

OUT OUT

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Shane McKeever, Guillaume Richard, Niels Poulsen

Musique : OUT OUT (feat. Charli XCX & Saweetie) - Joel Corry & Jax Jones

Style : Novelty

Source : **Copperknob** -

Intro: **8 comptes**

Restart : Mur 2

FULL TURN SAMBA WEAVE

- 1&2 Step R fwd (1), turn ¼ R stepping back on L (&), step back on R (2) 1h30
 3&4 Step back on L (3), turn ¼ R stepping R to R side (&), step L fwd (4) 4h30
 5&6 Step R fwd (5), turn ¼ R stepping back on L (&), step back on R (6) 7h30
 7&8 Step back on L (7), turn ¼ R stepping R to R side (&), step L fwd (8) 10h30

SAMBA ¼ R, SAMBA ¼ L, FULL VOLTA TURN R

- 1&2 Cross R over L (1), rock L to L side (&), recover on R turning ¼ R (2) 1h30
 3&4 Cross L over R (3), rock R to R side (&), recover on L turning ¼ L (4) 10h30
 5&6& Turn ¼ R crossing R over L (5), step L next to R (&), turn ¼ R crossing R over L (6), step L next to R (&) 4h30
 7&8 Turn ¼ R crossing R over L (7), step L next to R (&), turn ¼ R stepping R fwd (8) 10h30

L&R ROCK STEPS FWD, ¼ R & POINT L, SNAP FINGERS DOWN R, R&L SIDE POINTS

- 1-2 Rock L fwd (1), recover back on R (2) 10h30
 &3-4 Step L next to R (&), rock R fwd (3), recover back on L (4) 10h30
 &5-6 Turn ¼ R stepping R to R side (&), point L to L side (5), snap R fingers down to R side (6) 1h30
 &7&8 Step L next to R (&), point R to R side (7), step R next to L (&), point L to L side (8) 1h30

¼ L FLICK, FWD R, ROCK L FWD, BALL STEP FWD, HEEL BOUNCES WITH ½ L

- 1-2 Turn ¼ L onto L flicking R back (1), step R fwd (2) 10h30
 3-4 Rock L fwd (3), recover back on R (4) 10h30
 &5 Step L next to R (&), step R fwd (5) 10h30
 6-8 Bounce heels 3 times gradually turning ½ L and ending with weight on L (6-8) ...

* **Restart – ici sur le mur 2 facing 10h30**

STEP OUT R&L, R PONY BACK, L COASTER STEP, STEP 3/8 L

- 1-2 Step R out to R side (1), step L out to L side (2) ... Styling: roll knee out with each step 4h30
 3&4 Step R back hitching L knee (3), step L down (&), step R back hitching L knee (4) 4h30
 5&6 Step L back (5), step R next to L (&), step L fwd (6) 4h30
 7-8 Step R fwd (7), turn 3/8 L stepping onto L (8) 12h

SIDE R WITH R HIP ROLL, L HIP BUMP, L HIP ROLL, R HIP BUMP, BEHIND SIDE CROSS, HOLD, BALL CROSS 1/8 L

- 1-2 Step R to R side bending in both knees rolling hips from L to R (1), bump L hip up L (2) 12h
 3-4 Bend in knees rolling hips from R to L stepping onto L (3), bump R hip up R (4) 12h
 5&6 Cross R behind L (5), step L to L side (&), cross R over L (6) 12h
 7&8 HOLD (7), step L to L side (&), cross R over L turning body 1/8 L (8) 10h30

STEP OUT L&R, L BACK LOCK STEP, 3/8 R, ¼ R SIDE L, R SAILOR STEP

- 1-2 Step L out to L side (1), step R out to R side (2) ... Styling: roll knee out with each step 10h30
 3&4 Step back on L (3), lock R over L (&), step back on L (4) 10h30
 5-6 Turn 3/8 R stepping R fwd (5), turn ¼ R stepping L to L side (6) 6h
 7&8 Cross R behind L (7), step L to L side (&), step R to R side (8) 6h

BALL STEP LR, L SAILOR STEP, BEHIND SIDE 1/8 L, STEP TURN L X 2

- &1 Step L next to R (&), step R to R side (1) ... Fun styling: stomp R to R side on count 1 6h
 2&3 Cross L behind R (2), step R to R side (&), step L to L side (3) ... 6h (*Fun styling: stomp L to L side on count 3*)
 4& Cross R behind L (4), turn 1/8 L stepping L to L side (&) 4h30
 5-8 Step R fwd (5), turn ½ L stepping onto L (6), step R fwd (7), turn ½ L onto L (8) 4h30

New Line Danse

Et on recommence avec le sourire

