

# BLOW THE TRUMPET

Avancée – 64 comptes – 2 murs

Chorégraphe : Niels Poulsen & Shane McKeever

Musique : Trumpets (feat. Shane Paul) (Rx Mix) – Sak Noel & Salvi

Style : Funky Samba

Source : Copperknob

Intro: 16 comptes

Séquence : A, A, B, B, Tag, A, A (16), restart, B, B, B, A, Ending

## PARTIE A

### CHUG TURNS ¼ L, ROLL HIPS, CHUG TURNS ½ R, ROLL HIPS

1&2 Turn 1/8 L rocking R to R side (1), recover onto L (&), turn 1/8 L rocking R to R side (2) 9h

3-4 With weight on R roll hips a full circle L (3), repeat hip roll L (4) ... Styling: place both fists on your hips 9h

5&6 Turn ¼ R rocking L to L side (5), recover onto R (&), turn ¼ R rocking L to L side (6) 3h

7 – 8 With weight on L roll hips a full circle R (7), repeat hip roll (8) ... Styling: place both fists on your hips 3h

### R ROCK RECOVER, R COASTER STEP, STEP ¼ R, CROSS SHUFFLE

1-2 Rock R fwd (1), recover back on L (2) 3h

*Styling for wall 1 only: when rocking R fwd bend R knee as you body roll leaning fwd at a 90 degree angle (1), recover back on L as you body roll from head to hips (2)*

3&4 Step back on R (3), step L next to R (&), step fwd on R (4) 3h

5-6 Step L fwd (5), turn ¼ R onto R (6) 6h

7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 6h

*Note: During 4th A you start your B section here changing the steps to 'Cross rock, recover, side L', facing 12h*

### POINT R, TOUCH R, POINT R, STEP R TOG., L HEEL BALL STEP, POINT L, TOUCH L, POINT L, STEP L TOG., R HEEL BALL STEP

1&2& Point R to R side (1), touch R next to L (&), point R to R side (2), step R next to L (&) 6h

3&4 Touch L heel fwd (3), step back on ball of L (&), step fwd on R (4) 6h

5&6& Point L to L side (5), touch L next to R (&), point L to L side (6), step L next to R (&) 6h

7&8 Touch R heel fwd (7), step back on ball of R (&), step fwd on L (8) 6h

### ROCK R FWD, RECOVER, FULL TRIPLE R, STEP L OUT TO L SIDE, SLAP THIGHS, BODY ROLL UPWARDS

1-2 Rock fwd on R (1), recover back on L (2) 6h

3&4 Turn ½ R stepping fwd onto R (3), step L next to R (&), turn ½ R crossing R slightly over L (4)

... (= basically it's just a full triple turn on the spot...) 6h

5-6 Step L to L side (5), bend in knees and slap your thighs and leaving hands on thighs (6) 6h

7-8 Start to straighten knees sliding hands up the sides of body (7), straighten knees and finish sliding hands up over your head (8) ... (option: do a body roll from down and up) 6h

## PARTIE B

### BLOW THE TRUMPET TO R&L SIDES, HITCH & WALK R&L W. THIGH SLAPS R&L, STEP ½ L

1&2& Bounce back on L popping R knee (1), recover onto R (&), bounce back on L popping R knee (2), recover onto R (&) 12h

ARMS: extend R arm up to R diagonal with palm of R hand open (1), pull R hand back to L hand (&), extend

R arm up to R diagonal with palm open (2), pull R hand back to L hand (&)

3&4& Bounce back on R popping L knee (3), recover onto L (&), bounce back on R popping L knee (2), recover onto L (&) ... ARMS: extend L arm up to L diagonal with palm L hand open (3),

pull hand back to R hand (&), extend L arm up to L diagonal with palm open (4), pull L hand back to R hand (&) 12h

5&6& Hitch R knee slapping both sides of R knee with both hands (5), walk R fwd (&), hitch L knee slapping both sides of L knee with both hands (6), walk L fwd (&) 12h

