

DANGER TWINS

Intermédiaire facile – 32 comptes – 4 murs

Chorégraphe : Karl-Harry Winson (UK) & Jamie Barnfield (UK)

Musique : Movin' - Danger Twins

Style : Novelty

Source : Copperknob -

Intro: 32 comptes

SIDE. BEHIND. & TOUCH. KNEE POP. BALL-CROSS. SIDE STEP. RIGHT HEEL DIG. HOLD/DOUBLE CLAP.

- 1-2 Step Right to Right side. Cross Left behind Right.
- &3 Step Right to Right side. Touch Left toe to Left diagonal.
- &4 Left both heels up as you pop both knees forward. Drop heels to the floor.
- &5 Step Left beside Right. Cross step Right over Left.
- 6-7 Step Left to Left side. Dig Right heel to Right diagonal.
- &8 Hold and clap hands twice.

SIDE. TOUCH. SIDE. TOUCH. WALK BACK RIGHT, LEFT. SIDE STEP. HEEL TWIST.

- 1-2 Step Right to Right side. Touch Left toe to Left diagonal. (Styling: swing hips back and round to R)
- 3-4 Step Left to Left side. Touch Right toe to Right diagonal. (Styling: swing hips back and round to L)
- 5-7 Walk back Right. Walk back Left. Step Right out to Right side.
- &8 Twist both heels Right. Twist both heels to center. (Weight on the balls of your feet as you do this.)

**Tag 2 happens here during Wall 3 (6.00)

BACK ROCK. RIGHT KICK BALL-POINT (DIP). LEFT DRAG. BALL-WALK. WALK.

- 1-2 Rock back on Right. Recover weight on Left.
- 3&4 Kick Right foot forward. Step Right beside L. Point Left to Left side and dip down slightly by bending the R knee.
- 5 - 6 Drag Left foot to meet Right over 2 counts and straighten Right leg as you do this.
- &7,8 Step Left foot beside Right. Walk forward on Right. Walk forward on Left.

FORWARD ROCK. SHUFFLE 1/2 TURN RIGHT. 1/4 TURN RIGHT. RIGHT SAILOR STEP. CROSS STEP.

- 1-2 Rock Right forward. Recover weight on Left.
- 3&4 Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock Wall
- 5 Turn 1/4 Right stepping Left to Left side. 9 o'clock Wall
- 6&7 Cross Right behind Left. Step Left to Left side. Step Right out to Right side.
- 8 Cross step Left over Right.

*Tag 1 happens here at the end of Wall 1 (9.00).

***Tag 3 happens here at the end of Wall 4 (3.00)

*Tag 1. At the end of Wall 1 (facing 9.00), add on the following 8 Count tag.

BOX TURN LEFT. RIGHT JAZZ BOX-CROSS.

- 1-2 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.
- 3-4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.
- 5-8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

**Tag 2. During Wall 3 (facing 6.00), dance 16 Counts and add on the following 4 Count tag before restarting.

RIGHT JAZZ BOX-CROSS.

- 1-4 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

***Tag 3. At the end of Wall 4 (facing 3.00), add on the following 4 Count tag.

BOX TURN LEFT

- 1-2 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.
- 3-4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.

Ending: Dance the first 4 Counts of Wall 9 (3.00) but turn a 1/4 Left (12.00) as you touch L toe forward and Pop both knees facing the front wall.

Et on recommence avec le sourire

