn L stepping RF to R as you press on it (2) 9:00  
 &3&4 Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (3), Recover on LF (&), Make 1/8 turn L stepping RF  
 fwd as you press on and look over your L shoulder (4) 6:00  
 &5&6& Recover on LF (&), Step back RF to R (5), Recover on LF(&), Make ¼ turn R stepping back RF to R (6), Recover on LF(&) 9h  
 7&8& Make ¼ turn L stepping RF to R (7), Recover on LF (&), Step RF fwd (8), Make ½ turn stepping on LF (&) 12:00

### CROSS SAMBA X2, VOLTA TURN

- 1&2 Cross RF over LF (1), Step LF to L (&), Recover on RF (2) 12:00  
 3&4 Cross LF over RF (3), Step RF to R (&), Recover on LF (4) 12:00  
 5&6& Make ½ turn R stepping RF fwd (5), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (6), Step LF next to RF (&) 9:00  
 7-8& Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands under your R knee (&)  
 The last & count of this section will be the same & count to start again Part A - 12:00

## PARTIE A

### CROSS, SIDE ROCK CROSS X2, ROCK DIAGONAL, TOUCH, STEP TOUCH, SHUFFLE FWD

- 1-2& Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00  
 3&4& Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00  
 5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00  
 7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

### CHASSE TURN STEP, FULL TURN, STEP LOCK X3, HITCH

- 1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00  
 3-4 Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00  
 5-6& Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00  
 7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

### STOMP, PIGEON STEPS, SIDE KICK, JAZZ BOX, WEAVE

- 1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00  
 3&4& Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4), Travel to R with R toes out and  
 kicking LF to L (&) 6:00  
 5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00  
 7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

### STEP ½ TURN, ROCKING CHAIR, ROCK STEP, PONY STEP BACK X2

- 1-2 Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00  
 3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00  
 5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00  
 &7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step  
 LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A

Et on recommence avec le sourire