

Source : **Copperknob** -

Intro: **16 comptes**

Sequence: **A, B, B, Tag 1, A, Tag 2, B, B, B, B, Tag 3 (which is the Ending!)**

A Part: 42 counts, 1 wall

1/8 SWEEP, CROSS, R BASIC, ¼ R, RUN ¾ R WITH SWEEP, CROSS

1 – 2 Step R fwd and sweep L 1/8 R (1), cross L over R (2) 12:00

3 – 4& Step R a big step to R side (3), step L behind R (4), cross R over L (&) 12:00

5 – 6&7 Turn ¼ R stepping back on L (5), turn ½ R stepping R fwd (6), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd with a L sweep from back to front (7) 12:00

8 Cross L over R (8) 12:00

SIDE ROCK BEHIND X 2, SIDE R, FWD L, R FWD INTO L SPIRAL TURN, RUN AROUND ½ L, FWD R

1&2 Rock R to R side (1), recover on L opening body up to R diagonal (&), cross R behind L (2) 12:00

&3& Rock L to L side (&), recover on R opening body up to L diagonal (3), cross L behind R (&) 12:00

4&5 Step R to R side (4), step L fwd (&), step R fwd spiralling a full turn L (5) 12:00

6&7 Step L fwd (6), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd (7) 9:00

8 Turn 1/8 L stepping R fwd (8) 7:30

1/8 SWEEP, CROSS, L BASIC, ¼ L, RUN ¾ L WITH SWEEP, CROSS

1 – 2 Step L fwd and sweep R 1/8 L (1), cross R over L (2) 6:00

3 – 4& Step L a big step to L side (3), step R behind L (4), cross L over R (&) 6:00

5 – 6&7 Turn ¼ L stepping back on R (5), turn ½ L stepping L fwd (6), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd with a R sweep from back to front (7) 6:00

8 Cross R over L (8) 6:00

SIDE ROCK BEHIND X 2, SIDE L, FWD R, L FWD INTO R SPIRAL TURN, RUN AROUND ½ R, FWD L

1&2 Rock L to L side (1), recover on R opening body up to L diagonal (&), cross L behind R (2) 6:00

&3& Rock R to R side (&), recover on L opening body up to R diagonal (3), cross R behind L (&) 6:00

4&5 Step L to L side (4), step R fwd (&), step L fwd spiralling a full turn R (5) 6:00

6&7 Step R fwd (6), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd (7) 10:30

8 Turn 1/8 R stepping L fwd (8) 12:00

[33 – 42] 7/8 DIAMOND FALLAWAY, STEP ½ L X 2

1 – 2& Step R to R side (1), turn 1/8 L stepping L back (2), step R back (&) 10:30

3 – 4& Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) 7:30

5 – 6& Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step R back (&) 4:30

7 – 8& Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), step L fwd (&) 1:30

9&10& Step R fwd (9), turn ½ L stepping L fwd (&), step R fwd (10), turn ½ L stepping L fwd (&) 1:30

B Part: 32 counts/2 walls

1/8 L STEP R WITH ARM MOVEMENTS AND ¼ TURN L

1&2 Make 1/8 L stepping R to R side swinging L arm over R arm (1), Rotate L arm to L and R arm to R keeping elbow to wrist together ending with R arm over L arm (&), move R arm to R and L arm to L fully extending arms shoulder width apart (2) 12.00

3 – 4 Pop chest fwd pulling arms back (3), recover chest to neutral extending arms again (4) 12.00

5 – 6 Lean to R side turning body to R diagonal crossing L arm over R arm (5), place L hand on R elbow and R hand under L elbow (6) 12.00

7 – 8 Transferring weight from R to L lift R elbow up (7), Lift L elbow dropping R elbow (&), turn ¼ L levelling elbows (8) (drop arms after this count) 9.00

BEND POINT & DRAG R&L, BEND & POINT R SIDE, TOGETHER, SIDE L, DRAG TOGETHER

- 1 – 2 Bend in L knee pointing R fwd (1), drag R to L straightening in L knee (2) 9:00
3 – 4 Bend in R knee pointing L fwd (3), drag L to R straightening in R knee (4) 9:00
5 – 6 Bend in L knee pointing R to R side (5), drag R to L straightening in L knee (6) 9:00
7 – 8 Step L a big step to L side (7), drag and touch R next to L (8) 9:00

HITCH BALL STEP, ¼ R WITH KNEES BENT, CROSS POINT, TWIST TOES HEELS TOES WITH ¼ L

- 1&2 Hitch R knee (1), step R down (&), step L fwd (2) 9:00
3&4 Step L fwd bending in knees (3), with knees bent turn ¼ R (&), straighten in knees changing weight to R (4) 12:00
5 – 6 Cross point L over R (5), step L to L side twisting L and R toes to L diagonal (6) 12:00
7 – 8 Twist heels to L (7), twist toes to the L turning to 9:00 (8) 9:00

STEP TURN TURN, SWEEP, SLOW SAILOR ¼ L, SNAP FINGERS

- 1 – 2 Step R fwd (1), turn ½ L stepping L fwd (2) 3:00
3 – 4 Turn ½ L stepping back on R (3), sweep L from front to back (4) 9:00
5 – 6 Cross L behind R (5), turn ¼ L stepping L next to R (6) 6:00
7 – 8 Step L fwd (7), snap both fingers out to sides (8) 6:00

TAG 1: 7/8 OF A DIAMOND, STEP ¼ L

- 1 – 2& Step R to R side (1), turn 1/8 L stepping L back (2), step R back (&) 10:30
3 – 4& Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) 7:30
5 – 6& Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step R back (&) 4:30
7 – 8& Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), turn ¼ L onto L (&) 10:30

TAG 2: 1/8 L SIDE R ARMS UP

- 1 – 2 Turn 1/8 L stepping R to R side throwing arms up above head (1), Hold (2) 12:00

TAG 3: 7/8 DIAMOND

- 1 – 2& Step R to R side (1), turn 1/8 L stepping L back (2), step R back (&) 10:30
3 – 4& Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) 7:30
5 – 6& Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step R back (&) 4:30
7 – 8& Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), step L fwd (&) 1:30

Step ½ X 2, 1/8 L side R, arms up over 4 counts, arms down into praying position

- 1 – 2 Step R fwd (1), turn ½ L onto L (2) 7:30
3 – 4 Step R fwd (3), turn ½ L onto L (4) 1:30
5 – 9 Turn 1/8 L stepping R to R side starting to throw arms out to the sides (5), bring both arms up to meet with palms together (6-8), bring both arms down in front of chest into a praying position (9) 12:00

Et on recommence avec le sourire



Isa
New Line | Danse