

BOOM BOOM CLAP

Débutante– 32 comptes – 4 murs

Chorégraphe : Roy Verdonk (NL), Sebastiaan Holtland (NL) & Annette Rosendahl Dam (DK) -

Musique : Old School - Patrick Dorgan

Style : Novelty

Source : **Copperknob** -

Intro: 8 comptes

ROCKING CHAIR, V-STEP WITH DOUBLE CLAP

- 1-2 RF step fwd., recover weight on LF
- 3-4 RF step back, recover weight on LF
- 5-6 RF step diagonally fwd., LF step diagonally fwd.
- 7-8 RF step back to center und clap, LF step back to center and clap (weight on LF)

DIAG. LOCK STEP, SCUFF, CROSS BACK, SLIDE LEFT, DRAG

- 1-2 RF step diagonally fwd., LF cross behind RF
- 3-4 RF step diagonally fwd., LF scuff
- 5-6 LF cross over RF, RF step back
- 7-8 LF big step side, drag RF towards LF (weight remains on LF)

JAZZ BOX WITH TOE STRUTS ¼ TURN RIGHT

- 1-2 RF cross over LF tap toe, drop heel
- 3-4 LF step back on toe, drop heel
- 5-6 Turn ¼ R, RF tap toe, drop heel
- 7-8 LF step fwd. tap toe, drop heel

OUT OUT, CLAP, IN IN, CLAP, SLOW STEP TURN LEFT

- &1-2 RF step diagonally fwd., LF step diagonally fwd., clap
- &3-4 RF step back to center, LF step back to center, clap
- 5-6 RF step fwd., hold
- 7-8 ½ turn over left shoulder, weight on LF, hold

Et on recommence avec le sourire

