

# RUN DI ROAD

Novice – 32 comptes – 2 murs

Chorégraphe : Fiona Murray & Roy Hadisubroto

Musique : Run Di Road - HoodCelebrityy

Style : Novelty

Source : Copperknob -

Intro: 16 comptes

## R SIDE TOUCH, L SIDE TOUCH, SLIDE WITH DRAG, HITCH SLAP CLAP, SIDE ROCK RECOVER, CHASSE

1&2& Step R to R side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&) 12:00

3-4& Big step R while dragging L (3), Hitch L and slap L knee with both hands (4), Clap hands while keeping L hitched (&) 12:00

5-6 Rock L to L side (5), Recover on R (6) 12:00

7&8 Step L to L side (7), Close R next to L (&) Step L to L side (8) 12:00

## HEEL SWITCHES RLR, BALL CROSS SIDE, HEEL SWITCHES LRL, BALL CROSS SIDE

1&2& Touch R heel forward (1), Close R next to L (&), Touch L heel forward (2), Close L next to R (&) 12:00

3&4 Touch R heel forward (3), Close R next to L (&), Cross L over R (4), Step R to R side (&) 12:00

5&6& Touch L heel forward (5), Close L next to R (&), Touch R heel forward (6), Close R next to L (&) 12:00

7&8& Touch L heel forward (7), Close L next to R (&), Cross R over L (8), Step L to L side (&) 12:00

## STOMP, RECOVER ¼ TURN L, FLICK STEP, FLICK STEP, HITCH CLAP, ROCK RECOVER X2

1-2 Stomp R forward (1), Recover on L while making ¼ Turn L (2) 9:00

&3&4& Flick R heel to R side (&), Step R forward (3), Flick L heel to L side (&), Step L forward (4), Hitch R and Clap (&) 9:00

**Fun styling: You can slap the outside of your heels when flicking**

5 - 6 Rock R forward (5), Recover on L (6) 9:00

7 - 8 Rock R forward (7), Recover on L (8) 9:00

**Fun styling You can bend down and slap the floor with your left hand instead of clapping (&), Slowly bring body up while raising both arms up and out in front of body while doing the rock recover x2 (5 – 8)**

## ¼ TURN L, HEEL SWIVELS LRL, SIDE CROSS, SIDE, R PRESS, SWIVEL R HEEL, TOE, HEEL, HITCH

1&2& ¼ Turn L Step R to R side (1), Swivel L heel towards R (&), Swivel L heel back to centre and transfer weight to L (2), Swivel R heel towards L (&) 6:00

3&4 Swivel R heel back to centre and transfer weight to R (3), Swivel L heel towards R (&), Swivel L heel back to centre and transfer weight to L (4), 6:00

&5-6 Cross R over L (&), Step L to L side (5), Press ball of R to R side (6) 6:00

**Fun styling: Make a small jump L into a criss-cross with R over L (&), make a small jump L out of the crisscross bringing L to L side (5)**

7&8& Swivel R heel towards L (7), Swivel R toe towards L (&), Swivel R heel towards L (8), Hitch R knee (&) 6:00

Et on recommence avec le sourire