7-8 Step R fwd (7), turn ½ onto L (8) 6h

## **BLOW THE TRUMPET TO L&R SIDES, HITCH & WALK L&R W. THIGH SLAPS L&R, STEP ¼ R**

1&2& Bounce back on R popping L knee (1), recover onto L (&), bounce back on R popping L knee (2), recover onto L (&) 6h

ARMS: extend L arm up to L diagonal with palm L hand open (1), pull L hand back to R hand (&), extend L arm up to L diagonal with palm open (2), pull L hand back to R hand (&)

3&4& Bounce back on L popping R knee (3), recover onto R (&), bounce back on L popping R knee (2), recover onto R (&) 6h

ARMS: extend R arm up to R diagonal with palm of R hand open (3), pull R hand back to L hand (&), extend R arm up to R diagonal with palm open (4), pull R hand back to L hand (&)

5&6& Hitch L knee slapping both sides of L knee with both hands (5), walk L fwd (&), hitch R knee slapping both sides of R knee with both hands (6), walk R fwd (&) 6h

7-8 Step L fwd (7), turn ¼ R onto R (8) 9h

## **L SAMBA STEP, R SAMBA STEP, L CROSS & SIDE ROCK, WEAVE 1/8 L SWEEP**

1&2 Cross L over R (1), rock R to R side (&), recover onto L (2) 9h

3&4 Cross R over L (3), rock L to L side (&), recover onto R (4) 9h

5&6& Cross rock L over R (5), recover back on R (&), rock L to L side (6), recover on R (&) 9h

7&8 Cross L over R (7), step R to R side (&), turn 1/8 L stepping L behind R with a R sweep (8) 7h30

## **BEHIND ¼ L, MAMBO STEP TOGETHER, VOLTA ¾ TURN L, 1/8 L OUT OUT RL**

1-2 Cross R behind L (1), turn ¼ L stepping L fwd (2) 4h30

3&4 Rock R fwd (3), recover back onto L (&), step R next to L (4) 4h30

5&6&7 Turn ¼ L crossing L over R (5), step R to R side (&), turn ¼ L crossing L over R (6), step R to R side (&), turn ¼ L crossing L over R (7) 7h30

8& Turn 1/8 L stepping R to R Side (&), step L to L Side (8) ... (weight on L) ... Note: bring both hands up to mouth with palms facing away to be ready to do the trumpet move \_ 6h

## **TAG – 16 counts, after 2nd B, facing 12h**

### **R OUT, HOLD 3 COUNTS, PADDLE TURN TURN L OVER 8 COUNTS, R ROCKING CHAIR**

1-4 Step R out (1), hold for 3 counts making sure you change your weight to L foot (2-4) 12:00

5-12 Step R fwd (5), turn ¼ L (6), step R fwd (7), turn ¼ L (8), step R fwd (9), turn ¼ L (10), step R fwd (11), turn ¼ L (12)... Styling: roll your hips on each ¼ turn 12:00

13-16 Rock R fwd (styling: rolling body fwd) (13), recover back on L (16), rock R back (17), recover fwd to L again (18) 12h

## **AMENDMENT** of the last 3 counts of A (only the first time you go from A to B) 6 – 8

R&L hip punches, both hands to mouth, turn body to R diagonal

6&7 Punch R fist to R hip (6), punch L fist to L hip (&), bring both hands up to mouth with palms facing away (7) 12h

8 Open body to R diagonal leaving hands in position (8) 12h

## **ENDING** (Do your last A, starts facing 6:00. Do counts 1-29, now facing 12:00) 6 – 8(1)

### **[6 – 8(1)] R&L HIP PUNCHES, BOTH HANDS TO MOUTH, BODY TURN, BLOW THE TRUMPET MOVE TO R DIAG.**

6&7 Punch R fist to R hip (6), punch L fist to L hip (&), bring both hands up to mouth with palms facing away (7) 12h

8-1 Open body to R diagonal leaving hands in position (8), lean body back extending R arm up to R diagonal with palm of R hand open (1) 12h

Et on recommence avec le sourire



Isa  
New Line Danse