

BOOMERANG

Intermédiaire facile – 32 comptes – 2 murs

Chorégraphe : Tim Johnson & Jean-Pierre Madge

Musique : Boomerang - Robert Grace

Style : Novelty

Source : Copperknob -
Intro: 16 comptes

SCUFF OUT OUT, SAILOR 1/4, SHUFFLE, STEP 3/4 TURN SIDE

1&2 Scuff R forward (1), Step R out (&), Step L out (2) 12h
3&4 Step R behind L (3), 1/4R Step L to L (&), Step R forward (4) 3h
5&6 Step L forward (5), Step R next L (&) Step L forward (6)
7&8 Step R forward (7), Pivot 1/2 L Step L forward (&), 1/4L Step R to R(8) 6h

BEHIND SIDE CROSS, CHASSE, TOUCH SIDE BOX

1&2 Cross L behind R (1), Step R to R (&), Cross L over R (2)
3&4 Step R to R (3), Step L next R (&), Step R to R (4),
&5&6 Touch L next R (&), Step L to L (5), 1/4R Touch R next L (&), Step R to R (6) 9h
&7&8 1/4R Touch L next R (&), Step L to L (7), 1/4R Touch R next L (&), Step R to R (8) 3h

CROSS, 1/4 BACK TOGETHER, WALK WALK, ROCK IN CHAIR, STEP 1/2 HEEL-HEEL

1&2 Cross L over R (1), 1/4 L Step R back (&), Step L next R (2), 12h
3-4 Step R forward (3), Step L forward (4),
5&6& Rock R forward (5), Recover (&), Rock R back (6), Recover (&)
7&8 Step R forward (7), Swivel L heel in with a 1/4L (&), Swivel R heel out with a 1/4L (8) Keep your weight on R 6h

AND ROCK, RECOVER, SHUFFLE, ROCK, RECOVER, COASTER STEP

&1-2 Bring L next R (&), Rock R back (1), Recover (2)
3&4 Step R forward (3), Step L next R (&), Step R forward (4),
5-6 Rock L forward (5), Recover (6),
7&8 Step L back (7), Step R next L (&), Step L forward (8)

TAG : Wall 6 facing 12' after first 8 counts (replace section 2)

1&2 Cross L behind R (1), Step R to R (&), Cross L over R (2)
3&4 Step R to R (3), Step L next R (&), Step R to R (4),
&5&6 Touch L next to R(&), Step L to L(5), Touch R next L(&), Step R to R(6),
&7&8& Touch L next to R(&), Step L to L(7), Touch R next L (&), Step R to R(8), Step L next to R (&)
As you do the « Touch Steps », Shimmy Shimmy with your shoulders (&5&6&7&8)

Et on recommence avec le sourire



Isa
New Line Danse