

# GO DOWN

Avancée – 48 comptes – 2 murs

Chorégraphe : Tim Johnson

Musique : Down Deh (feat. Sean Paul & Shaggy) - Spice

Style : Funky

Source : Copperknob – Séquence : A16, B, A16, Long tag, B, A, B, Small tag, A, B, A  
Intro: 16 comptes

## PARTIE A: 32 comptes

### V STEP, CROSS ¼ SIDE TOGETHER, SIDE CHEST-BUMP TOGETHER, 2 L PADDLE TURNS

1&2& 1)Step diagonally right on R heel, (&)Step diagonally Left on L heel, 2)Step in place on R, (&)Step in place on L  
3&4& 3)Cross R over L, (&) ¼ turn right stepping back on L (3h), 4)Step R to right side, (&)Step L together  
5,6 5)Step R to right side (chest bump twice over 5&), 6)Step L together  
7&8 7) 1/8th Paddle turn left stepping R to the side, (&)Step L in place, 8) 1/8th Paddle turn left stepping right to the side, (&) Step L in place (12h)

### R SIDE RECOVER, WEAVE WITH ¼ L, SIDE TOUCH, SIDE CHEST-BUMP TOGETHER, ¼ L SHUFFLE

1& 2& 1)Rock R to right side, (&)Recover weight to L, 2)Cross R over left, (&)Step L to left side  
3& 4& 3)Cross R behind L, (&) ¼ turn left stepping fwd on L, 4)Step R to right side (&)Touch L next to R (9h)  
5, 6 5)Step L to left side (chest bump twice over 5&), 6)Step R together  
7&8 7) ¼ left stepping fwd on L, (&)Step R next to L, 8)Step fwd on L (6h)

### \*End of First half of A (A16)

### SIDE STEP TOUCHES ON R, L, RX2, L, R, LX2 (WITH STYLING)

1& 2& 1)Step R to right side, (&)Touch L next to R, 2)Step L to left side, (&)Touch R next to L  
3& 4& 3)Step R to right side, (&)Step L next to R, 4)Step R to right side, (&)Touch L next to R  
5& 6& 5)Step L to left side, (&)Touch R next to L, 6)Step R to right side, (&)Touch L next to R  
7&8 7)Step L to left side, (&)Step R next to L, 8) Step L to left side

*Styling: Open knees out to the sides when stepping to the side, bringing them in for the touch and lean your body in the direction you are stepping.*

### CROSS ROCK, SIDE ROCK, ¼ BOX TO R, WALK L, R, STEP PIVOT R ½ ¼ TOUCH

1& 2& 1)Cross rock R over L, (&)Recover on L, 2)Rock R to right side, (&)Recover on L  
3& 4 3)Cross R over L, (&) ¼ turn right stepping back on L, 4)Step R to right side (3h)  
5 6 5)Walk fwd on L, 6)Walk fwd on R  
7& 8& 7)Step fwd on L, (&)Pivot ½ turn right stepping fwd on R, 8)Continue turning ¼ right stepping L to left side, (&)Touch R next to L (12h)

## PARTIE B: 16 comptes

### R SIDE HIP ROLL, CENTRE HIP ROLL, L SIDE HIP ROLL, CENTRE HIP ROLL

1, 2 1, 2)Step R to right side bending your knees to sit lower and Roll your hips twice  
3, 4 3, 4)Step R next to L and roll your hips twice  
5, 6 5, 6)Step L to left side bending your knees to sit lower and roll your hips twice  
7, 8 7, 8)Step L next to R and roll your hips twice

### DIAGONAL SIDE STEP& R, L, SHIMMY WALK BACK R, L, R, ½ L

1,2& 1)Step Diagonally fwd on R (Bend your knees to dip into the side step), 2)Step L next to R, (&)Step R next to L  
3,4& 3)Step diagonally fwd on L (Bend your knees to dip into the side step), 4)Step R next to L, (&)Step L next to R  
5,6,7,8 5) Walk back on R, 6)Walk back on L, 7)Walk back on R, 8) ½ turn L stepping fwd on L  
(Shimmy your hips walking back) (6h)

### LONG TAG:

#### (STARTS FACING 6:00) BASIC NIGHTCLUB R, L, STEP, STEP PIVOT ½ WALK L, R,

1, 2& 1)Step R Big step side right, 2)Rock back on L, (&)Recover on R  
3, 4& 3)Step L big step side left, 4)Rock back on R, (&)Recover on L  
5&6&7&8 5)Step fwd on R, 6)Step fwd on L, (&) ½ pivot right on R, 7)Step fwd L, 8)Step fwd R (12h)

#### L FWD LOCK STEP, STEP PIVOT ½ ½ WALK BACK L,R, SIDE SHIMMY, STEP IN PLACE

1&2 1)Step fwd on L, (&)Lock R behind L, 2)Step fwd on L  
3&4 3)Step fwd on R, (&) ½ pivot left on L, 4) ½ turn left stepping back on R (12h)  
5, 6 5)Walk back on L, 6)Walk back on R  
7&8 7)Rock L to left side shimmying shoulders, (&)Recover on R, 8)Step L in place

### SMALL TAG:

#### (FACING 6H) V STEP -OUT OUT IN IN

1, 2 1)Step diagonally fwd on R, 2)Step diagonally fwd on L  
3, 4 3)Step R in place, 4)Step L in place

Et on recommence avec le sourire

